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Separate paging is given to this Part in order that it may be filed as a separate compilation

**PART III—SECTION 4**  
**Miscellaneous Notifications**

**RESERVE BANK OF INDIA**  
**NOTIFICATION**

Calcutta, the 27th November 1954

In pursuance of Rule 18 of the Rules made by the Government of India under section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F. 8(70)-B/52 dated the 29th April 1954) the following list is hereby advertised of securities lost etc. in respect of which prima facie grounds exist for believing that the securities have been lost and that the claim of the applicants is just. All persons other than the respective claimants named below who have any claim upon these securities, should communicate immediately with the Manager, Reserve Bank of India, Calcutta.

The list contains the particulars of the securities advertised for the first time.

## LIST ' A '

Number of security 1	Value 2	In whose name issued 3	From what date bearing interest 4	Name/s of claimant/s for issue of duplicate/s 5	Number and date of orders issued 6
CA011085	Rs. 500	Imperial Bank of India	Calcutta Circle THREE PER CENT LOAN 1953—55 15th January 1945	Birendra Nath Sen	583 dated the 20th August 1954; I 1783.
†*CA001707/8	25,000 each.	Reserve Bank of India	TWO AND HALF PER CENT. LOAN 1955 1st April 1952	Damodar Valley Corporation	584, dated the 7th September 1954/I 1765.
CA083480 CA128459	1,000 1,000	Reserve Bank of India Saraju Bala Devi	THREE PER CENT. CON. LOAN 1946 16th September 1951 10th March 1952	Saraju Bala Devi Do.	585 dated the 30th September 1954/I 1780.
BY007114	500	Imperial Bank of India	BOMBAY CIRCLE THREE PER CENT VICTORY LOAN 1957 1st March 1947	R. H. Bhot and E. H. Bhot	L.718 diary No. C.O. 557, dated 17th August 1954.
BY005819/20	100 each	Reserve Bank of India	1st March 1947	Do.	Do.
BY020997	100	Do.	1st March 1947	Do.	Do.
BY011345	1,000	Huchrao Krishna Kalgatgi	THREE PER CENT LOAN 1970—1975 15th October 1949	N. R. Kulkarni	L.717 diary No. C.O. 694, dated 30th September 1954.
MS008293	100	Reserve Bank of India	MADRAS CIRCLE THREE PER CENT SECOND VICTORY LOAN 1959—61 15th February 1945	S. Balakrishna Mudalliar	Manager's endorsement (Diary) No. C.O. 896, dated 15th October 1954.
MS019204	1,000	National Bank of India Limited.	THREE PER CENT LOAN 1963—65 1st June 1949	A. C. Nanji	Manager's endorsement (Diary) No. C.O. 706, dated 19th August 1954.
†*MS012892 MS012877 MS012899	700 11,300 700	Reserve Bank of India Do. Do.	THREE PER CENT CONVERSION LOAN 1946 16th March 1954 16th March 1954 16th March 1954	Bank of Baroda Ltd., Madras Do. Do.	Central Office letter No. C.O. D 275-54/3828, dated 14th October 1954.
†*MS003766	5,000	Reserve Bank of India	THREE AND HALF PER CENT NATIONAL PLAN BONDS—FIRST ISSUE 1st June 1954	Bank of Baroda Ltd., Madras	Central Office letter No. C.O. Dt. 275-54/3828, dated 14th October 1954.
DH006169	100	Imperial Bank of India	DELHI CIRCLE THREE PER CENT LOAN 1959—61 15th August 1945	Rattan Singh Chaudhry	LN.242, dated 13th July 1954.
†DH056411/12	100 each.	Reserve Bank of India	THREE PER CENT VICTORY LOAN 1957 1st September 1944	The Punjab National Bank Ltd.	LN.244, dated 2nd August 1954.

1	2	3	4	5	6
THREE PER CENT LOAN 1953—55					
DH040173	200	Reserve Bank of India ..	15th January 1944	Boor Singh .. ..	LN. 241, dated 2nd July 1954.
*DH024794	1,000	Imperial Bank of India ..	15th July 1943 ..	The Controller of Defence Accounts, Western Command, Meerut.	LN. 243, dated 13th July 1954.
*DH024798	5,000	Do.	15th July 1943 ..	Do.	Do.
*DH024800	5,000	Do.	15th July 1943 ..	Do.	Do.
THREE PER CENT LOAN 1951—54					
*DH008889	1,000	Reserve Bank of India	15th September 1942	Behari Lal .. ..	LN. 245, dated 4th August 1954.
DH019151	100	Do.	15th March 1943 ..	Gaya Prasad .. ..	LN. 246, dated 7th September 1954.

† Half note lost case.

\* Immediate issue of duplicate/payment of discharge value authorized.

## FIVE YEAR INTEREST FREE BONDS 1949

Case No.	Loan	Particulars of the Bond			Name and address of the applicant for duplicate	Date of the order passed by the Bank for issue of a duplicate.	Date of publication of the list in which the bond was first included.
		Series	Number	Amount			
289	1949	C	083935/937	Rs. 300	Mr. Mohamed Shafi Khan, C/o Malik Bashir Ahmad Khan, House No. 6, Street No. 17, Moh. Nagar, Mayo (Allama Iqbal) Road, Lahore, W. Pakistan.	19th August 1954	First publication.
307	"	AB	083145/154	100	Shri Shrihar alias Priyamanishankar Virmanishankar, Room No. 12, "Suryasadan", Nanabhai Road near Besant Hall, Surat.	12th February 1954	Do.
1497	"	AM	046621/630	100	Mr. Mangharam S. Sidhwani, B.Sc., Government High School, Dadu, Sind.	12th May 1953	Do.
694	"	C	004323/324	200	Shri Vidya Dhar Gupta, 119, Rajindra Market, Tis Hazari, Delhi 6.	10th September 1954.	Do.
		AH	041321/330	100			
1033	"	AB	082002	10	Shri Prem Nath Nangia, 32/10, Rajendra Nagar, New Delhi 5.	14th March 1951	Do.
1115	"	A	003940	100	Shri Soran Lal, Overseer, Tube Wells, Boharan Chowk, Dibrui, Bulandshahr District.	27th September 1954.	Do.
		A	003942/948	700			

D. D. PAI

Manager, (Offg.)

Reserve Bank of India, Calcutta

## RESERVE BANK OF INDIA

## NOTIFICATION

Bombay, the 17th November 1954

No. 19—Shri P. K. Banerjee is posted as Assistant Accountant, Reserve Bank of India, Inspection Department, Central Office, Bombay with effect from 28th October 1954.

2. Shri K. L. Anand, Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 28th October 1954.

3. Shri P. S. Mokashi, Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay is transferred in the same capacity to the Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 1st November 1954.

4. Shri R. P. Iyer is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 1st November 1954 vice Shri S. Philipose proceeded on leave.

5. On return from leave Shri A. Bhattacharyya is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 1st November 1954 vice Shri P. Rajanarayanan reverted as Superintendent.

6. Shri S. N. Sen, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta reverted as Superintendent with effect from the close of business on 1st November 1954.

7. On return from leave Shri K. M. De is reposted as Accountant, Reserve Bank of India, Delhi with effect from the close of business on 2nd November 1954 vice Shri G. S. Köhli reverted as Superintendent.

8. On return from leave Shri U. M. Banerjee is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 4th November 1954.

9. Shri O. P. Berry is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 8th November 1954 vice Shri K. Vasudeva Rao proceeded on leave.

10. Shri V. G. Wagle is appointed to officiate as Deputy Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from the close of business on 8th November 1954 vice Shri K. N. Mehta proceeded on leave.

11. Mr. G. E. Watson, officiating Accountant, Reserve Bank of India, London proceeded on leave with effect from 9th November 1954.

12. Shri M. Sadanandan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 10th November 1954 vice Shri K. Raghavan proceeded on leave.

13. On return from leave Shri K. Venkatarama Ayyar is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 11th November 1954.

14. On return from leave Shri P. S. Sitaram is posted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from the close of business on 11th November 1954 vice Shri B. N. Malhotra proceeded on leave.

RAM NATH  
Deputy Governor

## Issue Department

## NOTICES

Calcutta, the 15th November 1954

Portions of the following note(s) of the Calcutta Office of issue are stated to have been destroyed and applications for payment of their value have been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it is/they are warned to communicate at once with the undersigned.

Register No.—W.D. 64/54-55.

Note No.—B/18-616340.

Value.—Rs. 100.

Name and address of the applicant—Shri Nandlal Nagpal, C/o M/s Bhagat Ram Bindar Nath, General Merchants, Abohar Mandi, Dist. Ferozepur.

Register No.—W.D. 65/54-55.

Notes Nos.—A/61-127855 &amp; B/18-430237.

Value.—Rs. 100 each.

Name and address of the applicant—Shri M. R. Panchatcharam, P.O. Tirukali Kundram, Dist. Chingleput.

Register No.—W.D. 66/54-55.

Note No.—B/74-657190.

Value.—Rs. 100.

Name and address of the applicant—Shri Munnalal Misra, 66/210 Kachiana Mohal, Kanpur.

Register No.—W.D. 67/54-55.

Note No.—H/1-199146.

Value.—Rs. 100.

Name and address of the applicant—Shri Someshwar-nath Kapoor, C/o Someshwarnath Kapoor & Bros., Saraf, Chowk, Banaras.

Register No.—W.D. 68/54-55.

Note No.—H/4-286164.

Value.—Rs. 100.

Name and address of the applicant—Shri Vajaji Kumpaji Chauhan, Varsola, Taluk Mehmedabad, Dist. Kaira.

Register No.—W.D. 69/54-55.

Note No.—H/6-724127.

Value.—Rs. 100.

Name and address of the applicant—Shri Gunjeshwari Pathak, Vill. Pathakhauli, P.O. Malkhauli, Champaran.

Register No.—W.D. 70/54-55.

Note No.—H/2-928952.

Value.—Rs. 100.

Name and address of the applicant—Mostt. Nisharia, C/o Bisundevsah Kanu, Mahalla : Sadpura, Muzaffarpur.

Register No.—W.D. 71/54-55.

Note No.—H/4-418964.

Value.—Rs. 100.

Name and address of the applicant—Shri Laxminarayan Panda, Ghee Merchant, Jaswantnagar, Etawah, U.P.

Register No.—W.D. 72/54-55.

Note No.—H/14-122668.

Value.—Rs. 100.

Name and address of the applicant—Shri Ram Adhar Singh, C/o Central Bank of India Ltd., Chowk, Banaras.

Register No.—W.D. 73/54-55.

Note No.—H/5-073007.

Value.—Rs. 100.

Name and address of the applicant—Shri Fariduddin, Sarwatgate, Near Bakra Market, Muzaffarnagar.

The 17th November 1954

Register No.—W.D. 74/54-55.

Note No.—H/13-403491.

Value.—Rs. 100.

Name and address of the applicant—Shri Harihar Prasad Bhakat, Vill. & P.O. Makdumnagar, P.S. Mohammad Bazar, Dist. Birbhum.

Register No.—W.D. 75/54-55.

Note No.—B/72-279979.

Value.—Rs. 100.

Name and address of the applicant—Shri Babu Lal, Peon, Office of the Cane Commissioner, Bihar, Patna.

Register No.—W.D. 76/54-55.

Note No.—B/18-786771.

Value.—Rs. 100.

Name and address of the applicant—Shri Sudhangshu Mohan Biswas, C/o Landale & Clark Ltd., 18, Netaji Subhas Road, Calcutta.

Register No.—W.D. 77/54-55.

Note No.—H/0-795053.

Value.—Rs. 100.

Name and address of the applicant—Shri Kishori Mohan Mandal, P.O. Kandi, Dist. Murshidabad.

Register No.—W.D. 78/54-55.

Notes Nos.—B/19-742929, B/51-207739, B/39-920101, A/31-449699 &amp; B/5-516987.

Value.—Rs. 100 each.

Name and address of the applicant—Shri Gadadhar Ghanty, P.O. Ethora, Vill. Monoharbohal, Burdwan.

Register No.—W.D. 79/54-55.

Note No.—H/6-442429.

Value.—Rs. 100.

Name and address of the applicant—Shri Kalka Prasad, 489 Om Nivas, New Hyderabad, Lucknow.

Register No.—W.D. 80/54-55.

Notes Nos.—H/6-969072, H/1-940994, H/0-043494, H/6-969875, H/13-643832, H/7-781487, H/2-766955, H/1-916998, H/12-561474, H/9-579009, H/6-969488, H/6-506789, H/6-857759, H/6-961267 & H/1-922136.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Mantaz Ali Mojumdar, C/o Haji Mohabbat Ali Laskar, Accountant, Silchar Treasury, P.O. Silchar, Dist. Cachar, Assam.

S. K. SARKAR  
Currency Officer

Madras, the 19th November 1954

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/they is/are warned to communicate at once with the undersigned.

Case No.—W.D.56/54.

Note No.—B/43-800075.

Value.—Rs. 100/-.

Name and address of the applicant—Shri Chitrada Ammannachari, Gold Merchant, Sompeta, Srikakulam Distt.

Case No.—W.D.57/54.

Note No.—A/59-846088.

Value.—Rs. 100/-.

Name and address of the applicant—Shri Roop Lall, Business, House No. 5717, Mohalla Nabi Karim, Kutab Road, Delhi.

Case No.—W.D.58/54.

Note No.—Q/6-111775.

Value.—Rs. 100/-.

Name and address of the applicant—M/s. Parsi Sivayya Balrajayya & Sons, General Merchants and Commission Agents, Nizamabad.

Case No.—W.D.59/54.

Notes Nos.—A/72-436239, B/44-651614, B/89-955455, B/44-651613, B/44-651616, A/29-875071 and B/14-166989.

Value.—Rs. 100 each.

Name and address of the applicant—Shri Paroli Kannan, Cultivator, Valiyaparambath House, Velliyod Amsom, P.O. Bhumiavathukkal, (via) Nadapuram.

Case No.—W.D.60/54.

Notes Nos.—B/89-382336 and Q/2-480938.

Value.—Rs. 100 each.

Name and address of the applicant—Shri Y. Venkata-rama Iyer, Mirasdar, Kaniyur P.O., Via Dharrapuram.

S. K. BANERJEE  
Currency Officer

## CORRIGENDUM

Under notices dated Madras, the 3rd November 1954, in case No. W.D.52/54 published on page 532 of the Gazette of India, Part III, Section 4, dated November 13, 1954, for "Methew Abraham" read "Mathew Abraham".

## IMPERIAL BANK OF INDIA

## NOTIFICATION

Bombay, the 15th November 1954

The following appointment on the Bank's Staff is hereby notified :—

Mr. A. A. Trivedi to act as Accountant at Bhopal Branch as from the close of business on the 6th November 1954, vice Mr. V. N. Nadkarni.

P. A. ENGINEER  
Secretary and Treasurer

## NOTICE

Calcutta, the 18th November 1954

Notice is hereby given that the Principal Register and the Branch Registers of the Imperial Bank of India will be closed for transfer of shares from Monday, the 3rd January 1955 to Monday, the 17th January 1955, both days inclusive.

S. K. HANDOO  
Managing Director

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films re-certified or refused re-certification under rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the period 18th January 1954 to 26th July 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film and No. of reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	945	Duniya Na Mane (Hindi) (Revised).	13927(15)	Famous Pictures Ltd., 534, Sandhurst Bridge Bombay 7.	Prabhat Film Co. Ltd., Bombay	India	637 18-1-54	U	
2	890	Shree Rambhakta Ha- numan (Hindi).	12907(14)	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	Do.	638 18-1-54	U	
3	946	Kunku (Marathi)	14629(15)	Famous Pictures, Ltd., 534, Sandhurst Bridge Bombay.	Prabhat Film Co. Ltd., Bombay.	Do.	639 18-1-54	U	
4	891	Shree Rambhakta Ha- numan (Trailer) (Hindi).	361(1)	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay 12.	Do.	640 18-10-54	U	
5	895	Gun Sundari (Gujarati)	13787(14)	Motichand Pureshotam 4130, Vasant Wadi, Kalbadevi, Bombay 2.	Ajit Pictures, 4130, Vasant Wadi, Kal- badevi Bombay 2.	Do.	641 20-1-54	U	
6	941	Sanwaria (Trailer) (Hindi).	405(1)	M/s. Filmistan Ltd., Post Box No. 247, Bombay.	M/s. Filmistan Ltd., Post Box No. 247, Bombay.	Do.	642 22-1-54	U	
7	942	Sanwaria (Hindi) (Fur- ther Revised).	12775(15)	Do.	Do.	Do.	643 22-1-54	U	
8	904	Top Roots (English) Technicolor. (Trailer).	230(1)	Universal Pictures In- dia Ltd., Mustafa Building, Sir P. M. Road Bombay 1.	Universal International Films Inc. U.S.A.	U.S.A.	644 22-1-54	U	
9	903	Top Roots (English) (Technicolor).	10187(12)	Do.	Do.	Do.	645 22-1-54	U	With triangle mark.

## Endorsement

From Reel Nos. 1 & 2—Cut out the drinking scenes—30 ft.

Actual length of the film after excisions—10,187 ft.

10	894	Dhanwale (Hindi)	11411(12)	Ruby Pictures, Ltd., Ahmed Chambers, Lam- ington Road, Bom- bay.	Gita Pictures, Bom- bay.	India	646 23-1-54	U	With triangle mark.
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## Endorsement

Reel No. 1—Delete the following :—

(i) The words "Aurat ko dekh kar munhamen pani bhar ata" (8 ft.) (ii) Winking by dancing Girl. (Bela) (20 ft.) (iii) Gestures of throwing forward the chest. (21 ft.) (iv) Winking by Madan (v) Caressing of the hand of the knife-selling girl by Madan. (vi) The words "Jee chahata hai ke ghul kar pi jaunga." (vii) The words "Gale se laga dunga" (14 ft.).

Reel No. 3—Reduce to the minimum (one or two strokes) the scene showing the whipping of Kahan by the Manager in Zamindar's drawing room (8 ft.).

Reel No. 4—Reduce to the minimum (one or two strokes) the scene showing the whipping of the father of Bela by Madan. (13 ft.).

Reel No. 6—(a) Cut out the scene showing holding and throwing of Bela and words "Dil ki pyas buza kar hi rahunga." (11 ft.).

(b) Cut out the scene showing holding and throwing of Bela once again and the words "Aaj teri izzat le kar hi rahunga." (11 ft.).

Total cuts—85 ft.

Actual length of the film after excisions—11,411 ft.

11	928	Tarzan The Apo Man (English).	9091(10)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	647 23-1-54	U	With triangle mark.
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## Endorsement

1. Cut out the piece where Jane removes her frock and makes up her face in the presence of her father.

2. Delete the two scenes in which the natives are shown to have been seized by crocodiles.

3. Considerably reduce the scene where Tarzan drags Jane in a state of terror into his shelter.

4. Cut out the lowering of the native into the gorilla's pit.

5. Delete the scene where an elephant drags a pygmy out of a hut and kills him.

Total cuts—207 ft.

Actual length of the film after excisions—9,091 ft.

12	939	Krishna Sudama (Hindi) (Revised).	11,86(12)	Amrutlal Damodar Sagar Ladwadi, 10/21 Old Hanuman Lane, Bombay.	National Artists, Bom- bay.	India	648 25-1-54	U	With triangle mark.
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## Endorsement

Delete

1. The entire drinking song "Hain nasho me choor pyali hath men"—414 ft.

Total cuts—414 ft.

Actual length of the film after excisions—11,086 ft.

13	81	Bathing Beauty (Eng- lish).	9399(11)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	649 25-1-54	U	With triangle mark.
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## Endorsement

Delete

Reel XI—Close-up shot taken from below at the edge of the bathing pool. (Skirts whirling up) (6'8").

Actual length of the film after excisions—9,399 ft. 8 inches.

1	2	3	4	5	6	7	8	9	10
14	781	Gita Govind (Hindi) ..	13141(15)	Jaysingh Pictures Ltd., Lamington Road, Bombay 4.	Kanu Desai Produc- tions Bombay.	India	650 25-1-54	U	
15	872	All's Fair At Fair (English) (Technicolor).	682(1)	Paramount Films of India Ltd., Hugue Bldg Ballard Estate, Bombay 1.	Paramount Interna- tional Films Inc., U.S.A.	U.S.A.	651 25-1-54	U	
16	873	Dog Show Off (English) (Technicolor).	617(1)	Paramount Films of India Ltd., Hugue Bldg Ballard Estate, Bombay 1.	Paramount Interna- tional Films Inc., U.S.A.	Do.	652 25-1-54	U	
17	874	Rhapsody in Wood (English) (Technicolor).	840(1)	Do.	Do.	Do.	653 25-1-54	U	
18	871	'Cat O' Nine Ails (Eng- lish) Technicolor.	689(1)	Do.	Do.	Do.	654 25-1-54	U	
19	862	Jai Bharat (Hindi) ..	13044(13)	Goodwin Pictures Corp. C/o. M. B. Bilmoria & Son, 333, Lamington Road, Bombay 4.	Wadia Movietone, Bombay.	India	655 25-1-54	U	
20	780	Jayita-Kesavamu (Hindi)	12972(14)	Jaysingh Pictures, Ltd. Lamington Road, Bombay 4.	I. A. Patel Productions Bombay.	Do.	656 25-1-54	U	With triangle mark.

**Endorsement**

Out out the scene showing Behana in the guard's compartment and the dialogue about the ticket which presents ticketness travel in attractive fashion.—(24 ft.).  
 Out out the scene at the Railway station where Behana runs about snatching and laughing, with guard's flag in her hand and the guard running and pushing her showing  
 Railway Servants dereliction of duty in an attractive fashion. (9 ft.).  
 Reel No. 11—Out out the hip and waist movements especially the shot of the side to side movements in the dance called the gypsy dance before the lake. (5 ft.).

Total cuts—38 ft.  
 Actual length of the film after excisions—12,972 ft.

21	896	Bichhade Balm (Hindi) ..	11734(14)	Motichand Parahotam, 413-C Vasant Wadi, Kalbadevi Bombay 2.	Shree Ranjit Movietone Co., Bombay.	India	657 25-1-54	U	
22	740	Sant Tukaram (Marathi) ..	11795(15)	Famous Pictures, Ltd., 534, Sandhurst Bridge, Bombay 7.	Prabhat Film Co., Bombay.	Do.	658 29-1-54	U	
23	533	Preet (Hindi)	10958(13)	Krishin Movietone, Vincent Road, Dadar, Bombay.	Krishin Movietone, Vincent Road, Dadar, Bombay.	Do.	659 29-1-54	U	
24	562	Salgrah (Hindi) ..	10856(12)	Do.	Do.	Do.	660 29-1-54	U	With triangle mark.

**Endorsement**

In Reel No. 8—Delete that portion from the reel where Sunder and Tara after so called marriage, begin to enter the room till the fade out of that scene. (16 ft.).  
 Also delete the photo of a semi-nude woman above the entrance door.—(3 ft.).

Total cuts—19 ft.  
 Actual length of the film after excisions—10,856 ft.

25	497	Danya Tumari Hu (Hindi).	13097(14)	Bombay Film Circuit, 112, Main Road, Da- dar, Bombay 14.	Pawar Pictures, Bom- bay.	India	661 29-1-54	U	
26	640	'Trailer of "Krishna Sa- dama" (Hindi)	785(1)	Amrutlal Damodar Sagar Ladwadi, 19/21, Old Hanuman Lane, Bombay 2.	National Artists, Bom- bay.	Do.	662 29-1-54	U	
27	512	Tumhari Kasam (Hindi) ..	11232(12)	Bombay Film Circuit, 112, Main Road, Da- dar, Bombay.	Jagriti Pictures, Bom- bay.	Do.	663 29-1-54	U	
28	692	Moti (Hindi) ..	10341(12)	Hindustani Film Ex- change, 19, Narayan Sadai, 211, Sivaji Park Dadar, Bombay 16.	Navyuga Chitrapat, Bombay.	Do.	664 29-1-54	U	
29	163	Mutiny On The Bounty (English).	11941(13)	Metro Goldwyn Mayer India Ltd., Metro House Dhobi Talao, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	665 1-2-54	U	
30	492	Khilauna (Hindi) ..	13628(14)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay 14.	Amar Productions, Bom- bay.	India	666 1-2-54	U	
31	958	'Trailer of "Sabad The sailor" (English) Techni- color.	252(1)	RKO Radio Pictures Ltd. Dhan Nur Build- ing, Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	667 3-2-54	U	
32	912	Trailer of "Actress" (Hindi)	404(1)	M/s. Filmistan Ltd., P.B. 247, Bombay 1.	M/s. Filmistan Ltd., P.B. 247, Bombay 1.	India	668 3-2-54	U	
33	751	Actress (Hindi)	12051(14)	Do.	Do.	Do.	669 3-2-54	U	With triangle mark.

Length of the film—12810 ft.

**Endorsement—**

Reel No. 1—Out out or ink out the badges of rank of the Major.  
 Reel No. 2—From Song No. 2, out out the lines from "Gori mor karunga tuzse main anrejiprem ....." to "O ghasita dear jara jaaja near" (100 ft.).  
 Reel No. 3—Out out the entrance of (Prem Adib) Nirmal to the Khallimprovised bath place in the room) undressing and then throwing his pants (he may be shown pouring  
 water on his body. (32 ft.).  
 Reel No. 10—Reduce the gypsy dance drastically (23 ft.).  
 Reel No. 14—Cut out the mouth to mouth kiss of the two sisters Kamini and Ragini (Behana and Meena) (4 ft.).  
 Total excisions—159 ft.  
 Actual length of the film after excisions—12,651 ft.

1	2	3	4	5	6	7	8	9	10
34	600	Sati Vijay (Hindi)	10656(11)	Select Films, Gobordhan Bldg., Parekh Street, Bombay 4.	M. & K. Productions Bombay.	India	670 3-2-54	U	With triangle mark.

Length of the film—10,898 ft.

Endorsement—  
In Reel No. 11—The actual burning of Saloochana in the Satis scene should be deleted. The preliminary arrangements of the scene upto the point of Saloochana taking a seat on the pyre should be retained—29 ft.  
(a) The headless body of Indrajit should not be shown—2 ft.  
(b) The long close-up of Indrajit's severed head should be curtailed.  
The laughter scene should be curtailed.—11 ft.

Total cuts—42 ft.  
Actual length of the film after excisions—10,656 ft.

35	216	Bhukta Gopal Bhaiya (Hindi).	12823(14)	Maneklal Chunilal & Sons Ltd., Chowpatty Chambers, Sandhurst Bridge, Bombay-7.	Jay Shakti Pictures Bombay.	India	671 3-2-54	U	
36	915	Blue Ribbon (English) 16 m.m.	765 (2)	United States Information Service, 3, Queen's Road Bombay 1.	United States Information Service U.S.A.	U.S.A.	672 3-2-54	U	
37	919	News Magazine No. 4 (English) 16 m.m.	330(1)	United States Information Service, 3, Queen's Road, Bombay-1.	United States Information Service U.S.A.	Do.	673 3-2-54	U	
38	921	News Magazine No. 6 (English) 16 m.m.	350(1)	Do.	Do.	Do.	674 3-2-54	U	
39	914	Museum of Science & Industry (English) 16 m.m.	500(2)	Do.	Do.	Do.	675 3-2-54	U	
40	957	Sinbad The Sailor (English) Technicolor.	10871(12)	RKO Radio Pictures Ltd. Dhan Nur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures Inc., U.S.A.	Do.	676 8-2-54	U	With triangle mark.

Length—10,898 ft.

Endorsement—  
From Reel No. 9 (a)—Reduce the whipping of the galley slaves on two occasions.  
(b) Cut out the closeup of the guard holding key while being whipped.  
From Reel No. 10—(a) Cut out the closeup of Jamal's swollen soles.  
(b) Minimize the whipping on his (Jamal's) sole.

Total excisions—27 ft.  
Actual length of the film after excisions—10,871 ft.

41	186	Diamond Queen (Hindi)	13393(15)	M.B. Billimoria & Son, 303, Lamington Road, Bombay 4.	Wadia Movietone, Bombay.	India	677 8-2-54	U	With triangle mark.
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Length of the film—13,970 ft.

Endorsement—  
In Reel 1—Alter the name Diler to Dilersingh.  
In Reel 5—In the dance scene, delete the idol as the background—317 ft.  
Wear and Tear 54.

Actual length of the film—13,599 ft

42	833	Dina Dair Bt (English)	972(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, Esplanade Road Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	678 8-2-54	U	
43	885	Flin' Flocks (English)	830(1)	Do.	Do.	Do.	679 8-2-54	U	
44	926	Milky Waif (English) (Colour)	206(1)	Do.	Do.	Do.	680 8-2-54	U	
45	879	Helping Hands (English)	970(1)	Do.	Do.	Do.	681 8-2-54	U	
46	939	Dillagi (Hindi) (Revised)	11391(19)	Kardar Productions, 30, Govt. Gate Road, Parol, Bombay-12.	Kardar Productions, 30, Govt. Gate Road Parol, Bombay 12.	India	682 11-2-54	U	
47	927	Trap Happy (English)	643(1)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	683 11-2-54	U	
48	746	Devil's Brother (English)	8937(9)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	Do.	684 11-2-54	U	
49	747	David Copperfield (English)	11718(13)	Do.	Do.	Do.	685 11-2-54	U	
50	537	Sohag Rast (Hindi)	12913(13)	Varma Films, 4A, Rawalpindiwala Bldg., Tribhuvan Road, Bombay 4	Oriental Pictures, Bombay.	India	686 13-2-54	U	With triangle mark.

Length of the film 12,925 ft

Endorsement—  
In Reel No. 6—Curtailed drastically the scene where Balla first and then Kamo are shown being whipped by Munshi. Show only one or two strokes being given in each case.  
10½ ft.  
In Reel No. 12—Omit part of the scene showing Belis sitting with his back bearing marks of severe whipping.  
In Reel No. 13—Curtailed somewhat the hand of the wounded Kamo showing blood dripping from it.—1 ft.  
Total cuts—11½ ft.  
Actual length of the film after excisions—12,913½ ft.

51	527	Samrat Chandra Gupta (Hindi).	10988(14)	Jayant Desai Productions Parol Tank Road, Bombay 12.	Jayant Desai Productions Parol Tank Road, Bombay 12.	India	687 23-2-54	U	With triangle mark.
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Endorsement—  
From Reel III—Delete the sentence "If the king won't listen, it will be taken from him by force"—7 ft.  
Total Excisions—7 ft.  
Actual length of the film after excisions—10,988 ft.

1	2	3	4	5	6	7	8	9	10
52	939	Shatranj (Hindi)	10760(13)	Sri B. D. Garware, Chowpatty Chambers, Sandhurst Bridge, Bombay 7.	M/s. Acharya Art Productions, Bombay	India	688 26-2-54	U	
53	986	Garma Garam Alias Eveready (Hindi).	10400(11)	Kirti Pictures, Belasis Road, Bombay.	Jupiter Art Productions, Bombay.	Do.	689 26-2-54	U	
54	845	Tiger Queen (Hindi)	10130(12)	Shree Shiva Durga Pictures, Amar Bhuvan, Gopi Tank Road, Bombay 16.	Pravin Itela Pictures Ltd., Bombay	Do.	690 20-2-54	U	With triangle mark

**Endorsement—**

Omit from song no. 2 of the film the following words wherever they occur in the song—(4 times in the song).  
 “MERE JOBANVA KE PYALE MAJEDAR”—(11 ft.)  
 Total excisions—11 ft.  
 Actual length of the film—10,130 ft.

55	571	Parai Aag (Hindi)	12700(13)	Pearl Picture Ltd., 11, Elphinstone Circle Fort, Bombay.	Great India Pictures, Bombay.	India	691 28-2-54	U	With triangle mark.
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**Endorsement—**

From Reel No. 3—Cut out the winking scene at the Railway station (where the Hotel representative winks at Arjun Kumar.)—5 ft.  
 Total cuts—5 ft.  
 Wear & Tear—19 ft.  
 Actual length of the film—12,700 ft.

56	525	Bhaktaraj (Hindi)	10990(12)	Jayant Desai Productions, Parel Tank Road, Bombay 12.	Jayant Desai Productions, Parel Tank Road, Bombay 12.	India	692 26-2-54	U	
57	528	Sohni Mahiwal (Hindi)	10988(14)	Do.	Do	Do.	693 26-2-54	U	
58	985	Natak (Hindi)	10962(12)	Kardar Productions, 30, Govt. Gate Road, Parel, Bombay 12.	Kardar Productions, 30, Govt. Gate Road, Parel, Bombay 12.	Do.	694 26-2-54	U	
59	977	Dard (Hindi)	12090(13)	Do.	Do.	Do.	695 26-2-54	U	
60	987	Maza Ram (Marathi)	12977(14)	Kirti Pictures, Belasis Road, Bombay.	Kirti Pictures, Belasis Road, Bombay.	Do.	696 4-3-54	U	With triangle mark.

**Endorsement—**

Reel No. 4—Delete the last two lines from song No. 6.  
 Reel No. 7—Recast the speech of Kalu Berad in the last reel so as not to create sympathy for dacoits. (Total cuts—22 ft.)  
 Actual length of the film after excisions—12,977 ft.

61	966	Wistful Widow of Wagon Gap (English) 16m.m.	2852(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	697 9-3-54	U	
62	970	Here Come The Co-Eds (English) 16m.m.	3255(3)	Do.	Do.	Do.	698 9-3-54	U	
63	967	Abbott & Costello Meet Frankenstein (English) 16 m.m.	2993(3)	Do.	Do.	Do.	699 9-3-54	U	
64	968	Buck Privates Come Home (English).	2831(2)	Do.	Do.	Do.	700 9-3-54	U	
65	969	Feudin Fussin And A Fightin (English).	2822(2)	Do.	Do.	Do.	701 10-3-54	U	With triangle mark.

**Endorsement—**

Reel No. 2—Reduce the drinking scenes to the minimum essential for the continuity of the story—3 ft.  
 Actual length of the film after excisions—2,822 ft. for 16 mm. version.

66	886	Farm Hands (English)	943(1)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	702 10-3-54	U	
67	884	Election Daze (English)	912(1)	Do.	Do.	Do.	703 10-3-54	U	
68	808	Popular Science Vol. 3 (English) 16m.m.	305(1)	United States Information Service, Adelphi, 3, Queen's Road Bombay 1	United States Information Service U.S.A.	Do.	704 11-3-54	U	
69	811	News Magazine No. 3 (English) 16m.m.	400(1)	Do.	Do.	Do.	705 11-3-54	U	
70	979	Aag (Hindi) (Further Revised).	12413(13)	R.K. Films, Trombay-Road Chembur, Bombay.	Ranbir Raj Kapoor, R.K. Films, Trombay Road, Chembur, Bombay.	India	706 12-3-54	U	
71	940	Paristan (Hindi)	10970(13)	Sri B.D. Garware, Chowpatty Chambers, Sandhurst Bridge, Bombay 7.	M/s. Acharya Art Productions, Bombay.	Do.	707 12-3-54	U	
72	875	Pete Smith's Serap Book (English).	837(1)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	708 12-3-54	U	

1	2	3	4	5	6	7	8	9	10
73	876	Lady Or The Tiger (English)	855(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	700 12-3-54	U	
74	877	Man Who Changed The World (English).	982(1)]	Do.	Do.	Do.	710 12-3-54	U	
75	887	Man On The Rock (English)	964(1)	Do.	Do.	Do.	711 12-3-54	U	
76	880	The Kid In Upper Four (English).	981(1)	Do.	Do.	Do.	712 12-3-54	U	
77	881	Dancing Romeo (English)	979(1)	Do.	Do.	Do.	713 12-3-54	U	
78	866	Manorama (Hindi) ..	10908(14)	Chandra Art Productions C/o. Jupiter Studios, Parel Tank Road, Bombay 12.	Chandra Art Productions, C/o. Jupiter Studios, Parel Tank Road, Bombay 12.	India	714 15-3-54	U	
79	956	Anokha Pyar (Hindi) ..	12999(14)	Evergreen Pictures, Saklat House, 15, New Queen's Road, Bombay.	Ambika Films, Bombay	Do.	715 15-3-54	U	
80	953	Gokul (Hindi) ..	10953(11)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7. f	Prabhat Film Co., Poona	Do.	716 15-3-54	U	
81	541	Yadgar (Hindi) ..	10352(12)	Ramniklal Mohanlal & Co., 199, Khetwadi Main Road, Bombay. 2	Hind Pictures, Bombay	Do.	717 15-3-54	U	
82	961	Justice (Hindi) ..	10898(12)	Sri Kantilal T.D. Raml 168, Gandhi Road, 6th Cross Road, Bangalore.	Rohini Pictures, Bombay	Do.	718 15-3-54	U	
83	374	Shadise Pahle, Yane Juwe-Ka-Nateer (Hindi).	12640(15)	Independent Film Distributors, 4475—King's Circle, Bombay.	Raja Nene Productions, Bombay.	Do.	719 15-3-54	U	
84	962	Thief of Tatar (Hindi) ..	12859(15)	Ramniklal Mohanlal & Co. 199, Khetwadi Main Road, Bombay 4. f	Mohan Pictures, Bombay	Do.	720 15-3-54	U	
85	931	Sheni Vijnand (Gujarati)	10810(12)	New Films, Krishna Cinema Bldg., Tribhuvan Road, Bombay 4. f	Saurabh Chitra, Bombay	Do.	721 15-3-54	U	
86	622	Vagabond Lover (Hindi) ..	14680(15)	Paramount Films, Parekh Street, Bombay 4.	Indian Liberty Pictures, Bombay.	Do.	722 15-3-54	U	
87	620	Circus Queen (Hindi) ..	14157(15)	Do.	Paramount Movietone, Bombay.	Do.	723 15-3-54	U	
88	871	John Henry & Inky Poo (English) (Color).	731(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay. 1. a	Paramount International Films Inc., U.S.A. a	U.S.A.	724 15-3-54	U	
89	388	Chabuk Sawar (Hindi) ..	11128(12)	Super Pictures, 3rd Floor, Manek Chambers, Lamington Road, Bombay 4.	Aspi H. Irani, Bombay	India	725 15-3-54	U	
90	882	Don't Lie (English) ..	972(1)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	726 15-3-54	U	
91	878	Grand Pa Called It Art (English).	887(1)	Do.	Do.	Do.	727 15-3-54	U	
92	922	Raja Shriyal (Marathi) ..	9766(11)	Ray Pictures, Tinwala Bldg., Tribhuvan Road, Bombay 4.	Uday Pictures, Bombay	India	728 15-3-54	U	With triangle mark.

**Endorsement—**

Reel No. 8—The scene showing the queen holding the severed head of her son in the hand and weeping, should be curtailed by the omission of the close-up of the boy's head as also the part showing the hand of the queen covered with blood.—(79 ft.).

Total excisions—79 ft.  
Actual length of the film after excisions—9,768 ft.

93	906	Fashion (Urdu) (Revised)	10989(15)	Fazli Brothers Ltd., Ratan Villa, Vincent Road Square, Dadar, Bombay.	Fazli Brothers Ltd., Ratan Villa, Vincent Road Square, Dadar, Bombay.	India	729 15-3-54	U	
94	491	Bedeper (Hindi) ..	10568(12)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay.	Jay Pictures, Bombay	Do.	730 15-3-54	U	
95	900	Bhakta Damaji (Marathi)	10945(11)	Rajkamal Kalamandir Ltd., Parel, Bombay 12.	New Hums Pictures, Bombay.	Do.	731 15-3-54	U	
96	543	Ma Bapki Laj (Hindi) ..	10587(11)	Ramniklal Mohanlal & Co., 199, Khetwadi Main Road, Bombay 4.	Hind Pictures, Bombay	Do.	732 15-3-54	U	
97	972	Toofan Queen (Hindi) ..	10531(13)	Do.	Nannihal Bhatt, Bombay	Do.	733 15-3-54	U	With triangle mark.

**Endorsement—**

Reel No. 11—Omit entirely song No. 2 from the film. The song begins with the words 'O Rat Ana Sawaria Hamari Gali' and ends with the words 'Tujha Milke Khile Siyaki Kali'.

Curtailed also considerably the scene where Kishore is shown being whipped by the villain's assistant.

Total excisions—261 ft.  
Actual length of the film after excisions—10,531 ft.



1	2	3	4	5	6	7	8	9	10
98	982	Vishvas (Revised) (Hindi)	10993(12)	Wadia Movietone, Govt. Gate Road, Bombay 12	Wadia Movietone, Govt. Gate Road, Bombay 12.	India	734	U	
							15-3-54		
99	983	Amar Raj (Hindi) (Revised)	12741(15)	Do.	Do.	Do.	735	U	
							15-3-54		
100	944	Triumph of Youth (English) (Coloured).	5945(8)	Diamond Pictures Ltd., Seksaria Building, Sandhurst Road, Bombay 4	Sovexportfilm, Moscow, U.S.S.R.	U.S.S.R.	736	U	
							17-3-54		
101	618	Gohbar (Hindi) ..	13333(14)	Paramount Film Co., Parekh Street, Bombay.	Paramount Movietone, Bombay.	India	737	U	
							17-3-54		
102	624	Midnight Man (Hindi) ..	14683(14)	Do.	Paramount Pictures, Bombay.	Do.	738	U	
							17-3-54		
103	621	Alladin And The Wonderful Lamp (Hindi).	14720(14)	Do.	Indian Liberty Pictures, Bombay.	Do.	739	U	
							17-3-54		
104	619	Son of Alladin (Hindi) ..	13533(14)	Do.	Do.	Do.	740	U	
							17-3-54		
105	623	Resham (Sati) (Hindi) (Revised).	12997(13)	Do.	Paramount Movietone, Bombay.	Do.	741	U	
							17-3-54		
106	980	Hind Mail (Hindi) ..	11281(12)	Ramniklal Mohanlal & Co., 199, Khetwadi Main Road, Bombay. 4	Mohan Pictures, Bombay	Do.	742	U	
							17-3-54		
107	309	Shrawan Kumar (Hindi) ..	10905(14)	Murl Movietone, Vincent Road, Dadar, Bombay 14.	Murl Movietone, Vincent Road, Dadar, Bombay 14.	Do.	743	U	
							17-3-54		
108	594-601	Bhakta Prahlad..	10995(13)	Select Films, Goverdhan Bldg., Parekh Street, Bombay 4.	Vishnu Cinetone, Bombay	Do.	744	U	Valid for Hindi & Gujarati versions.
							17-3-54		
109	498	Umaji Naik (Marathi) (Revised).	13440(14)	M/s. Bombay Film Circuit 112, Main Road Dadar Bombay 14.	Udaya Pictures, Bombay	Do.	745	U	With triangle mark.
							17-3-54		

**Endorsement—**

**Reel 14**—Curtail the scene of execution of Uragi by the omission of all parts after the rope is put round his neck—28 ft.  
Total cuts—28 ft.

Actual length of the film after excisions—13,440 ft.

110	805	Middle Fair Or Ganwar (Hindi)	11708(12)	Chitra Doot, 74, Charni Road, Bombay 4	Aroon Tara Pictures, Bombay.	India	<div>748</div> <div>17-3-54</div>	U	With triangle mark.
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**Endorsement—**

**Reel III**—Cut out from the dance the circular and sideward movements of the chest —(8 ft.)

**Reel X**—Cut out from the dialogue the words "Chown Jayengo".—8 ft.

*Reel XI*—Reduce Govind's overacting in the vacant chamber in absence of his beloved—*Mary*—(10 ft.).

Total excisions—24 ft.

Actual length of the film after excisions—11,708 ft.

111	745	Savakī Ma (Gujarati)	11514(14)	Reliance Film Exchange Ltd., 12, Batin House, Tribhuvan Road, Bombay 4.	Roopani Chitra, Bombay	India	747 17-3 54	U	With triangle mark.
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**Indorsement—**

*Reel No. 14*—Curtail the two close-ups of the bleeding head of the mother of Savakima just before she dies—(11 ft.)

Actual length of the film after excisions—11,514 ft.

112	367	Ghar-Ki-Izzat (Hindi)	..	12201(14)	Murl Motietone, Vincent Road, Dadar, Bombay 14.	Murl Motietone, Vincent Road, Dadar, Bombay 14.	India	748 17-3-54	U	
113	494	Muhabbat (Hindi)	..	10949(12)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay 14	Laxmi Productions, Bombay.	Do.	749 17-3-54	U	With triangle mark.

**Endorsement—**

*Reel No. 12—Delete the scene showing an idol being kicked and broken into pieces—3 ft.*

Total cuts—3 ft.

Actual length of the film after excisions—10,849 ft.

114	984	Ek-Hi-Bhool (Hindi)	12911(14)	Prakash Pictures, Kurla Road, Andheri, Bombay	Prakash Pictures, Kurla Road, Andheri, Bombay.	India	750	U	With triangle mark.
							17-3-54		
115	685	Queen of The Seven Seas or Saat Samanderki-Malika (Hindi).	12646(14)	Select Films, Goverdhan Bldg., Parekh St. Bombay 4.	Kismet Pictures, Bombay	Do.	751	U	
							17-3-54		

**Endorsement—**

*Delete the following scene :*

*Real No. 9*—A Karl being shown made light of and treated in rather an undesirable manner being pushed about and jokes cracked at him and at his expense—\$4 ft.

Total cuts—54 ft.

Actual length of the film after excisions—12,646 ft.

116	485	Karnathan (Marathi)	11665(13)	Jai Hind Film Exchange, 116, Charni Road, Bom- bay 4.	Talpade Productions, Bombay.	India	752 17-3-54	U	With triangle mark.
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**Endorsement—**

Omit the reference to the English proverb of the Prophet Mahomet and mountain—(7½ ft.)

Actual length of the film after excisions—11,665 ft.

1	2	3	4	5	6	7	8	9	10
117	951	Shejari (Marathi) ..	12108(15)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Prabhat Film Co., Ltd., Bombay.	India	753 17-3-54	U	
118	952	Padosi (Hindi) ..	12120(15)	Do.	Do.	Do.	754 17-3-54	U	
119	1004	Magic On a Stick (English)	860(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	755 27-3-54	U	
120	1005	Northwest Hounded Police (English) (Color)	682(1)	Do.	Do.	Do.	756 27-3-54	U	
121	1007	Trailer of "The Three Musketeers" (English) (Color).	288(1)	Do.	Do.	Do.	757 27-3-54	U	
122	1006	The Three Musketeers (English) (Color).	11059(13)	Do.	Do.	Do.	758 27-3-54	U	With triangle mark.

**Endorsement—**

Remove all drink scenes that are not essential to continuity (a) Reel No. 3—Drinking by Athos, (b) Reel No. 4—Drinking by de Winter, (c) Athos and party drinking in the Inn, (d) Athos shown drinking. Reduce the scene considerably where Athos is shown drunk in the cellar. Reduce drastically the kisses by D'Artagnan to Lady de Winter when he meets her second time.

Total cuts—250 ft.  
Actual length of the film after excisions—11,059 ft.

123	1008	Hollywood Daro Devils (English).	841(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	759 27-3-54	U	
124	1009	Here At Home (English)	971(1)	Do.	Do.	Do.	760 27-3-54	U	
125	402	Kismet (Hindi) ..	11742(15)	The Diamond Pictures Ltd., Sekaria Building, Sandhurst Road, Bom- bay 4.	M/s. Bombay Talkies Ltd.	India	761 6-4-54	U	With triangle mark.

**Endorsement—**

1. Insert a tablet in Hindi to the effect that the story of the film relates to the pre-independence era.—(20 ft. added).

**Delete—**

Reel No. 2—Shot of Shekhar actually snatching the necklace from the lady.—(3 ft.).

Reel No. 10—The scene showing Shekhar's escape from custody of the police in the car.—(8 ft.).

Reel No. 15—Banke's words as spoken to the policeman 'Bade aaye Police ki dim' and the picking out of the handkerchief from latter's pocket.—(8 ft.).

Reel No. 18—Banke's words 'Aur main bhi koi kiraye ki Sarkar utha launga' spoken while pointing to the statue of a female.—(4 ft.).

Total excisions—23

Approved insertions—20 ft.

Actual length of the film after excisions—11,742 ft.

126	923	Abroo (Hindi) ..	10780(12)	Sri H. V. Chaudan, C/o Mangal Movies, Akot Motor Stand, Akola (M.P.).	Hind Pictures, Bombay	India	762 6-4-54	U	With triangle mark.
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**Endorsement—**

In Reel No. 2—Cut down the dialogue between the keeper of the brothel and a servant that she (the keeper) lives on the earnings of prostitutes—7 ft.

Actual length of the film after excisions—10,780 ft.

127	949 & 950	Ram Shastri ..	10975(11) 10972(11)	Famous Pictures Ltd., 534, Sandhurst Bridge Bombay 7.	Prabhat Film Co. Ltd., Poona.	India	763 6-4-54	U	Valid for Marathi & Hindi versions.
128	667	Sonera Bal or Golden Hair (Hindi) (Revised).	14825(15)	Western Theatres India Ltd., 74/94, Tardeo Road, Bombay 7.	Ram Movietone, Bombay	Do.	764 6-4-54	U	
129	451	Bharthruhari (Hindi) ..	10997(12)	Ajit Pictures, 123, Main Road, Dadar, Bombay 14.	Navin Pictures, Bombay	Do.	765 6-4-54	U	
130	456	Paheli Pahachan (Hindi) (Revised).	11105(12)	Do.	Super Pictures, Bom- bay.	Do.	766 6-4-54	U	
131	452	Pujari (Hindi) ..	10500(12)	Do.	Ardeshir M. Iranl, Bom- bay	Do.	767 6-4-54	U	
132	938	Magadhrej (Hindi) ..	10488(11)	M/s. Bhartiya Theatres Dinaz Mansion, Near Krishna Cinema, New- Charni Road, Bombay 4.	Kamal Pictures, Bombay	Do.	768 6-4-54	U	
133	997	Malika (Hindi) ..	10349(12)	Ramniklal Mohanlal & Co., 190, Khetwadi Main Road, Bombay 4.	Hind Pictures, Bombay	Do.	769 6-4-54	U	
134	750	Mela (Hindi) ..	12905(14)	Wadia Films, Ltd., Govt. Gate, Road, Parel Bombay.	Wadia Films, Ltd., Bom- bay.	Do.	770 15-4-54	U	
135	558	Lal Haveli (Hindi) ..	10878(12)	Bombay Cinetone Ltd., Famous Cine Bldg., Mahalaxmi, Bombay 11.	K. B. Lal, Bombay ..	Do.	771 22-4-54	U	With triangle mark.

**Endorsement—****Delete—**

Reel VII—Entire Song No. 5 beginning with the words 'Arji sajan par dilway doongi, tene mere jobania loot' etc.—120 ft.

Length of excisions—120 ft.

Actual length of the film—10,878 ft.

136	1036	Princess and The Pirate (English) (Coloured).	8745(10)	RKO Radio Pictures Ltd. Dhan Nur Bldg. Str P. M. Road, Bombay.	Samuel Goldwyn, U.S.A.	U.S.A.	772 26-4-54	U	
137	1037	Trailer of "Princess & The Pirate" (English).	198(1)	Do.	Do.	Do.	773 26-4-54	U	

1	2	3	4	5	6	7	8	9	10
138	1041	Tender Comrade (English) 16 mm.	3770(3)	RKO Radio Picture Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	774 26-4-54	U	
139	1045	The Kid From Brooklyn (English) (Coloured) 16mm.	4231(4)	Do.	Samuel Goldwyn, U.S.A.	Do.	775 26-4-54	U	
140	1038	It's A Wonderful Life (English) 16 mm.	4815(4)	Do.	RKO Radio Pictures Inc., U.S.A.	Do.	776 26-4-54	U	
141	1043	Cornered (English) 16 m.m.	3739 (3)	Do.	Do.	Do.	777 26-4-54	U	
142	584	Ajamil (Hindi) .. ..	12510(14)	Select Films, Goverdhan Bldg., Parekh St., Bombay 4.	Sanskar Chitra, Bombay	India	778 28-4-54	U	
143	593	Ajamil (Gujarati) .. ..	12515(14)	Do.	Do.	Do.	779 28-4-54	U	With triangle mark.

**Endorsement—**

Reel No. 4—Delete the sequence in which Marichi is resting her head on Ajamil's chest—18 ft.

Reel No. 5—Delete the sentence in Marichi's mouth "PURUSHO NA PETMATHI JANNA LESHE", in course of dialogue ensuing when Trilochan comes to Marichi's house to persuade Ajamil to have her—4 ft.

Reel No. 10—The position in the scene in which Rambha and Vishakhadutta are shown reclining should be cut down to the minimum and especially showing intimacy between the two should be eliminated.

In the same reel—Delete the scene showing Trilochan standing in front of Rambha's portrait and making grimaces—Total—28 ft.

Reel No. 11—Delete the actual whipping by Ajamil in the role of an out-law. The close-up of woman tied head and foot to be removed, but a suggestion may be given of her presence.

In the same Reel—Screaming while Ajamil kills a woman whilst entering the house should be eliminated and also at the second time (i.e. in his dream) it should not be there—33 ft.

Reel No. 14—The exhibition of the dead bodies before the spirits of Ajamil and Shradha approaching Narayan should be just suggested and not be prolonged—12 ft.

Total excisions—95 ft.

Actual length of the film after the excisions—12,515 ft.

144	1046	Marine Raiders (English) ..	3351(3)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	780 28-4-54	U	
145	960	Andaz (Revised) (Hindi) ..	12758(14)	Mahboob Productions Ltd., 74-94, Tardeo Road, Bombay.	Mahboob Productions Ltd., 74-94 Tardeo Road, Bombay.	India	781 28-4-54	U	
146	412	Phool (Urdu) (Revised) ..	10301(11)	The Diamond Pictures Ltd., Sakarua Bldg., Sandhurst Road, Bombay 4.	M/s. Famous Films, Bombay.	Do.	782 28-4-54	U	With triangle mark.

**Endorsement—**

Reel IV—The whole procession of Khilafat volunteers should be deleted except at the point where Salim says "Maze Jane Do"—207 ft.

Reel VII—The exhibition of the "Flags" should be omitted and also the scene where the flag is flying against the Himalayas and the Masjid—13 ft.

Reel No. VIII—Delete the close-up of the girl with one leg uncovered opening the door when Leila enters the dance hall—75 ft.

Reel X—The episode to be curtailed from the point where Salim's mother hushes him to the point where Salim recovers his memory. No sprinkling or staining with blood should be shown—102 ft.

Total excisions—457 ft.

Wear & Tear—541 ft.

Actual length of the film—10,001 ft.

147	548	Aaj Ki Raat (Hindi) (Revised)	12786(15)	Western India Theatres Ltd., Central Studios Tardeo, Bombay.	Famous Pictures, Bombay	India	783 28-4-54	U	
148	545	Beloved Alias Sajni (Hindi)	11482(12)	Do.	Bharat Productions, Bombay.	Do.	784 28-4-54	U	With triangle mark.

**Endorsement—**

In Reel No. 5—Omit the following dialogue:—

"Tum ne to moral license hi zabt kar rakha hai?"—(4 ft.)

Actual length of the film after excisions—11,482 ft.

149	550	Bagdad-Ka-Chor (Hindi)	10225(12)	Western India Theatres Ltd., Central Studios, Tardeo, Bombay.	London Film Productions Ltd., U. K.	India	785 29-4-54	U	
150	609	A Matter of Life & Death (English).	9746 (12)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	Michael Powell & Emeric Pressburger Producing Ltd., U. K.	U. K.	786 29-4-54	U	
151	312	Captain Blood (English) ..	10973(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures, U.S.A.	U.S.A.	787 29-4-54	U	
152	564	New Adventures & Tarzan (English).	13500(14)	Rajshri Pictures Ltd., Akil Bharat Bhavan, Tardeo, Bombay 7.	Dearholt Stout & Cohen, U.S.A.	Do.	788 29-4-54	U	
153	519	Bhalai (Hindi) .. ..	10754(12)	Bombay Screenworld Service, 123, Main Road Dadar, Bombay 14.	Silver Films, Bombay ..	India	789 29-4-54	U	
154	630	Arti (Hindi) .. ..	10996(12)	Prakash Film Exchange, Bombay Lodge, Akola.	Screen Attractions Corp., Bombay.	Do.	790 29-4-54	U	
155	581	Rukmini Swaymwar (Marathi)	10256(11)	Select Films, Goverdhan Bldg., Parekh Street, Bombay.	Pradeep Pictures, Bombay.	Do.	791 29-4-54	U	
156	589	Janeta (Gujarati) .. ..	12079 (14)	Do.	Sajjan Pictures, Bombay	Do.	792 29-4-54	U	
157	553	Dilwale (Hindi) .. ..	12139(14)	Ruby Pictures Ltd., Ahmed Chambers, Lamington Road, Bombay.	Goeta Pictures, Bombay	Do.	793 29-4-54	U	With triangle mark.

Length of the film—12,212 ft.

**Endorsement—**

In Song No. 5—Omit part of the scene, that accompanies the song, showing a girl sleeping on a bed and a man trying to hug her; a similar scene on a sofa at the end of the song should also be cut—(73 ft.).

Actual length of the film after excisions—12,139 ft.

1	2	3	4	5	6	7	8	9	10
158	730	Gaibi Talwar (Hindi) ..	12,184(13)	Ramanklal Mohaulal & Co., 199, Khetwail Main Road, Bombay 4.	Mohan Pictures, Bombay	India	794 29-4-54	U	With triangle mark.

**Endorsement—****Delete—**

Reel Nos. 1 & 7—Two close ups of severed heads hanging on the gates of the City.  
Total excisions—14 ft.  
Actual length of the film after excisions—12,184 ft.

159	608	Prestige or Pahle Aap (Hindi) (Revised).	10,252(11)	Contradict, 4. Charni Road, 1st Floor, Opp. Krishna Cinema, Bombay.	Kardar Productions, Bombay.	India	795 29-4-54	U	
160	984	Sita Haran (Hindi) —	10,250(12)	Kamal Pictures, Amraoti, (M. P.).	Nava Zankar Productions, Poona.	Do.	796 29-4-54	U	With triangle mark.

Length of the film—10,400 ft.

**Endorsement—**

Reel III—Cut out the offering of fish to Sita by Nishadh's wife.

Reel IV—Cut out Rama's words to the monkey "Manush hoja".

Reel IV—Cut out from the thorn sequence the scenes showing the thorn jumping on Sita's feet and Lakshman trying to catch it.

Reel VI—Cut out from the "human skeleton" sequence the scenes showing a jaw actually speaking, as well as all references by it and other voices to the molestation and abduction of women by Rakshasas.

Reel VI—Delete the suggestion of Dashratha's ashes being presented by Bharat to Rama by superimposing a crown on the casket so as to obscure the ashes shown therein.

Reel IX—Cut out the clown's posing as Rama and Lakshman during their flirtation with Shurpnakha.

Reel X—Cut out the actual sipping of wine by Ravan.

Reel XI—Change Sita's words so as to convey that the Mrigshala is required by her for her own use and not for Rama's as shown in the picture.

Total excisions—150 ft.

Actual length of the film after excisions—10,250 ft.

161	1010	Robot Wrecks (English) ..	982(1)	Metro Goldwyn Mayer India, Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	797 29-4-54	U	
162	1011	Hobbies (English) ..	943(1)	Do.	Do.	Do.	798 29-4-54	U	
163	1012	Gallop in' (English) ..	667(1)	Do.	Do.	Do.	799 29-4-54	U	
164	1013	Bubbling Troubles (English) (Colour).	970(1)	Do.	Do.	Do.	800 29-4-54	U	
165	947	Sakhubai (Hindi) ..	11,489(15)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Prabhat Films Co. Ltd. Poona.	India	1701 29-4-54	U	
166	948	Sant Sakhu (Marathi) ..	11,489(15)	Do.	Do.	Do.	1702 29-4-54	U	
167	602	Kithasaal (Marathi). (Revised)	10,412(11)	Select Films, Goverdhan Bldg., Parskh St., Bombay.	New Maharashtra Pictures, Bombay.	Do.	1703 29-4-54	U	
168	850	Bhookh (Hindi) ..	11,208(11)	Pearl Pictures Ltd., Botawala Buildings, 11, Elphinstone Circle, Fort, Bombay.	Rang Mahal Ltd., Bombay.	Do.	1704 29-4-54	U	With triangle mark.

**Endorsement—**

In Reel 8.—Cut part of the scene showing a number of laborers half of them holding hammers in their hands and the other half holding sickles and singing a communal song—(20 ft.).

Actual length of the film after excisions—11,208 ft.

169	779	Meri Kahani (Hindi) —	13,699(15)	Jaysingh Pictures Ltd., Lamington Road, Bombay.	Super Team Federal Productions, Bombay.	India	1705 29-4-54	U	With triangle mark.
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**Endorsement—**

Cut out from the dialogue between Nirmala's maid-servant and her (the maid-servant's) lover the words "Jawan-e-Kasani" (Sound only).

170	785	Chandra-Sekhar (Hindi) ..	12,939(15)	Jaysingh Pictures, Ltd., Lamington Road, Bombay.	Pioneer Pictures, Bombay	India	1706 29-4-54	U	With triangle mark.
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**Endorsement—**

Reel No. 9.—Delete the sentence to the effect that:—

"An Englishman never shoots from behind etc."—11 ft.

Reel No. 15.—Reduce somewhat the gruesome aspects of fighting scenes showing too much blood—(11 ft.).

Total excisions—22 ft.

Actual length of the film after excisions—12,939 ft.

171	698	Valmiki (Hindi) ..	10,673(13)	Maneklal Chunilal & Sons Ltd., Chawpatti Chambers, Sandhurst Bridge, Bombay.	Messrs. Prabhakar Pictures, Bombay.	India	1707 29-4-54	U	With triangle mark.
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**Endorsement—****Delete—**

Reel X—All scenes of mob violence and arson on the part of un-Aryans, including burning of cottages of Rishis and slaughter of Rishis.

These savage treatments meted out by Valmiki to his guru, culminating in the latter's murder at the hands of his former devoted disciple.

Total excisions—150 ft.

Actual length of the film after excisions—10,673 ft.

172	450	Gvalan (Hindi) —	10,242(12)	Ajit Pictures, 123, Main Road, Dadar, Bombay.	Amar Pictures, Bombay	India	1708 29-4-54	U	With triangle mark.
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**Endorsement—**

1. The scene where the Raja picks up Gvalan's brother and throws him away should be curtailed.

2. Reel No. 9.—The whipping scenes should be reduced to the minimum.

3. Reel No. 12.—Delete the whole scene showing the tearing of the doll to pieces.

4. Delete the scene where the grandson in the wicker basket is kicked away.

5. Reduce to the minimum the scene where the Raja tries to strangle "Gvalan".

Total excisions—250 ft.

Actual length of the film after excisions—10,242 ft.

1	2	3	4	5	6	7	8	9	10
173	804	Subag (Hindi)	10,535(11)	Chitradoot, 74, Charni Road, Bombay 4.	Blue Art Pictures, Bombay	India	1709 29-4-54	U	With triangle mark.

**Endorsement—**

Omit the following line from song No. 2 in the film :

"Mora sadike anohal dhalke"

"Mora joban durse ohhalke"—(35 ft.).

Total excisions—35 ft.  
Actual length of the film after excisions—10,535 ft.

174	848	Mehndi (Revised) (Hindi)	10,806(14)	Pearl Pictures Ltd., Botawala Building, Elphinstone Circle, Bombay.	Fazli Films, Bombay	India	1710 29-4-54	U	
175	861	Savitri (Marathi)	12,045(14)	Movie Camera Co. Ltd., Walker House, Lamington Road, Bombay 4.	Saraswati Cinetone, Bombay.	Do.	1711 29-4-54	U	
176	339	Radhika (Hindi)	13,506(13)	Dossani Film Corpn., 66, Bentinck St., Calcutta 1.	National Studios Ltd., Bombay.	Do.	1712 29-4-54	U	
177	1055	Jadui Ratan (Hindi)	14,600(15)	Kismet Pictures, 76, Main Road, Dadar, Bombay.	Kismet Pictures, Bombay	Do.	1713 29-4-54	U	
178	762	Bhakta-Ko-Bhagwan (Hindi).	10,893(11)	Sunrise Pictures, Tribhuvan Terrace, Bombay	Sunrise Pictures, Tribhuvan Terrace, Bombay.	Do.	1714 29-4-54	U	
179	513	Matwale (Hindi)	11,450(12)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay 14.	Elita Pictures, Bombay	Do.	1715 29-4-54	U	
180	489	Dil Ki Baat (Hindi)	10,552(12)	Jai Hind Film Exchange, 116, Charni Road, Bombay 4	Atre Pictures, Bombay	Do.	1716 29-4-54	U	
181	773	Mayanagari Or Sati Madalsa (Hindi).	10,949(13)	New Film Exchange, 56, Bentinck St., Calcutta 1.	Vishnu Paradise Pictures, Bombay.	Do.	1717 29-4-54	U	
182	889	Social Drama Based On The Principles of Geeta or Karma Yoga (Revised) (Hindi).	14,725(14)	Royal Film Circuit, Park St., Bombay 4	Circo Productions, Bombay.	Do.	1718 29-4-54	U	
183	910	Balma (Revised) (Hindi)	10,770(12)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay 14.	Sushil Pictures, Bombay	Do.	1719 29-4-54	U	
184	999	Bul-Bule Baghdad (Revised) (Hindi).	13,587(17)	Ramniklal Mohanlal & Co., 199, Khetwadi Main Road, Bombay.	Mohan Pictures, Bombay	Do.	1720 29-4-54	U	
185	974	Motorwali (Hindi)	10,741(12)	Do.	Do.	Do.	1721 29-4-54	U	
186	1051	Ek Roz (Hindi)	11,151(12)	Gupta Art Productions, O/o Ramniklal Mohanlal & Co., 199, Khetwadi Main Road, Bombay 4.	Gupta Art Productions, Bombay.	Do.	1722 29-4-54	U	
187	1053	Chabukwali (Hindi)	15,143(16)	Ramniklal Mohanlal & Co., 199, Khetwadi Main Road, Bombay 4	Mohan Pictures, Bombay	Do.	1723 29-4-54	U	With triangle mark.

**Endorsement—****Delete—**

Reel No. 6.—The scenes showing a Police officer being garlanded with shoes and tied up with a rope.

Total excisions—95 ft.

Actual length of the film after excisions—15,143 ft.

188	1052	Cyolewali (Hindi)	15,066(16)	Ramniklal Mohanlal & Co., 199, Khetwadi Main Road, Bombay 4.	Mohan Pictures, Bombay	India	1724 29-4-54	U	
189	1048	South Pole Or Bust (English).	219(1)	Dawlat Corpn., Ltd., Patel Chambers, French Bridge, Bombay 7.	A Walter Lantz Productions, U.S.A.	U.S.A.	1725 29-4-54	U	
190	1049	Andy Panda's Pop (Eng.) 16 m.m.	261(1)	Do.	Do	Do.	1726 29-4-54	U	
191	1050	Christopher Columbus (English) (Colour).	9,335(12)	J. Arthur Rank Film Distributors (India) Ltd. Sir P.M. Road, Bombay.	J. Arthur Rank Organisation, U.K.	U.K.	1727 29-4-54	U	Length in 16 m.m. 3,514 ft. 3 Rls.
192	1034	Satyawan Savitri (Gujarati)	11,972(12)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay 14.	Laxmi Productions, Bombay.	India	1728 29-4-54	U	With triangle mark.

**Endorsement—**

Insert the following tablet.—

"That liberty has been taken with the accepted story of Satyawan Savitri and fictitious minor characters have been introduced besides the main characters to bring home to the audience, the moral of the story by contrast".

193	1033	Jai Bhim (Hindi)	10,750(11)	Bombay Film Circuit, 112, Main Road, Dadar, Bombay 14	Nava Zankar, Bombay	India	1729 29-4-54	U	With triangle mark.
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**Endorsement—**

Reel No. 4.—Delete Hidamba's words addressed to Bhim conveying that to quench her thirst he should let his hot breath play upon her by holding her tight in his big arms and then let her drink wine from and by their eyes and lips.—5 ft.

Reel No. 8.—Delete the words "ise nangikardo" "ise nangikardo" as part of his order to Doshasan to drag Draupadi to the Durbar and to disrobe her—5 ft.

Reel No. 11.—Cut off the shot showing Keechak actually drinking wine—10 ft.

Reel No. 12.—Cut off all shots showing Duryodhan's face bleed forth on receiving blows from Bhim in their deciding duel—5 ft.

Reel No. 12.—Delete the words "Jai Bhim" "Jai Bhim" shouted by Duryodhan on the eve of his death—5 ft..

Total excisions—50 ft.

Actual length of the film after excisions—10,750 ft.

1	2	3	4	5	6	7	8	9	10
194	976	Ratan Manjari (Hindi) ..	10,702(12)	Ramniklal Mohanlal & Co., 199, Khetwadi Main Road, Bombay 4	Mohan Pictures, Bombay	India	1730 29-4-54	U	With triangle mark.

## Endorsement—

1. Omit all references to the two women as (Maal).
2. Omit from the dialogue "Ankhen dikhati ha. Nakhre bh dikhav" when Chatur and Chapal are addressing Champa and Chameli.
3. Reduce considerably the strangling of the man... don't show it till the man is dead in the fight.
4. Omit the scene relating to human sacrifice of the couple before the Goddess Kali.

Total excisions—649 ft.

Actual length of the film after excisions—10,702 ft.

195	906	Chalte Chalte Or On The Way (Urdu).	12,551(14)	M/s. Bengal Film Corpn. Ahmed Chambers, Lamington Road, Bombay.	Malik Productions, Bombay	India	1731 29-4-54	U	
196	995	Sassi Punnu (Hindi) ..	10,971(12)	Do.	Vaswani Art Productions, Bombay.	Do.	1732 29-4-54	U	
197	994	Veer Kunal (Hindi) ..	10,995(12)	Do.	Ramniklal Mohanlal, Bombay.	Do.	1733 29-4-54	U	
198	993	Barat (Hindi) ..	10,984(13)	Kirti Pictures, 293, Bellasis Road, Bombay.	Kirti Pictures, Bombay.	Do.	1734 29-4-54	U	
199	1002	Jesal Torsi (Gujarati) .	13,178(15)	Do.	Do.	Do.	1735 29-4-54	U	With triangle mark.

## Endorsement—

- From Reel No. 1—Delete the scene showing pouring of wine, shot of actual drink—14 ft.  
From Reel No. 4—Shots of wine glasses and a shot of actual drink should be deleted—18 ft.  
From Reel No. 5—Delete the sentence "Torsi is just like your mother, yes like a mother"—14 ft.

Total excisions—46 ft.

Actual length of the film after excisions—13,178 ft.

200	809	Heer Ranjha (Hindi) ..	14,415(15)	M/s. Paristan Pictures, C/o. M/s. Punjab Film Corpn. Bapna Ghar, Worli, Bombay 18.	Nazim Panipatti, Bombay	India	1736 29-4-54	U	With triangle mark.
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## Endorsement—

- From Reel No. II—Cut out the dialogue (i) "Dekhate hun ladka kaisa nahi hota"—1 ft. (ii) "Dekhate hun ki ladka hota hai"—8 ft.  
From Reel No. IV—Cut out the scene where Heer's father actually puts poison in a glass of water—21 ft.

Total excisions—30 ft.

Actual length of the film after excisions—14,415 ft.

201	902	Duniyadari (Hindi) ..	10,685(11)	Ruby Pictures Ltd., Ahmad Chambers, Lamington Road, Bombay 4.	Free India Films, Bombay	India	1737 29-4-54	U	With triangle mark.
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## Endorsement—

- From Reel No. 6—Delete the portion which shows customers at a singing girl's house making gestures and lying on the ground sleeping and drunk.—15 ft.

Actual length of the film after excisions—10,685 ft.

202	991	Hothal Padmini (Gujarati)	11,802(13)	Kirti Pictures, 293-A, Bellasis Road, Bombay 8.	Kirti Pictures, Bombay	India	1738 29-4-54	U	With triangle mark.
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## Endorsement—

- From Reel No. 3—Delete the following sentences.  
Minal: "Ava Odha Bes A Resummi Shaiya Tari Vat Juyechhe"—8 ft.

- From Reel No. 4—Bahadur: "Maie Ye Bayadi Chhe Hon, Hun Jara Jai Avu"—10 ft.

Total excisions—18 ft.

Actual length of the film after excisions—11,802 ft.

203	1000	Sindbad The Sailor (Hindi).	10,569(12)	Ramniklal Mohanlal & Co., 199, Khetwadi Main Road, Bombay 4.	Mohan Pictures, Bombay.	India	1739 29-4-54	U	
204	998	Kuldipak (Hindi) ..	15,641(16)	Do.	Do.	Do.	1740 29-4-54	U	
205	905	Mera Munna (Hindi) ..	12,913(14)	Minerva Movietone, Bunderi Road, Sewri, Bombay 15.	Minerva Movietone, Bombay.	Do.	1741 29-4-54	U	With triangle mark.

## Endorsement—

- Reel No. 4—Delete the scene showing Anand kissing Veena—14 ft.  
Reel No. 10—Cut out from the scene of gambling the closeup of three cards and words "Dekh mere pasten gulam hain"—30 ft.

Total excisions—44 ft.

Actual length of the film after excisions—12,913 ft.

206	1087	Lahore (Hindi) ..	12,950(14)	Jaimani Dewan Productions, Famous Building, Heines Road, Bombay 11.	Jaimani Dewan Productions, Bombay.	India	1742 29-4-54	U	With triangle mark.
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## Endorsement—

## Delete—

- Song No. 6 and dance and acting in the Bar.

- The second speech in the bar and the ridiculous behaviour of Dev with the exception of passing of bracelet and the notes.

Total cuts—250 ft.

Actual length of the film after excisions—12,950 ft.

207	925	Solid Serenade (English) (Colour).	664(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	1743 29-4-54	U	
208	1069	Trailer of "Anchors Aweigh" (English) (Colour).	235(1)	Do.	Do.	Do.	1744 5-5-54	U	

1	2	3	4	5	6	7	8	9	10
209	1064	Anchors Aweigh (English) (Colour).	12,543(15)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay	Metro Goldwyn Mayer, U.S.A.	U.S.A.	1745 6-5-54	U	
210	1090	Poetry of Nature (English) 16 m.m. P.E.	276(1)	Do.	Do.	Do.	1746 6-5-54	U	P. E.
211	1089	Sports Stucklers (English) 16 m.m. P.E.	382(1)	Do.	Do.	Do.	1747 6-5-54	U	P. E.
212	1015	Keep Em Sailing (English)	1,802(2)	Do.	Do.	Do.	1748 6-5-54	U	
213	572	Ajka Farhad (Hindi) ..	11,178(12)	M/s. B. J. Parikh & Co., 241, Princess St., Bombay 2.	Balvant Films, Bombay	India	1749 6-5-54	U	With mark triangle
<p>Endorsement—  Reel No. 4—Delete two lines from the song No. 3 “Jali ki choli nu n sora badan, sarko chunariya to zalke joban”—30 ft.  Total excisions—30 ft.  Actual length of the film after excisions—11,178 ft.</p>									
214	1106	Behaviour of Light (Silent) 16 m.m. P. E. (Sub-titles in English).	400(1)	Educational Films of India, 190, Hornby Road, Bombay 1	E. B. Films Inc., U.S.A.	U.S.A.	1750 10-5-54	U	P. E.
215	247	Trailer of “ Winslow Boy ” (English)	263(1)	Western India Theatres Ltd., Marshall Bldg., Ballind Estate, Bombay.	Anatole de Grunwald (London Films), U. K.	U.K.	1751 3-6-54	U	
216	257	The Winslow Boy (English)	10,042(12)	Do.	Do.	Do.	1752 4-6-54	U	
217	1088	Trailer of ‘ The Masked Marvel ’ (English).	320(1)	Allied S & L Corpn., G. Block, 1st Floor, New Talkies, Bombay.	Republic Pictures Corpn., U.S.A.	U.S.A.	1753 4-6-54	U	
218	1087	The Masked Marvel (Eng.)	13,197(17)	Do.	Do.	Do.	1754 4-6-54	U	
219	1118	Trailer of “ Green Dolphin Street ” (English).	314(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	1755 5-6-54	U	With mark triangle
<p>Endorsement—  All drinking scenes from the trailer should be cut— 57 ft.  Actual length of the trailer after excisions—314 ft.</p>									
220	1125	Berlin—Germany (Silent) (Sub-titles in English) 16 m.m. P.E.	390(1)	Educational Films of India, 190, Hornby Road, Fort, Bombay	E. B. Films, Inc., U.S.A.	U.S.A.	1756 8-6-54	U	P. E.
221	1126	Water Power (Silent) (Sub-titles in English) 16 m.m. P.E.	382(1)	Do	Do.	Do.	1757 8-6-54	U	P.E.
222	1117	Green Dolphin Street (English).	12,892(15)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	1758 8-6-54	U	With mark triangle
<p>Endorsement—  Reduce all drinking scenes to the minimum essential for the continuity of the story—100 ft.  Actual length of the film after excisions—12,892 ft.</p>									
223	1039	Bedlane (English) ..	7,261 (8)	PKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	PKO Radio Pictures, Inc., U.S.A	U.S.A.	1759 10-6-54	U	Length in 16 m.m. 2,870 ft. 2 Reels.
224	1040	Isle of The Dead (English) 16 m.m.	2,668(2)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	1760 10-6-54	U	
225	1042	Pluto's Surprise Package (English) (Colour).	649(1)	Do.	Walt Disney, U.S.A. ..	Do.	1761 10-6-54	U	Length in 16 m.m. 247 ft. 1 Reel
226	1044	Bringing Up Baby (English) 16 m.m.	3,780(3)	Do.	RKO Radio Pictures Inc. U.S.A.	Do.	1762 10-6-54	U	
227	1047	Quarter Horses (English)	295(1)	Do.	Do.	Do.	1763 10-6-54	U	
228	1067	Inferior Decorator (English)	600(1)	Do.	Walt Disney, U.S.A. ..	Do.	1764 10-6-54	U	Length in 16 m.m. 227 ft., Reel 1
229	1068	Clown of the Jungle (English) (Colour) 16 m.m.	238(1)	Do.	Do.	Do.	1765 10-6-54	U	
230	1069	My Pal (English) ..	1,084(2)	Do.	Do.	Do.	1766 10-6-54	U	Length in 16 m.m. 831 ft., Reel 1.
231	1070	Donald's Happy Birthday (English) (Colour)	633(1)	Do.	Do.	Do.	1767 10-6-54	U	Length in 16 m.m. 240 ft., Reel 1.
232	1071	Sleepy Time Donald (English) (Colour).	267(1)	Do.	Do.	Do.	1768 10-6-54	U	
233	907	Rasta (Urdu) ..	10,130(10)	Fazli Brothers Ltd., Ratan Villa Square, Dadar, Bombay.	Fazli Brothers Ltd., Bombay.	India	1769 10-6-54		

1	2	3	4	5	6	7	8	9	10
234	510	Mouji (Hindi) ..	10,557(12)	Bombay Film Circuit, Main Road, Dadar, Bombay 14.	Harish Chandra Pictures, Bombay	Do.	1770 10-6-54	U	
235	509	Madadgar (Hindi) ..	11,423(14)	Do.	Jagriti Pictures ..	Do.	1771 10-6-54	U	
236	1003	Bhai Dooj (Hindi) ..	9,458(11)	Chandiprasad Tibrewala C/o. 607, Cotton Exchange Bldg., Bombay 2	Chitranain Productions, Bombay.	Do.	1772 18-6-54	U	With triangle mark.

**Endorsement—**

In Reel No. 9.—In the fire scene omit such parts as show a man threatening a woman that he would set fire to her cottage and preventing neighbour from extinguishing the fire and rescuing her—(17 ft.)

Actual length of the film after excisions—9,458 ft.

237	978	Shahjehan (Hindi) ..	1,0997(12)	Kardar Productions, 30, Govt. Gate Road, Bombay 12.	Kardar Productions, Bombay.	India	1773 18-6-54	U	Length in 16 m.m. 43.08 ft. Reels 3.
238	110	Men of Boys Town (English) 16m.m. P.E.	3940(3)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	1774 30-6-54	U	P. E.
239	1147	Washington The Capital City (Silent) (Sub-titles in English) 16m.m. P.E.	397(1)	Educational Films of India, 190, Hornby Road, Fort, Bombay.	Encyclopaedia Britannica Films Inc. U.S.A.	Do.	1775 9-7-54	U	
240	1148	An East Indian Island (Silent) (Sub-titles in English) 16m.m. P.E.	401(1)	Do.	Do.	Do.	1776 9-7-54	U	
241	988	Parivartan (Revised) (Hindi)	11,489(13)	B. D. Garware, Chowpatty Chambers, Sandhurst Bridge, Bombay 7.	M/s. Acharya Art Productions, Bombay.	India	1777 9-7-54	U	With triangle mark.

**Endorsement—**

Reel No. 9.—Cut out the following words of the Magistrate near the burning pyre—"Kshama karna prabhu maine is abhage balak-ki-hatya ki hai".—(10 ft.)

**Further Endorsement—**

Reel No. 7.—Delete word "Ranlibazi" as referred to by Suresh in the court while speaking to Swamiji—(1 ft.).

Total cuts—11 ft.

Actual length of the film after excisions—11,480 ft.

242	992	Seth Sigalaha (Gujarati) ..	11,835(13)	Kirti Pictures, 293, Belasia Road, Bombay-8.	Kirti Pictures, Bombay	India	1778 15-7-54	U	With triangle mark.
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**Endorsement—****Delete—**

Reel No. 9.—The whole scene showing Govindram son of Joshi Jutharam buying a log of mutton and carrying it away in a bundle—90 ft.

Actual length of the film after excisions—11,835 ft.

243	1146	Lal Dupatta (Revised) (Hindi).	13,775(15)	Akash Chitra, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay.	K. B. Lall, Bombay	India	1779 17-7-54	U	
244	465	Arabian Nights (English) ..	7,851(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International, Films Inc., U.S.A.	U.S.A.	1780 17-7-54	U	With triangle mark. Length in 16m.m. 3,210 ft. 2 Reels.

**Endorsement—****Delete—**

Reel Nos. 4 & 5.—The scene showing sales of girls keeping the last one for the sake of continuity of the film.

Total excisions—175 ft.

Actual length of the film after excisions—7,851 ft.

This certificate is also valid for 16m.m. version of the film subject to above cuts (measuring 76 ft. 8 frames). Length 3210 ft. 2 Reels.

245	1056	Dildar (Hindi) ..	11755(12)	Shivraj Productions, Post Box No. 5560, Dadar, Bombay 14.	Shivraj Productions, Bombay.	India	1781 19-7-54	U	With triangle mark.
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**Endorsement—****Delete—**

Reel No. 1.—From song No. 1, line No. 3 "Dekho mere joban per aaf bahar" along with the jorking gestures of the dancer—(8 ft.)

Reel No. 2.—From song No. 2 the lines "Maastimen chhalakti hain jawanike ye pyale, aachal bhis sambhalti nahi sine par sambhalte"—(42 ft.)

Reel No. 8 & 9.—Showing the actual attempts made to kill the Zagirdar with a dagger by mawalla.—(18 ft.)

Reel No. 10.—The scene showing Vijaya rubbing and putting the statue of a woman as if making love to it—(28 ft.).

Total excisions—96 ft.

Actual length of the film after excisions—11,755 ft.

246	1107	Dosty Rides Again (English).	8,497(10)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	1782 19-7-54	U	With triangle mark. Length in 16 m.m. 3442 ft. 2 Reels.
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**Endorsement—**

Reel 4.—Curtaill the scene showing Frenchy and Lily fighting by the omission of the following parts:

(i) Where Frenchy's skirt is thrown up revealing her underwear—(14 ft.)

(ii) Where Lily's skirt is torn off—(5 ft.)

(iii) Where the two women roll on the ground— (7 ft.).

Total excisions—26 ft.

Actual length of the film after excisions—8,471 ft.

This certificate is also valid for 16m.m. version of the film upto 18th July 1959 subject to the following:

Reel 4.—Curtaill the scene showing Frenchy and Lily fighting, by the omission of the following parts:

(i) Where Frenchy's skirt is thrown up revealing her underwear

(ii) Where Lily's skirt is torn off.

(iii) Where the two women roll on the ground.

Total cuts—7 ft.

Actual length of the film after excisions—3,442 ft.

247	909	Ismat (Urdu) ..	10,144(10)	Fazli Brothers Ltd., Ratan Villa, Vincent Square, Dadar, Bombay.	Fazli Brothers Ltd., Bombay.	India	1783 10-7-54	U	With triangle mark.
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**Endorsement—****Delete—**

Reel No. 1.—The first song "ek jam piye ja"— (356 ft.).

Total excisions—356 ft.

Actual length of the film after excisions—10,144 ft.



1	2	3	4	5	6	7	8	9	10
248	484	Pahil Mangla Gour (Marathi)	10,949(13)	Jai Hind Film Exchange 110, New Charni Road, Bombay 4.	Navayug Chitrapat Ltd., Poona.	India	1784 20-7-54	U	With triangle mark.

**Endorsement—****Delete—**

*Reel No. 3*—The part of the dialogue where Lili says, "I am not particular about getting married. You can come as often as you like and we can enjoy together"—(15 ft.).

*Reel No. 4*—The part of the dialogue where Chintu tells his sister Sarla that she will have to show everything to the Doctor—(10 ft.).

*Reel No. 8*—The part of the scene where Sarla is shown drawing a cross of the rice.—(4 ft.).

*Reel No. 6, 7 & 13*—All scenes of kissing between Sarla and Sadaashiv including the one in reel 7 where he is shown extinguishing lights and counting the number of kissing in the dark.—(18 ft.).

Total excisions—47 ft.

Actual length of the film after excisions—10,949 ft.

249	1149	Mecca During Haj Period (Urdu).	2,376(3)	J. J. Shohet, Sea View, Terrace, 71, Wood House Road, Colaba, Bombay 1.	Mier Studio, Mecca	Mecca	1785 23-7-54	U	With triangle mark.
250	1121	Champion (English)	9,105(11)	Western India Theatres Ltd., Foreign Films Division, Marshall Bldg. Ballard Estate, Bombay.	Stanley Kramer, U.S.A.	U.S.A.	1786 26-7-54	U	

**Endorsement—****Delete—**

*Reel No. 2*—Emma's close-up in swimming suit on the beach. (2 ft. 10 frames).

*Reel No. 3(a)*—Kissing scene between Emma and Midge, shown in silhouette, just after she was helped by Midge to put on her coat. (18 ft. 13 frames).

(b) The scene showing a girl drinking from a bottle at Stepinac. (10 ft. 7 frames).

**Reduce—**

(c) Merely to a flash the intimacy and cuddling going on between Emma and Midge while lying on the sea beach. (65 ft. 13 frames).

(d) Considerably Emma being kissed by Midge after she has proposed marriage. (9 ft. 2 frames)

**Delete—**

*Reel No. 6(a)*—Grey's offering Martini to Midge "Will you have Martini?" (1 ft.).

**Reduce—**

(b) Considerably Grace being passionately kissed by Midge. (2 ft. 4 frames.).

**Delete—**

*Reel No. 8(a)*—The sentence spoken by Midge in the dance, "Am I holding you tight?" when Palmer says "You are very strong". (21 ft. 1 frame).

**Reduce—**

(b) Considerably the passionate kiss between Palmer and Midge just after she has finished making the statue. (4 ft.).

**Delete—**

*Reel No. 11*—The close-up of Midge's gory face just before he starts for the last round with Duncie. (3 ft. 12 frames).

Total excisions—138 ft. 14 frames.

Actual length of the film after excisions—9,105 ft. 2 frames.

251	1122	Trailer of 'Champion' (English).	215(1)	Western Indian Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Stanley Kramer, U.S.A.	U.S.A.	1787 26-7-54	U	With triangle mark.
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**Endorsement—**

Reduce considerably Grace being passionately kissed by Midge. (6 ft.).

Actual length of the film after excision—215 ft.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 23rd January 1954)

Instructions : B—Bombay ; M—Madras ; C—Calcutta ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of Reels	Name & address of appli- cant for re-certification	Name & address of pro- ducer	Country of origin	No. & date of New Cer- tificate or date of refusal of New Cer- tificate	Nature of New Cer- tificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	260	Nanda Ranir Sansar, (Bengali).	12,917(15)	Eastern Talkies Ltd., 127B, Lower Circular Road, Calcutta 14.	Eastern Talkies Ltd., 127B, Lower Circular Road, Calcutta 14.	India (W. Bengal)	1170 18-1-54	U	With triangle mark.
2	240	Ram Baan, (Hindi)	14,245(15)	Evergreen Pictures Corporation, 11, Esplanade East, Calcutta 1.	The Prakash Pictures, Bombay, Kurla Road, Andheri.	India (Bombay)	1171 19-1-54	U	

**Endorsement**

*Reel No. 1*—Delete completely the display of Kumbhakarna's soles (25 ft.).

*Reel No. 4*—Reduce to the minimum Ram's dalliance with Seeta when she is on the flower decorated swing and he pushing the swing (5 ft.).

*Reel No. 4(b)*—Cut out the embrace of Rama and Seeta under the shower.

Introduce a tablet saying that the Swayamvar of Shrupanakha is introduced to illustrate the character of Ravan.

This is also valid for the hand-coloured version of the film.

3	257	Chorabali (Bengali)	11,287(15)	Eastern Talkies Ltd., 127B, Lower Circular Road, Calcutta 14.	Swapanpuri Productions, O/o. Eastern Talkies Ltd. 127B, Lower Circular Road, Calcutta 14.	India (W. Bengal).	1172 20-1-54	U	
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Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 30th January 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for recerti- fication	Name & address of Producer	Country of Origin	No. & date of New certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-250	That Lady In Ermine, (Coloured), (English).	7,551(10)	20th Century Fox Corpo- ration (India) Ltd., 10, Chowringhee, Calcutta.	Twentieth Century Fox, Film Corporation.	U S A	1173 27-1-54	U	
2	C-252	Path Bhule, (Bongali)	14,404(15)	Sri Mata Lal Paul, 117, G.T. Road, Salkia, Howrah.	Deb Dutt Film Ltd., 179/ 1A, Dharamtala Street, Calcutta.	India (W. (Bongal.	1174 28-1-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 6th February 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film No. of reels	Name and address of applicant for re-cer- tification	Name and address of producer	Country of origin	No. & date of new Certificate or date of refusal of new Certificate	Nature of new Certi- ficate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-249	Trailer of " That Lady In Ermine " (Coloured), (English).	174(1)	20th Century Fox Corporation (India) Ltd., 10, Chowringhee, Calcutta.	Twentieth Century- Fox Film Corporation	U. S. A.	1175 4-2-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 13th February 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for recerti- fication	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-262	A Tale of Two Cities, (Eng- lish).	11,354(13)	Metro-Goldwyn Mayer (India) Ltd., 5, Chow- ringhee Road, P. O. Box 8990, Calcutta 13.	Metro-Goldwyn Mayer	U. S. A.	1176 10-2-54	U	
2	C-225	Banke Sapahi, (Hindi)	10,970(13)	Bombay Pictures Dis- tributors Ltd., 3, Syna- gogue Street, Calcutta.	Vaidya Production	India (W. Ben- gal).	1177 10-1-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 20th February 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for recerti- fication	Name & address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-243	Barsat Ki Ek Raat, (Hindustani).	9,972(12)	Basanti Film Distri- butors, 1, Chowringhee Square, Calcutta 1.	Diwan Pictures, Delhi	India (Bombay)	1178 16-2-54	U	"With triangle mark".

(i) *Endorsement on original certificate* :—

- (1) Cut off all the social drinking scenes and scenes of drinks where the continuity of the dialogue is not affected .. 85 ft.  
 (2) Cut off the winking by Durga Mote during the Diwalisong .. 4 ft.

(ii) *Endorsement after re-examination* :—  
Delete—

- (1) In Reel No. 2—Mid-close of the dancing girl lying seductively on her back on a divan .. 23 ft.  
 (2) In Reel No. 7.—Dance sequence of the dancing girl wearing NATH .. 305 ft.  
 (3) In Reel No. 12—Depiction of National flag .. 20 ft.

Total deletions .. 348

## Added—

- In Reel No. 1—The title of the company .. 25 ft.

## Replaced—

- In Reel No. 7—A new dance with song No. 7 .. 305 ft.

Total addition and replacement .. 330 ft.

Length of the film after addition, deletions and replacement .. 9,964

*Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 6th March 1954)**Instructions* : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/235	Traller of Tigress, (Hindi)	273(1)	Basant Pictures, Zaveri Building, 130, Chamar- baug Road, Parel, Bombay 12.	Basant Pictures, Zaveri Building, 130 Chamar- baug Road, Parel, Bombay 12.	India (Bombay)	1179 2-3-54	U	
2	C-27B/236	Tigress, (Hindi)	10,988 (12)	Do.	Do.	India (Bombay)	1180 2-3-54	U	
3	C-27B/237	Traller of " Mala The Mighty " or " Sher E Jungle ", (Hindi)	283(1)	Homi Wadia Production. 310, Chamarbaugh Road, Parel, Bom- bay 12.	Homi Wadia Production 136, Chamarbaugh Road, Parel, Bom- bay 12.	India (Bombay)	1181 2-3-54	U	
4	C-27B/218	" Mala The Mighty " or " Sher E Jungle ", (Hin- di).	10,519(12)	Do.	Do.	India (Bombay)	1182 2-3-54	U	
5	C-279/265	Kavi, (Bengali)	13,600(16)	Chitra-Maya, 5, Dr. Satyananda Roy Road, Calcutta-29.	Chitra-Maya, 5 Dr. Satyananda Roy Road, Calcutta-29.	India (W. Ben- gal)	1183 4-3-54	U	

*Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 13th March 1954)**Instructions* : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C27B/248	Samapka (Bengali)	13,050(15)	Associated Pictures Ltd. 6 Old Post Office Street, Calcutta 1.	Associated Pictures Ltd. 6 Old Post Office Street, Calcutta 1.	India (W. Bengal)	1184 12-3-54	U	
2	C-27B/229	Poshya-Putra (Bengali) ..	13,213(15)	Bombay Pictures Distri- butors Ltd. 3 Synagogue Street, Calcutta 1.	Variety Pictures Ltd. ..	India (W. Bengal).	1185 12-3-54	U	With triangle mark.

*Endorsement*—

Original length—13,292 ft.

*Delete*—

In Reel No. 15—The scene depicting the maid-servant hitting Jogesh with broom-stick—79 ft.

Length of the film after deletion—13,213 ft.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 27th March 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of New certificate	Remarks
1	2	3	4	5	6	7	8	9	10

Endorsement made on 26-3-54: .....Certificate No. 1176 dated 10-2-54

C-27B/262 A Tale of Two Cities,  
(English).

The film is also suitable for unrestricted public exhibition in the 16 m.m. gauge.  
Length in 16 m.m. gauge is 4,540 ft. and No. of Reels 4.

Correction—

Endorsement made on 22-3-54: .....Certificate No. 1178 dated 16-2-54.

C-27B/243 Barsat Ki Ek Raat  
(Hindusthani).

Correct length of the film is 9,954 ft. and not 9,972 ft. as stated inadvertently.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 10th April 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/266	Aladdin and the Wonder Lamp (English).	426½(1)	Philips Electrical Co. (India) Ltd. 7 Justice Chandra Madhab Road Calcutta 20.	M/S. N. V. Philips Eindhoven.	Holland	1186 5-4-54	U	
2	C-27B/263	Trailer of ' 11 O' Clock ' (Hindi).	288(1)	Basant Pictures, Zaveri Building 138 Chamar- bag Road, Parel Bombay 12.	Basant Pictures, Zaveri Building 138 Chamar- bag Road, Parel Bombay 12.	India (Bombay)	1187 5-4-54	U	
3	C-27B/264	11 O' Clock (Hindi)	1031½(11)	Do.	Do.	India (Bombay)	1188 5-4-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 24th April 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/269	Mantramugdha in Bengali	11,800(12)	The New Theatres Ltd. 172 Dharamtalla St. Calcutta.	The New Theatres Ltd. 172 Dharamtalla St. Calcutta.	India (W. Bengal).	1189 20-4-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 1st May 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/270	Ohota Bhai (Hindustani)	13,00(13)	The New Theatres Ltd. 172 Dharamtala Street, Calcutta 13.	The New Theatres Ltd. 172 Dharamtala Street, Calcutta 13.	India (W. Bengal)	1190 26-4-54	U	
2	C-27B/281	I Like this Business 16 m.m. (English)	1502(2)	Standard Vacuum Oil Company 6, Church Lane, Calcutta 1.	Socony Vacuum Oil Co., Inc. New York.	U.S.A.	1191 28-4-54	U	
3	C-27B/281	Parbat-Ki-Rani (Hindi) ..	11,848(12)	Sri Shri Sadhan Banerjee 63 A, Chowringhee Road Road, Calcutta 26.	Leela Chitra Mandir Lyalat Manzil Bel- lasis Road, Bombay 8.	Bombay	1192 28-4-54	U	
4	C-27B/288	Anjagarh (Hindustani)	12,50 (13)	The New Theatres Ltd., 172 Dharamtala Street, Calcutta 13.	The New Theatres Ltd., 172 Dharamtala Street, Calcutta 13.	India (W. Bengal).	1193 1-5-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 8th May 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C/27B/274	Snow White and the Seven Dwarfs 16 mm (English).	3102 ft (3)	RKO Radio Pictures Ltd. 1 Humayan Place, Calcutta 13.	Radio Pictures ..	U.S.A.	1194 3-5-54	U	
2	C/27B/275	Bring'em Back Alive 16 mm. (English).	2396 ft. (2)	Do.	RKO Radio Pictures (Inc.)	Do.	1195 3-5-54	U	
3	C/27B/276	The Fugitive, 16 mm. English	3656 ft. (3)	Do.	RKO Radio Pictures ..	Do.	1196 3-5-54	U	
4	C/27B/277	She, 16mm (English).	3604 ft. (2)	Do.	Do.	Do.	1197 3-5-54	U	
5	C/27B/279	Bride Walks Out 16 mm. (English).	2995 ft. (2)	Do.	Do.	Do.	1198 3-5-54	U	
6	C/27B/279	Mary of Scotland 16 mm. (English)	4636 ft. (4)	Do.	Do.	Do.	1199 3-5-54	U	
7	C-27B/280	Lost Patrol 16 mm. (English).	2718 ft. (2)	Do.	Radio-Pictures ..	Do.	1200 7-5-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 15th May 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of New certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/282	Tarzan's Magic Fountain 16mm. (English)	2,695(2)	R.K.O. Radio Pictures Ltd. 1. Humayan Place, Calcutta 13.	R. K. O. Radio Pictures, 1. Humayan Place, Calcutta 13.	U.S.A.	1201 10-5-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 22nd May 1954)

Instructions : B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/237	Bidushi Bharjya (Bengali)	13,149(14)	M. P. Productions 87, Dharamtolla Street, Calcutta 13.	M. P. Productions 87 Dharamtolla Street, Calcutta 13.	India (W. Bengal)	1202 19-5-54	U	
2	C-27B/243	Seventh Veil 16mm. (English).	3,633(3)	J. Arthur Bank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	Eagle Lion Distribu- tors Ltd.	U. K.	1203 20-5-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending 29th May 1954)

Instructions : B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/283	Ananya (Bengali)	13,350 (14)	Sreemati Pictures 1 Regent Grove, Calcutta- 33.	Sreemati Pictures 1 Regent Grove Calcutta- 33.	India (WBengal)	1204 24-5-54	U	
2	C-27B/286	Singapore 16 mm. (Eng- lish).	2,919(2)	Universal Pictures (India) Ltd. 2, Humay- an Place, Calcutta-13.	Universal International Pictures.	U.S.A.	1205 27-5-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 5th June 1954)

Instructions : B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/239	Priyatama (Bengali)	14,590 (18)	Sri Satya Prasanna Basu 149 Lansdowne Road, Calcutta.	Besart Productions Ltd. 2/1 Park Side Road, Calcutta 28.	India (W.Bengal)	1206 31-5-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 12th June 1954)

Instructions : B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of New certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/284	Mahadan (Bengali)	11,590 (14)	Golden Film Distributors 179/1A, Dharamtala Street, Calcutta-13.	Radha Films Ltd. 72, Russa Road, Calcutta.	India (W. Bengal).	1207 8-6-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 19th June 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & address of applicant for recertification	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/285	Sandhi (Bengali)	10,955 (11)	Mina Film Distributors, 107, Lower Circular Road, Calcutta-14.	M/s. Chitrarupa Ltd., 72, Russa Road, Calcutta	India (W Bengal)	1208 15-6-54	U	
2	C-27B/273	The Wicked Lady (English)	9,698 (11)	J. Arthur Rank Film Distributors (I) Ltd. Lighthouse Cinema Bldg. 1, Humayan Place, Calcutta-13	MR. R. J. MINNEY. LONDON.	U.K.	Certificate 18-6-54	Refused	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 26th June 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & address of applicant for recertification	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/287	A Woman's Secret 10 m.m. (English).	3122(3)	R. K. O. Radio Pictures Ltd., New Empire Theatre Building, 1, Humayan Place, Calcutta, 13.	R K.O. Radio Pictures	U.S.A.	1209 23-6-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 3rd July 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & address of applicant for recertification	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of New certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/271	Das Putra (Bengali)	11,524(13)	Bombay Pictures Distributors Ltd., 3, Synagogue Street, Calcutta.	Sri Satyanshu Kiron Dalal. C/o Bombay Pres. Distributors Ltd., 3, Synagogue St., Calcutta.	India (W. Bengal).	1210 28-6-54	U	
2	C-27B/261	Samarpan (Bengali)	12,597(15)	De Luxe Pictures, 87, Dharamtala Street, Calcutta-13.	De Luxe Pictures 87, Dharamtala Street, Calcutta-13.	Do.	1211 28-6-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 10th July 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for recertification	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/288	Swamiji (Bengali)	8,802(11)	Amar Malik Productions, 193/1, Rash Behari Avenue, Calcutta-29.	Amar Malik Productions 190/1, Rash Behari Avenue Calcutta 29.	India (W. Bengal).	1212 9-7-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 24th July 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for recerti- fication	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/295	The Set-up 16 m.m. (Eng.)	2,679(2)	RKO Radio Pictures Ltd., New Empire Theatre Building, 1, Humayan Place, Calcutta-13.	RKO Radio Pictures ..	U.S.A.	1213 19-7-54	U	
2	C-27B/226	Veer Keeri (Hindi)	12,925(15)	Bombay Pictures Distributors Ltd., 3 Synagogue Street, Calcutta-1.	Indra Movietone C/o Bombay Pictures Distributors Ltd., 3 Synagogue Street, Calcutta-1.	India (W. Bengal.)	1214 22-7-54	U	With triangle mark.
Endorsement—									
Delete—									
								Original length—13,034 ft.	
In Reel No. 6—(i) Dialogue by Sunder about his father and himself falling in love with the same woman .. .. .									.. 46 ft. 9 frames.
(ii) Picture of semi-nude woman .. .. .									.. 39 ft. 6 frames.
In Reel No. 14—Reduce first part of the torture scene .. .. .									.. 22 ft. 13 frames.
								Total deletions	.. 108 ft. 12 frames. i.e. 109 feet.
Length of the film after deletions—12,925 ft.									
3	C-27B/293	Trailer of " Red Shoes " (English).	243(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	Michael Powell & Emeric Pressburger.	U.K.	1215 22-7-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras, during the week ending Saturday, the 23rd January 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for recerti- fication	Name & address of Producer	Country of Origin	No. & date of New certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/137	Bhakti Mala (Telugu)	16,972(17)	M/s. General Film Distributing Co., No. 9, Mount Road, Madras-2.	M/s. Bhaskar Pictures Madras-17	India (Madras)	1078-U (Dup-27B) 18-1-54	U	
2	M-27B/206	Bhakta Jana (Tamil)	18,729(20)	M/s. Ragini Films No. 127, Royapettah High Road, Madras-4.	M/s. Ragini Films No. 127, Royapettah High Road, Madras-4.	India (Madras)	1079-U (Dup-27B) 21-1-54	U	With triangle mark.

Endorsement on Renewed Certificate No. 1079-U (Dup-27B) dated 21-1-1954 issued to the film M-27B/206 " Bhakta Jana " (Tamil).  
Copy of endorsement on Certificate No. 2670 dated 29-5-1948 issued by the old Madras Board of Film Censors to the film " Bhakta Jana " (Tamil).  
Jana is being beaten by Manjaravadi (10 ft)

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras, during the week ending Saturday, the 30th January 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for recerti- fication	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/297	Meenakshikalyanam (Tamil)	15,000(15)	Messrs Haran Talkies 181, East Gate, Madras.	M/s. East India Film Co., Calcutta. & Sri R. Padmanabhan, Madras.	India (Calcutta)	1081-U (Dup-27B) 28-1-54	U	
2	M-27B/298	Veer Jagadish (Tamil)	10,444(12)	M/s. Haran Talkies, 181, East Gate, Madras.	M/s. V. S. Talkies, Madurai.	India (Madras)	1080-U (Dup-27B) 28-1-54	U	



Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras, during the week ending Saturday, the 6th February 1954)

Instructions : B—Bombay ; C—Calcutta , M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certifi- cation	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/67	Bhagyalakshmi (Telugu) ..	17,043(19)	M/s. Sri Renuka Films Ltd., 58, G.N. Chetty Road, Madras-17.	M/s. Sri Renuka Films Ltd., 58, G.N. Chetty Road, Madras-17.	India (Madras)	1082-U (Dup-27B)  8-2-54	U	With triangle mark.

Endorsement on Certificate No. 1082-U (Dup-27B) dated 3rd February 1954, issued to the film, M-27B/67, " Bhagyalakshmi " (Telugu).  
Original length of the film—17,318 ft.

Cuts—

Reel No. 11—Delete Vasanthi sitting in the place of deity when her mother-in-law was performing puja—125 ft.  
Reel No. 11—Delete Vasanthi's husband actually washing the jacket in the temple tank and displaying it to his friend—150 ft.  
Total length of cuts—275 ft.  
Actual length of the film after cuts—17,043 ft.

Endorsement on C.C. No. 2347, dated 11-2-43 issued by the Madras Board of Film Censors to the film : " Bhagyalakshmi " (Telugu).  
The last scene in the second reel where the School Mistress makes love to the hero. (57 ft.).

2	M-27B/220	Velaikari (Tamil)	16,774(19)	M/s. Jupiter Pictures, Greenways Road, Madras-28.	M/s. Jupiter Pictures, Greenways Road, Madras-28.	India (Madras)	1083-U (Dup-27B)  5-2-54	U	With triangle mark
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Endorsement on Certificate No. 1083-U (Dup-27B), dated the 5th February, 1954, issued to the film, M-27B/220, " Velaikari " (Tamil).  
Copy of endorsement on Certificate No. 2692, dated the 6th January, 1949, issued by the old Madras Board of Film Censors, to the film, " Velaikari " (Tamil).

1. The first portion of the dance shown after the wedding of Anand with Sarasa, wherein the two dancers appear with black thin skirts (11 ft.)  
2. The speech of Anandan to his wife at the well when she drops the pot. (39 ft.).  
3. The first part of Anandan's court speech decrying usury and money lenders. (35 ft.).  
Total length of the above objectionable portions is 232 ft.

3	M-27B/205	Drohi (Telugu) ..	16,030(18)	M/s. Swathantra Films Ltd., 17, Burkit Road, Madras-17.	M/s. Swathantra Films, Ltd., 17, Burkit Road, Madras-17.	India (Madras)	1084-U (Dup-27B)  8-2-54	U	With triangle mark
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Endorsement on Certificate No. 1084-U (Dup-27B), dated 6th February 1954, issued to the film " Drohi " (Telugu).  
Original length of the film—16,160 ft.

Cuts—

Reel No. 1—Delete the mid-shots of the bleeding face and the figure of the victim of the car accident—20½ ft.  
Reel No. 2—Delete the sentence in Gangadhar Rao's telephone conversation with the police asking that the affair be hushed up—3½ ft.  
Reel No. 8—Delete, in the dispensary scene, the picture of the compounder peeping below the half door when the nurse is changing dress inside the room—2½ ft.  
Reel No. 9—Delete the picture of Sita being dragged down the stairs by the goondas, with the accompanying sound—27½ ft.  
Reel No. 10—Delete the beating up and torture of Sita, both picture and sound upto and including the goondas talking to each other when the doctor takes Sita to the car.  
The picture and sound of Gangadhar Rao looking on and reading a newspaper are also to be deleted—52½ ft.  
Reel No. 12—Delete the picture of the Indian National Flag which is shown as an insert towards the end of the song 13, " Sarai Sarai Matale Mota "—7 ft.  
Reel No. 16—Delete entire picture and sound of the burning of the cottages, retaining only, in short flashes, (a) the goondas lighting torches in the lamp, (b) the baby being rescued from the cradle, and (c) Ramudu witnessing his bulbul being burnt (Reduced to 247½ ft.)—31½ ft.  
Reels No. 17 & 18 Delete the insert shots in close-up of bleeding Sita after she had been shot dead (3 ft. plus 4 ft.)—7 ft.  
Total length of cuts—129½ ft. or 130 ft.  
Actual length of the film after cuts—10,030 ft.

Copy of the endorsement on certificate No. 2706, dated 9-2-49, issued to the film, " Drohi " (Telugu) by the old Madras Board of Film Censors—

1. The Doctor's father-in-law sends his servants to the doctor's house and they drag the servant girl, Sita, and give her blows after blows and then begin to scorch her with a red hot iron-rod.  
2. The song " Pathandira " except the first three words and part of the march, i.e., after Seetha's remonstrance till they appear before Gangadhar Rao's house.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras, during the week ending Saturday, the 13th February 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of reels	Name & address of appli- cant for re-certification	Name & address of Pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/126	" Krishna Naradhi " (Tamil).	17,000(17)	M/s. Chellam Talkies, Post Box. No. 35, Pollachi.	M/s. Sundaram Talkies, Adyar, Madras.	India (Madras).	1085-U (Dup-27B)  8-2-54	U	
2	M-27B/39	" Rytu Bidda " (Telugu)	15,880(19)	M/s. The Sarathi Films Ltd., 17, Burkit Road, Madras-17.	M/s. The Sarathi Films Ltd., 17, Burkit Road, Madras-17.	India (Madras).	1086-U (Dup-27B)  9-2-54	U	

Endorsement on the Renewed Certificate No. 1086-U (Dup-27B), dated 9th February, 1954 issued to the film " RATU BIDDHA " (Telugu).

The length of the film as mentioned in the original Certificate No. 2103 dated 29-7-1939 issued by the old Madras Board of Film Censors was 16,000 ft. The film now measures 15,880 ft. in 19 (nineteen) reels including the addition of the following tablet — " The story of this picture relates to the pre-independence era ".

3	M-27B/ 225	" We Two " (Tamil)	13,825(14)	M/s. A. V. M. Produc- tions, Arcot Road, Kodambakkam, Mad- ras-26.	M/s. A. V. M. Produc- tions, Arcot Road, Kodambakkam, Mad- ras-26.	India (Kara- kudi) Madras	1087-U (Dup-27B)  10-2-54	U	With triangle mark.
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Endorsement on Renewed Certificate No. 1087-U (Dup-27B), dated 10-2-54, issued to the film, " WE TWO " (TAMIL)

Copy of the endorsement on Certificate No. 2484, dated 9-1-1947, issued by the old Madras Board of Film Censors, to the film, " We Two " (Tamil).

1. The words " Prabalamanu oru perundevi " in the scene where the production of a cinema picture is being discussed in the 10th reel (37 ft.).  
2. The reference to " Kadake Company " in the 10th Reel (40 ft.).  
3. The dialogue referring to the disharmony between the Cameraman and the stage actress (Mock Sita) ending with the words of the actress, " Athu Vere Vashayam " in the 11th reel (13 ft.).

1	2	3	4	5	6	7	8	9	10
4	M-27B/39	"Burma Rani" (Revised Tamil).	10,367(12)	M/s. The Modern Theatres Ltd., Salem.	M/s. The Modern Theatres Ltd., Salem.	India (Salem).	1088-U (Dup-27B) 10-2-54	U	With triangle mark.

*Endorsement on Renewed Certificate No. 1088-U (Dup-27B), dated 10th February 1954, issued to the film, M-27B/39, "BURMA RANI" (TAMIL)—REVISED.*

*Copy of endorsement on certificate No. 2517, dated the 15th June 1948, issued by the old Madras Board of Film Censors to the film, "BURMA RANI" (TAMIL)—REVISED.*

1. Background music in pagodas (165 ft.).

2. Pongis' song (183 ft.).

3. The girl touching the pongi (22 ft.).

*The applicants have given a fresh undertaking, vide their letter No. 3660/53-54, dated 6-2-1954, that they would not attempt to show the film in Burma.*

5	M-27B/34	"Bhoo Kallasa" or "Ravana Bhakthi" (Telugu).	15,576(15)	M/s. A. V. M. Productions, Arcot Road, Kodambakkam, Madras 26.	M/s. Saraswathi Cine Film Laboratory, Ltd., Madras.	India (Madras).	1089-U (Dup-27B) 10-2-54	U	
6	M-27B/221	"Bhakta Kumbara" (Kannada).	15,600(16)	Sri T. R. Ramachandran, Receiver appointed by the High Court, Madras, in C. S. No. 319 of 1948.	M/s. Surabhi Pictures, Madras	Do.	1090-U (Dup-27B) 10-2-54	U	
7	M-27B/222	"Thyagiah" (Telugu) ..	16,757(18)	M/s. Sri Renuka Films Ltd., 27, Boag Road, Madras 17.	M/s. Sri Renuka Films Ltd., 27, Boag Road, Madras 17.	Do.	1091-U (Dup-27B) 10-2-54	U	
8	M-27B/213	"Jothi" or "Sri Ramalingaswamigal" (Tamil).	18,000(20)	M/s. Jayalakshmi Pictures, Aminjikarai, Madras 10.	M/s. Jothi Pictures Ltd., Anna Pillay Street, Madras.	Do.	1092-U (Dup-27B) 10-2-54	U	
9	M-27B/211	"Jayakodi" (Tamil) ..	17,514(18)	M/s. Jayalakshmi Pictures, Aminjikarai, Madras 10.	M/s. South Indian United Artists Corporation, Bells Road, Madras.	Do.	1093-U (Dup-27B) 11-2-54	U	
10	M-27B/212	"Maya Jothi" (Tamil) ..	17,000(18)	M/s. Jayalakshmi Pictures, Aminjikarai, Madras 10.	M/s. Jayalakshmi Pictures, Aminjikarai, Madras 10.	Do.	1094-U (Dup-27B) 11-2-54	U	With triangle mark.

*Endorsement on Renewed Certificate No. 1094-U (Dup-27B), dated 11th February 1954, issued to the film, M-27B/212: "MAYA JOTHI" (Tamil).*

*Copy of the endorsement on Certificate No. 2291 dated 27-11-1941, issued by the old Madras Board of Film Censors to the film, "MAYA JOTHI" (Tamil).*

*The scene depicting the friend of Chanakya, the minister's son, (Radha) putting his leg on the lap of a lady, (Vimala) and singing a song. (180 ft.).*

*Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending Saturday, the 20th February 1954.*

*Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.*

*A—Certified for public exhibition restricted to adults i.e. persons of 18 years.*

*P.E.—Predominantly Educational.*

Serial No.	Application No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for recertification	Name & address of Producer	Country of Origin	No. & date of New certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/75	"Chitranaaleyam" (Telugu)	13,850 (16)	M/s. Sree Rama Films Ltd., Nellore.	M/s. Sree Rama Films Ltd., Nellore.	India (Bombay)	1095-U (Dup-27B) 16-2-54	U	
2	M-27B/204	"Tukaram" (Telugu) ..	18,000 (17)	Sri Mallona Gopalaswamy, Film Distributor, Vijayawada-1.	M/s. Central Studios Ltd. Coimbatore.	India (Coimbatore)	1097-U (Dup-27B) 17-2-54	U	
3	M-27B/38	"Mala Pilla" (Telugu)	15,182 (17)	M/s. The Sarathi Films Ltd., 17, Burkit Road, Madras 17.	M/s. The Sarathi Films Ltd., 17, Burkit Road, Ltd., Madras 17.	India (Madras)	1098-U (Dup-27B) 18-2-54	U	With triangle mark.

*Endorsement on the renewed Certificate No. 1098-U (Dup-27B), dated the 18th February 1954, issued to the film "Mala Pilla" (Telugu).*

*Original length of the film*

*.. 15,200 ft.*

*Cuts:*

*Reel No. 12: Delete the portions of the dance before village temple where (a) one of the dancers has his arms round two women on either side while dancing—35 ft., and (b) a drunkard pulls a woman by the arm—43 ft.*

*.. 78 ft.*

*Actual length of the film after cuts*

*.. 15,182 ft.*

*Note.—The length of the film was originally 16,000 ft. in 16 reels as per application dated 19th June 1953.*

*The new length of the film is now 15,182 ft. in 17 reels (vide applicants' letter) dated 17th February 1954.*

4	M-27B/232	"Shri Krishna Thulabaram" (Tamil)	7,425(8)	Sri T. P. Doraisannu No. 11, Mohammad Abdulla Sahib St., Chempauk, Madras 5.	M/s. Sri Santhanam Pictures, 11 Mohammad Abdulla Sahib St., Chempauk, Madras 5.	India (Madras)	1099-U (Dup-27B) 19-2-54	U	
5	M-27B/233	"Naveena Valli" (Tamil)	5,879(6)	Sri T. P. Doraisannu, Chempauk, picture Madras 5.	M/s. Sri Santhanam Pictures, Chempauk, Madras 5.	India (Madras)	1100-U (Dup-27B) 19-2-54	U	

*Endorsement on the renewed Certificate No. 1099-U (Dup 27B), dated 16th February, 1954 issued to the film, "Chitranaaleyam" (Telugu).*

*Length and number of reels of the original film as mentioned in the Certificate No. 18628 dated 4-1-1938 issued by the old Bombay Board of Film Censors are 15,924 and eighteen respectively.*

*Exact length of the film as given in the applicant's letter dated 15-2-54 is 13,650 ft. in sixteen reels.*



Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending Saturday, the 13th March 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifi- cation	Name and address of Producer	Country of Origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/237	Pavalakodi (Tamil)	14,739 ft. 16 reels	M/s. Narayanan & Co. Ltd., 26, Mount Road, Madras 2.	M/s. Pakshiraja Studios, Coimbatore.	India (Coimba- tore)	1509-U (Dup-27B) 11-3-54	U	With triangle mark.

Endorsement on Renewed Certificate No. 1509-U (Dup-27B), dated the 11th March 1954, issued to the film, M-27B/237 : "Pavalakodi" (Tamil).

Copy of the endorsement on Certificate No. 2746, dated 7-4-49, issued to the film ; "Pavalakodi" (Tamil) by the old Madras Board of Film Censors —

1. The scene in the bed-room of Mankompu where Rama plays with her hands and tries to embrace her (18 ft.).
2. The pulling out of a rib of Rama by Sri Krishna (6 ft.).

2	M-27B/236	"Ali Baba and forty Thieves" (Tamil.)	15,000 ft. 18 reels	M/s. Narayanan & Co. Ltd., 26, Mount Road, Madras 2.	M/s. Asoka Films, Madras	India (Coimba- tore)	1510-U (Dup-27B) 13-3-54	U	With triangle mark.
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Endorsement on Renewed Certificate No. 1510-U, (Dup-27B), dated the 13th March 1954, issued to the film, M-27B/236 : "Ali Baba and Forty Thieves" (Tamil).  
Original length of the film — 15,930 ft.

Cuts—

In reel No. 6 the chorus song by the robbers beginning, "Aandavan peraal" is deleted (Song No. 7)—270 ft.  
Actual length of the film after the deletion—15,660 ft.

Copy of the endorsement on Certificate No. 2231, dated the 12th March 1941, issued to the film "Ali Baba and Forty Thieves" (Tamil) by the old Madras Board of Film Censors.  
"Charanam of the song beginning with "Paruvamevu" and ending with the words "Buvithanli".

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending Saturday, the 20th March 1954)

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certifi- cation	Name and address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/46	Dharama Veeran (Tamil)	15,929 (16)	M/s. The Modern Thea- tres Ltd., Salem.	Joint Production of M/s. Kumar Pictures, Coimba- tore, M/s. Sivaji Pictures and M/s. The Modern Theatres Limited, Salem.	India (Salem)	1511-U (Dup-27B) 15-3-54	U	With triangle mark.

Endorsement on the Renewed Certificate No. 1511-U (Dup-27B), dated the 15th March 1954, issued to the film, M-27B/46 : "Dharama Veeran" (Tamil).

Copy of the endorsement on the certificate No. 2235, dated 18-3-41, issued by the old Madras Board of Film Censors, to the film, "Dharm Veeran" (Tamil) :—

1. "The portion where Rangketa tears the girl's skirt."
2. "Chinnathambi's words to the girl" : "Before Periatthambi returns let me finish".

2	M-27B/104	Jambam (Tamil)	11,898 (13)	M/s. Guhan Pictures Ltd., 43-A, Second Arasaram St., Salem.	M/s. Guhan Pictures Ltd., 43-A, Second Arasaram St., Salem.	India (Madras)	1512-U (Dup-27B) 16-3-54	U	With triangle mark.
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Endorsement on renewed Certificate No. 1512-U (Dup-27B) dated 16th March 1954, issued to the film "Jambam" (Tamil).

Length of the film as given in the application for renewal. 11,905 ft.

Cuts :—

Reel No. 1—National Flag with Asoka Chakram, hoisted in a cart. 7 ft.

Actual length of the film after cuts 11,898 ft.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending Saturday, the 27th March 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certifi- cation	Name & address of Producer	Country of Origin	No. & date of New certificate refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/227	"Chakradhari" (Baktha Gora Kumar) (Tamil) One Reel, (No. 15) (Coloured).	14,100 (15)	M/s. Gomini Studios, Madras 8.	M/s. Gomini Studios, Madras 8.	India (Madras)	1513U (Dup-27B) 22-3-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending, Saturday, the 10th April 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certifi- cation	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/235	"Shanbagavalli" (Tamil)	13,652 ft. 15 Reels	Sri S. Muthu Krishnan, Bazaar, Salem Town.	M/s. Sri Kandar Films, Salem.	India (Salem)	1514-U (Dup-27B) 7-4-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending, Saturday, the 8th May 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name & address of applicant for re-certifi- cation	Name & address of Producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/240	"Navajeevanam" (Tamil)	15,494 ft. 19 Reels	M/s. Sri Raja Rajeswari Film Co., 4-A, Venkatesa- rayana Rd., T-Nagar, Madras 17.	M/s. Sri Raja Rajeswari Film Co., T-Nagar, Madras 17.	India (Madras)	1515-U (Dup-27B) 25-5-54	U	With triangle mark.

Endorsement on renewed Certificate No. 1515-U (Dup-27B), dated 25th May 1954, issued to the film "NAVAJEEVANAM" (TAMIL), issued on 4th May 1954.  
Copy of the endorsement on Certificate No. 2334, dated 24th May 1949, issued by the old Madras Board of Film Censors to the film "NAVAJEEVANAM" (TAMIL).

- (1) The board displaying the name "All India Women's Association (Local Branch)—0ft.
- (2) The word uttered by Prabhakar to Kamala "Kanaavanai Mivanthu Mathar Sangam, Meeting Eniru Kandapadi Thiruvatharka Pengal Kalvi" (10 ft.).

Total length—19 ft.

2	M-27B/238	"Sivalinga Satchi" (Tamil)	18,802 ft. 19 Reels	M/s. The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	India (Salem)	1516-U (Dup-27B) 7-5-54	U	With triangle mark.
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Endorsement on renewed Certificate No. 1516-U (Dup-27B), dated 7th May 1954, issued to the film: "Sivalinga Satchi" (Tamil).

Copy of the endorsement on old Madras Board Certificate No. 2334, dt. 25-5-1949, issued to the film "Sivalinga Satchi" (Tamil).

The dialogue between Vairavan Chettiar and his sister Maragadam in connection with the weight of the chain, portion commencing from "Chattanai Nambalama" to the end of Vairavan Chettiar's speech in that connection.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending, Saturday, the 15th May 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film and No. of Reels	Name & address of ap- plicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/241	"Raksha Rekha" (Telugu)	15,125 ft. 17 Reels	Sri R. Padmanabhan, No. 9, Stringers St., Madras 3.	Sri R. Padmanabhan, No. 9, Stringers St., Madras 3.	India (Madras)	1517-U (Dup-27B) 11-5-54	U	With triangle mark.

Endorsement on Renewed Certificate No. 1517-U (Dup-27B), dated 11-5-1954, issued to the film, M-27B/241, "Raksharekha" (Telugu).

Copy of the Endorsement on Certificate No. 2793, dated 27-4-1949, issued by the Old Madras Board of Film Censors to the Film, "Raksharekha" (Telugu).

1. "Dwaaram theerthe unda? Moosi Unda?" (In scene, where Yakshini enters in the haunted house and awakens the court fool)—8 ft.

2. "Ivvalano nidra?"—4 ft.

3. "Aithe pollenduku?" (In the bed-room scene, after the marriage of Court Fool with the daughter of the Koya Chief)—4 ft.

4. "Garbhadaanam gadilo gangodakam" (In the conversation between Chandra and Kaluvathi in the Nuptials (room)—8 ft.

5. The whole of gypsy dance ("Punyam chesina baabullaara bhikshameyyandi" etc., is the accompanying song)—198 ft.

(Total—222 ft.).

2	M-27B/242	"Rajabhakthi" or "Rakshasi Mahatma Kanksha" (Tamil).	19,000 ft. 20 Reels	M/s. Chellam Talkies, Post Box No. 35, Pol- lachi.	M/s. Sri Sundaram Talkies, Madras.	India (Madras)	1518-U (Dup-27B) 11-5-54	U	
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Further endorsement on the Renewed Certificate No. 1509-U (Dup-27B), dated 11-3-1954, issued to the film, "Pavalakodi" (Tamil).

Renewed Certificate No. 1509-U (Dup-27B), dated 11th March 1954, issued to the film M-27B/237, "Pavalakodi" (Tamil) is valid from 7th April 1954.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending, Saturday, the 22nd May 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of applicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 216.	"Daksha Yagna" (Tamil)	16,376 ft., 24 Reels.	Messrs. Metropolitan Pic- tures, 48 Central Avenue (South), Calcutta.	Messrs. Metropolitan Pic- tures, 48 Central Ave- nue (South), Calcutta.	India (Calcutta)	1519-U (Dup-27B) 21-5-54	U	With Triangle mark.

Enforcement on revised Certificate No. 1519-U (Dup. 27B) dated the 21st May 1954, issued to the film "Daksha Yagna" (Tamil)—

Original length of the film— 17,000 ft.

Cuts—

In Reel No. 3, 1st time No. 11, beginning "Sannada Rammudu" with accompanying picturisation—824 ft.

Actual length of the film after cuts— 16,376 ft.

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending, Saturday, the 29th May 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of applicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 245	"Pizhaikum Vazhi" (Tamil).	16,673(17)	Messrs. Marakatha Pic- tures, 14 Besant Road, Madras 14.	Messrs. Marakatha Pic- tures, No. 1, Vidyalaya Road, Salem. (exten- sion).	India (Salem)	1520-U (Dup-27B) 26-5-54	U	
2	M-27B/ 243	"Pasupathastram" (Telu- gu).	13,423(14)	Sri C.N. Somayajulu, Manager, Messrs. Durga Art Pictures, Gandi- nagar, Vijayawada 2.	Messrs. Sri Rama Gopal Pictures.	India (Bombay)	1521-U (Dup-27B) 26-5-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending, Saturday, the 5th June 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with lan- guage	Length of the film with No. of Reels	Name & address of applicant for recertifica- tion	Name & address of pro- ducer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/ 248	"Sairandhri" or "Keech- aka Vadha" (Tamil).	18,000(20)	Messrs. Chellam Talkies, Post Box No. 35, Pollachi.	Messrs. Dhanalakshmi Productions, Madras.	India (Madras)	1522-U (Dup-27B) 31-5-54	U	
2	M-27B/ 247	"Mr. Tight & Mr. Loose" (Tamil).	6,000(7)	Do. ..	Messrs. Sundaram Talkies Madras.	Do.	1523-U (Dup-27B) 31-5-54	U	
3	M-27B/ 246	"Basmadura Mohini" (Tamil).	10,000(10)	Do. ..	Do.	Do.	1524-U (Dup-27B) 31-5-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending, Saturday, the 19th June 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & address of applicant for recertification	Name & address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/249	"Mayavathi" (Tamil)	12,997(14)	Messrs. Ganga Films Ltd., 24-E, Seerangapalayam Rd., Extension, Salem.	Messrs. Ganapathi Pictures, Salem.	India (Salem)	1525-U (Dup-27B) 14-6-54	U	

Particulars of films re-certified or refused re-certification under Rule 27B, by the Central Board of Film Censors, (Regional Office, Madras), during the week ending, Saturday, the 10th July 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length of the film with No. of Reels	Name & address of applicant for recertification	Name & address of producer	Country of origin	No. & date of new certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-27B/244	"Bhoo Kailas" (Tamil)	12,855(17)	Messrs. Chellam Talkies, Pollachi.	Messrs. Sundaram Sound Studios Ltd., Madras.	India (Madras)	1526-U (Dup-27B) 9-7-54	U	

Dated Bombay, the 5th November 1954

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 25th September 1954.

Instructions : B—Bombay, C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10757	Shivratni (Hindi)	12,540(14)	Hemlata Pictures, Goverdhan Bldg., Parekh St., Bombay-4.	Jayant Desai, Hemlata Pictures, Goverdhan Bldg., Parekh St., Bombay-4.	India	U	11502 20-9-54	With triangle mark.

Length applied—12,584 ft.

Cert. No. 11502 of 20th September 1954.

**Endorsement—**

**Delete—**

Reel IX—The last three words of the Nag Kanya in the sentence "Mere saath vivah karo. . . . Aur mere looto"—4 ft.

The lines "Roop toh yastu" and "Jo tum chaho paas hai".

The latter line is to be deleted with the accompanying picturization—28 ft.

The words "Jawani ki angadai" when the Nag Kanya is describing her charms—4 ft. 8 frames.

Reel XI & XII—The words (in the quotation of the proverb) in context with the marriage of Simantini with the uncle who usurps the throne "Aam ko sam", "Tumhe sam khane hain"—7 ft. 8 frames.

Reel XII—The dance movement when the lines "Meri chahmen lahar puri deh hai kamar" are sung—11 ft. replaced with approved shot 11 ft. 8 frames.

Length of excisions—58 ft. 8 frames.

Length of approved replacements—11 ft. 8 frames.

Actual length of the film—12,540 ft.

2	B-10764	Trailer of "Shivratni"	434(1)	Hemlata Pictures, Goverdhan Building, Parekh St., Bombay-4.	Jayant Desai, Hemlata Pictures, Goverdhan Building, Parekh St., Bombay-4.	India	U	11503 20-9-54	With triangle mark.
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Length applied—450 ft.

Cert. No. 11503 of 20-9-54.

**Endorsement—**

**Delete—**

1. The line "Jo tum chaho paas hai" and the accompanying gesture of the dancer—16 ft.

Actual length of the Trailer—434 ft.

3	B-9838	They See Again (English) 16 m.m.	1,383(4)	Cultural Section, Embassy of U.S.S.R., C/o "Sovexportfilm", 48, Cuffe parade, Bombay.	Kiev Studio of Educa- tional Films, U.S.S.R.	U.S.S.R.	U	11504 20-9-54	With triangle mark.
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Length applied—1,400 ft.

Cert. No. 11504 of 20-9-54.

**Endorsement—**

**Delete—**

Reel III—Words "It is only here" (twice) where there is a reference about commercialization of achievements of science, skill of a surgeon being available to the rich etc.—2 ft. 20 frames.

"In the rest of the world" where there is a reference to a number of operations—20 frames.

Reel IV—The words "Bourgeoisie Rumania"—1 ft.

Completely the disparaging reference to a certain American surgeon who is no more in this world—10 ft.

The commentary "What seemed impossible to individual scientists in other countries"—2 ft. 20 frames.

Length of excisions—16 ft. 20 frames.

Actual length of the film—1,383 ft.

4	B-10806	Trailer of "Durga-Pooja" (Hindi).	410(1)	Sharad Productions, Vishnu Studio, Bombay- 24.	Sharad Productions, Vishnu Studio, Bombay- 24.	India	U	11505 20-9-54	
5	B-10755	Sangeet Bharat (Part I Maharashtra) (Hindi).	1,975(2)	Raj Kamal Kalamandir Ltd., Parel, Bombay-12.	Raj Kamal Kalamandir Ltd., Parel, Bombay-12.	Do.	U	11506 20-9-54	
6	B-10501	Swimming For Beginners (English) 16 m.m. P.E.	350(1)	R.S. Lowry, C/o Seventh Day Adventist Mission, 16, Club Road, Byculla, Bombay.	Institutional Cinema Service Inc., U.S.A.	U.S.A.	U	11507 20-9-54	P.E. I.
7	B-10502	Our Constitutional Govern- ment (English) 16 m.m.	700(1)	Do.	Do.	Do.	U	11508 20-9-54	
8	B-10603	Clouds (English) 16 m.m. P.E.	375(1)	Do.	Do.	Do.	U	11509 20-9-54	P.E. I.
9	B-10504	Sun, Earth And Moon (English) 16 m.m. P.E.	350(1)	Do.	Do.	Do.	U	11510 20-9-54	P.E. I.
10	B-10505	Mary Learns Her Traffic Lessons (English) 16 m.m. P.E.	200(1)	Do.	Do.	Do.	U	11511 20-9-54	P.E. I.
11	B-10500	Advance Swimming (Eng- lish) 16 m.m. P.E.	300(1)	Do.	Do.	Do.	U	11512 20-9-54	P.E. I.
12	B-10607	Little School Mouse (Eng- lish) (Color) (Cartoon).	642(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay	Metro Goldwyn Mayer, U.S.A.	Do.	U	11513 20-9-54	
13	B-10679	Pigs Is Pigs (English) (Color) (Cartoon).	867(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A.	Do.	U	11514 20-9-54	



1	2	3	4	5	6	7	8	9	10
14	B-10680	Casey Bats Again (English) (Color) (Cartoon).	686(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Walt Disney, U.S.A. . .	U.S.A.	U	11515	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
								20-9-54	
15	B-10651	Flippper Frolicks (English) (Color) (Cartoon).	578(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Terrytoons Inc., U.S.A.	Do.	U	11516	
								20-9-54	
16	B-10652	Football Roundup (English)	756(1)	Do	Movietone Inc., U.S.A.	Do.	U	11517	
								20-9-54	
17	B-10666	Safe At Home (English) . .	732(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	11518	
								20-9-54	
18	B-10667	Do Someone A Favour (English).	829(1)	Do. . .	Do. . .	Do.	U	11519	
								20-9-54	
19	B-10688	Home Steader Droopy (English) (Color) (Cartoon).	678(1)	Do. . .	Do. . .	Do.	U	11520	
								21-9-54	
20	B-10650	Sea-Food Mamas (English).	688(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Movietone Inc., U.S.A.	Do.	U	11521	
								21-9-54	
21	B-10669	Fish Tales (English) . .	743(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	11522	
								21-9-54	
22	B-10822	Trailer of " Nauki " (Hindi).	308(1)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	India	U	11523	
								21-9-54	
23	B-10644	Trailer of " Garden of Evil " (English) (Color) (Cinemascope).	209(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	11524	
								22-9-54	
24	B-10701	Floor Flusher (English) . .	560(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corp., U.S.A.	Do.	U	11525	
								22-9-54	
25	B-10829	Indian News Review No. 310.	749(1)	Films Division, Govt. Of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	India	U	11526	
								22-9-54	
26	B-10702	Shaving Mugs (English)	574(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	11527	
								22-9-54	
27	B-10699	What's Wrong Here (English).	947(1)	Do. . .	Do. . .	Do.	U	11528	
								22-9-54	
28	B-10694	Taxi Turvy (English) . .	577(1)	Do. . .	Do. . .	Do.	U	11529	
								22-9-54	
29	B-10813	The Bombay State News Magazine No. 28, August 1954 (Hindi).	955(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	11530	
								22-9-54	
30	B-10714	Hit'im Again (English) . .	835(1)	Warner Bros. First National Pictures, Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11531	
								22-9-54	
31	B-10898	Crazy Town (English)	548(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paramount Pictures Corp., U.S.A.	Do.	U	11532	
								22-9-54	
32	B-10727	Durga Pooja (Partly Coloured) (Hindi).	13014(15)	Dhirubhai B. Desai, Vishnu Studio, Nehru Road, Vile Parle, Bombay-24.	Dhirubhai B. Desai, Vishnu Studio, Nehru Road, Vile Parle, Bombay-24.	India	U	11533	With triangle mark.
								22-9-54	

Length applied—13,825 ft.  
Cert No. 11533 of 22-9-54.

Endorsement—  
Delete—  
Reel V—The words " Maal ", " Bhainsa " " Choodel " as referred to women—(Sound).  
Reduce—  
Reel XI & XIII—Several sequences in Kali's cave so as to minimise gruesome scenes of the human sacrifice scenes, deleting particularly (a) Actual shot of the Guru in the pan containing boiling oil (b) Actual asking for blood by Goddess Sri Durga herself—134 ft.  
Length retained—49 ft.).  
Reel XIV—Some of the shots showing bier in transit carrying of earthen pot containing fire—86 ft. (Replaced with approved shots—86 ft.).  
(Length retained—55 ft.).  
Reel XV—Considerably the funeral pyre scenes in the burning ground—253 ft. (Replaced with approved shots—176 ft.).  
(Length retained—106 ft.).  
Length of excisions—453 ft.  
Length of approved replacements—242 ft.  
Actual length of the film—13,614 ft.

33	B-10610	Trailer of " Drums of Tahiti " (English) (Color).	104(1)	Columbia Films of India Ltd., Lotus Bldg., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11534	With triangle mark.
								23-9-54	

Length applied—140 ft.  
Cert. No. 11534 of 23-9-54.

Endorsement—  
Delete—  
1. The shots of the lady in Blue dress dancing when the low cut dress exposes the flesh of her busts and the parting between them—20 ft. 8 frames.  
2. The shot of the lady in Blue dress conversing with Mike when the flesh of her bust and the parting between them are exposed—13 ft.  
Reduced—  
3. First kiss between Mike and his wife after he slaps her—2 ft. 11 frames (Length retained—2 ft.).  
Length of excisions—36 ft. 3 frames.  
Actual length of the film—104 ft.

1	2	3	4	5	6	7	8	9	10
34	B-10830 & B-10843	Janata Ke Sitare ..	940(1)	Show World, 6-B, Naaz Bldg., Bombay-4.	Kanti Mehta, 6-B, Naaz Bldg., Bombay-4.	India	U	11535 23-9-54	Valid for English & Hindi versions.
35	B-10844	British Movietone News No. 1319 (English).	742(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone Ltd., U.K.	U.K.	U	11536 23-9-54	
36	B-10845-6	Metro News Volume 439	882(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11537 23-9-54	Valid for English & Bengali versions. With triangle mark.

Length applied—908 ft.

Cert. No. 11537 of 23rd September 1954.

**Endorsement—****Delete—**

1. From the item "Southeast Asia Conference opens" the sentence: "A few days later at the official opening of the conference, John Foster Dulles, the U. S. Secretary of State expressed the hope that the treaty will invigorate the freedom of newly independent nations in Asia"—28 ft.  
(The corresponding portion from Bengali has also been deleted).

Length of excisions—20 ft.

Actual length of the film—882 ft.

37	B-10788	The Plant And The Water (English) 16 m.m. P.E.	800(2)	Ministry of Education, Government of India, New Delhi.	Czech State Film, Czechoslovakia.	Czechoslovakia.	U	11538 24-9-54	P.E.I.
38	B-10789	Surface Tension (English) 16 m.m. P.E.	630(2)	Do.	Do.	Do.	U	11539 24-9-54	P.E.I.
	B-10663	Trailer of "The Saracen Blade" (Eng.) (Color).	175(1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11540 24-9-54	With triangle mark.

Length applied—180 ft.

Cert. No. 11540 of 24-9-54.

**Endorsement—****Delete—**

- View of Lolanthe wherever the flesh of her bosom is visible—4 ft. 8 frames.
- Turks being referred to as infidels—11 frames.

Length of excisions—5 ft. 3 frames.

Actual length of the trailer—175 ft.

40	B-10790	The Work of Professor Hrozny (English) 16m.m. P.E.	594(2)	Ministry of Education, Government of India, New Delhi.	Czech State Film, Czechoslovakia.	Czechoslovakia.	U	11541 24-9-54	P.E.I.
41	B-10791	The Plant And The Light (English) 16m.m. P.E.	610(2)	Do.	Do.	Do.	U	11542 24-9-54	P.E.I.
42	B-10713	Say It With Spills (English).	938(1)	Warner Bros. First National Pictures, 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11543 24-9-54	
43	B-10700	Hair Today Gone Tomorrow (English).	671(1)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay-1.	Paramount Pictures Corp., U.S.A.	Do.	U	11544 24-9-54	
44	B-10695	Bear Jam (English) ..	888(1)	Do.	Do.	Do.	U	11545 24-9-54	
45	B-10696	Popeye's 20th Anniversary (English). [F]	677(1)	Do.	Do.	Do.	U	11546 24-9-54	
46	B-10853	Trailer of "Casanova's Big Night" (English) (Color).	167(1)	Do.	Do.	Do.	U	11547 25-9-54	With triangle mark.

Length applied—180 ft.

Cert. No. 11547 of 25-9-54.

**Endorsement—****Delete—**

- The shots of the two women where the bulge of their busts and the parting in-between are visible—21 ft. 8 frames.

Actual length of the Trailer—167 ft.

47	B-10834	Men of Letters, P.E. ..	1038(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	India	U	11548 25-9-54	P.E.II. Valid for 5 versions: English, Hindi, Tamil, Telegu & Bengali.
48	B-10487	Casanova's Big Night (English) (Color).	6806(9)	Paramount Films of India Ltd, Hague Bldg., Ballard Estate, Bombay-1.	Paramount Pictures Corp., U.S.A.	U.S.A.	A	314 24-9-54	With triangle mark.

Length applied—7,707 ft.

Cert. No. 314-A of 24-9-54.

**Endorsement—****Delete—**

**Reel I**—Close-up of Francesca with the flesh of her bosom visible when Popolino kisses her; also, her similar view when she is in the cart—41 ft.  
**Reel II**—View of Francesca at the table in Casanova's house with the flesh of her bosom visible (2 sequences)—164 ft.  
 Words "All men have a little Casanova in them. I speak from experience"—14 ft.  
**Reel III**—View of Francesca with flesh of her bosom visible when she says "why should we ask"; similar view of a Venetian woman when she sees Popolino and jumps into water, of the maid with a petticoat and of Elena when Pippo enters her room and talks to her—180 ft.  
**Reel IV**—View of Francesca with the flesh of her bosom visible when Lucio kisses her; also, the words "Casanova is human fire. He melts women"—43 ft.  
 Similar view of Francesca when she bows to the Doge of Venice and, again, when she is seated at Doge's table; similar view of another woman at Doge's table and Pippo's words "If we play our cards right we may wind up with a double date. Mother's not bad either"—79 ft.  
**Reel V**—Similar view of Francesca seated at Doge's table; also when she leaves table to offer wine to Pippo—120 ft.  
 Similar view of Francesca while watching the fencing and, also, when she says 'bravo'—75 ft. 8 frames.  
**Reel VI**—Similar view of Francesca when she bends at the time of dressing Pippo, her similar view when Doge brings a woman to Pippo—62 ft.  
 Pippo's words "He is skinny but fun"; also, his words "women are like oranges—when you have squeezed one, you have squeezed them all. Juicy little thing, isn't she?"—15 ft.  
**Reel VIII**—View of Francesca revealing flesh of her bosom while standing near the prison wall; while fencing with the guards, while peeping out of the haystack, while sitting in front of it as Pippo asks for her petticoat and, again, when she says "There is no way to get it to her now"—187 ft.  
 Length of excisions—900 ft. 8 frames.  
 Actual length of the film—6,806 ft.]

1	2	3	4	5	6	7	8	9	10
49	B-0980-7	Rails Into Laramie & Trailer (English) (Color).	7,325(9) 207(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	CERTIFICATE REFUSED ON 21-9-54.		

## ALTERATIONS UNDER RULE 29.

1	B-7169	Pamposh (English) (Color)..	..	Films of India, 190, Hornby Road, Bombay-1.	Films of India, 190, Hornby Road, Bombay-1.	India	U	8724 25-8-54	This certificate was endorsed on 22-9-54.
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## Endorsement—

This certificate is valid also for the English version of the film the length of which is 7,062 ft.—(Reels 8).

2	B-10494	Kavi (Hindi)	..	Sunrise Pictures, Lamington Road, Bombay.	Sunrise Pictures, Lamington Road, Bombay.	India	U	11420 25-8-54	This certificate was endorsed on 24-9-54.
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## Endorsement—

## Deleted—

Reel II—Two close shots of starling and sound—4 ft.

Reel XII—Mid-shot of Ranjan and Radha—92 ft.

Scene of Kavi and Basanties she says 'Kavi' including latter's words "...bharosa rakho"—70 ft.

Reel XIV—Scene of Basantilying on bed, and ending with close shot of Kavi in a reflective mood—273 ft.

Reel XV—Mid-shot of Radha in wedding dress conversing with Ranjan and Didi—87 ft.

General trimming throughout the film—288 ft.

## Added—

Reel XVI—Scenes showing Ranjan being in search of Kavi accosting Basdeo and driving him away—55 ft.

Length of approved voluntary deletions—814 ft.

Length of approved voluntary additions—55 ft.

Actual length of the film—12984 ft.

N. B.—Number of Reels has been reduced to 15.

No. B/10425

Film "Normal Delivery"—16 m.m.

Cert. No. 11311 of 2-8-54.

## Correction—

(1) The title of the film on face of the certificate should be read as "Normal Delivery" (Silent)—16 m.m.

(2) The language of the film should be read as "English sub titles only".

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 25th September 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet & No. of reels.	Name of the person or Co. applying for the Certificate with address.	Name of the person or Co. who have produced the film with address.	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1252	Gaumont British News No. 38/34. (English).	690(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9728 23-9-54	
2	C-1253	Foot Ball Match of Abhinav Sangha Vs. Vetrans (Bengali).	385 (1)	Aj Productions, 7B, Belkola Road, Calcutta-23.	Aj Productions, 7B, Belkola Road, Calcutta-26.	India (W.Bengal)	U	9729 25-9-54	

Particulars of films certified or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 25th September 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film with language.	Length in ft. & reels.	Name and address of applicants.	Name and address of producers.	Country of origin.	Nature of Cert. granted	No. & date of cert. or date on which cert. was refused.	Remarks
1	M-943	"Mathiyum Mamathayum (Tamil).	12,895 ft. (14)	M/s. Chandra Mohan Saloom Pictures, Coimbatore.	M/s. Chandra Mohan Saloom Pictures, Coimbatore.	India, (Coimbatore)	U	8237-U 18-9-54	
2	M-944	"Iddaru Pallalu" (Telugu)	14,075 ft. (10)	M/s. Nagoor Cine Productions, Madras.	M/s. Nagoor Cine Productions, Madras.	India, (Madras)	U	8258-U 20-9-54	With Triangle mark.

Endorsement on Certificate No. 8258-U dated the 20th September 1954, issued to the film M-944 "Iddaru Pallalu" (Telugu).  
Original length of the film as given on the application—14,162 ft.

## Cuts—

1. Reel No. 3—Delete the words "Mellow Pusthe Kadithonena Bharya" (Is it only when Telia tied round the neck, one become the wife?)—4 ft.

2. Reel No. 6—Song No. 2 (Pushpa's solo-song), delete line No. 4, "Keeping Hubby warm"—2 ft.

3. Reel No. 8—Reduce the close-up of the Zamindar's face when he is strangling Radha and the reactions of Pushpa and the servant maid—19½ ft.

4. Reel No. 12 and 13—Delete all the sequences of Malliah's face going near Kannamma's and his saying "Ethi Okkasari". 4 ft. plus 2 ft. —6 ft.

5. (a) In Reel 12, delete all close ups of Prema's bust in frock—17 ft.

(b) Delete the entire sequence and dialogue of Prema and Malliah in Prema's bed-room, leaving only that sequence where she gives him her photograph—33 ft.

6. In Reel 12, delete Prema giving money as reward to the rowdy.—5½ ft.

Total length of cuts—87 ft.

Actual length of the film after the cuts—14,075 ft.

1	2	3	3	5	6	7	8	9	10

Copy of endorsement on Certificate No. 8232-U dated the 7th August 1954, issued to the film M-915 "SANDEHI" or "GRUHA-DEVTA" (Malayalam).

Original length of the film.—16,104 ft.

**Cuts—**

1. Reel No. 5—Delete Sudhe saying to Gopal "You are my man hereafter"—4½ ft.
2. Reel No. 6—Delete Paraman Pillai asking sudhe to give the powder which he says will cause abortion—8 ft.
3. Reel No. 9—Delete the entire picture and sound of Radha being strangled by Thambi, leaving only a suggestion for the story—7 ft.
4. In Reel 13 and 14, delete the entire sequence of Premamma and Kuttappan's scene leaving only that portion occurring in Reel 14 where she entrusts him with the commission to paint her portrait and gives him her photograph for this purpose—15½ ft.
5. In Reel 15, delete Premamma rewarding the rowdy—18 ft.

Total length of cuts—190 ft.

The length of the film after cuts—15,914 ft.

Copy of further endorsement under Rule 29 on Certificate No. 9232-U made on 10.8.54 issued to the film M-915 "SANDEHI" or "GRUHADEVATA" (Malayalam).

Addition of sounds in the following reels approved

Reel No. 1—The train sequence, the street scene with motor cars, including the car accident sequence.—800 ft.

Reel No. 11—The striking of the gong—920 ft.

Reel No. 14—Devaki on the bridge and in the garden, calling Kuttappan four times with only silent lip movements.—910 ft.

Reel No. 15—The fight in the cave between Kuttappan and the rowdies—500 ft.

Reel No. 18—The entire sequence where Thambi goes running after Radha with street scenes, moving motorcar, fire engine, burning house etc.—800 ft.

Total—4,020 ft.

3	M-949	"Ma Gopi" (Tolugu)	14,700 ft. (16)	M/s. Vikram Production Madras.	M/s. Vikram Productions, Madras.	India, (Madras)	'U'	8259-U 20-9-54	
4	M-948	"Vairamalai" (Tamil)	14,995 ft. (16)	M/s. Vaidya Films, Mad- ras.	M/s. Vaidya Films, Madras.	India (Madras)	'U'	8260-U 21-9-54	
5	M-947	"Ammaipappan" (Tamil)	16,052 ft. (10)	M/s. National Produc- tions, Madras 10	M/s. National Produc- tions, Madras 10.	India (Madras)	'U'	8261-U 22-9-54	With Triangle, mark.

Endorsement on Certificate No. 8261-U dated the 22nd September 1954, issued to the film M-947 "Ammaipappan" (Tamil).

Length of the film as given in the application—17,328 ft.

**Cuts—**

1. Reel 1—Delete Muthan saying "Is this a free country that we should live in ease. (Ienenna Sutantra Bhumiya.. Sukhamayirukka)—4 ft.
2. Reel 2—Delete Muthan saying of offerings that it is another name for earnings received without work. (Kankkai . Peyarundu)—12 ft.
3. Reel 2—Delete Tirusanku saying "you would yourself be dividing the Palayakar's property to the hungry and Muthan replying that even if he did not that time was certainly coming—12½ ft.
4. Reel 2—Delete Mutha saying, he scatters new and original titles, at least comfort titles after considering fitness—9 ft.
5. Reel 3—Delete Sukhdov saying of Hanumar that he "approached" Sita in Asoka Vanam—4 ft.
6. Reel 3—Delete Muthayiasing Sumati to turn the other way—2½ ft.
7. Reel 4—Delete Muthayiasing that they (Urvash and Rambha) who ran to the sages in Ashramas would certainly come running when palace occupants called.—12 ft.
8. Reel 4—Delete Muthayiasing that if his (Sukhdov's) face were blackened, he would be more beautiful than Krishna (Karamugha Vanam).—2½ ft.
9. Reel 4—Delete Sukhdov saying that three fourths of Ramayanam was only that (love)—5 ft.
10. Reel 5—Delete Velalakan saying that unemployed persons would be available in large numbers; Velalakan's statement that sheep too would fear the altar but spending with turmeric water and flowers and holding out food as a bribe was therefore done; the dialogue about the Swamiar's services being utilised for recruitment to the army, the recruitment being in the form of gift to the collection box—64 ft.
11. Reel 6—Delete Mutha's speech, "today myself, tomorrow you, like this we would be beaten on the stomach. As long as we are slaves, there would always be one order per day and one rule per person. If you confer position on a scorpion can you aspire to drops of honey 1—22 ft.
12. Reel 7—Delete the entire speech of Swamiar for recruiting to the army, Velalakan thanking him, Bhupathi's conversation with Swamiar about the preachings upto and including their exit—34½ ft.
13. Reel 7—Delete in Muthan's soliloquy his resolve to join the army of Vengai Nattu, and from the enemy's camp to prepare the soldiers. (from Vengai Nattu Fadaiyile—Viduvikkiren).—31 ft.
14. Reel 8—Delete Muthan saying that Pazhudur was enslaved land, and the general of the army trampled it underfoot and levied tribute. To serve in such an army was like Vibhishana in Ram's army—the traitor to the brother got the title of Alwar; to refuse to serve in the army which conquered the country was not treason—33½ ft.
15. Reel 10—Delete the entire picture and all the speeches where Muthan is shown chained and carrying an L shaped frame being flogged, insert pictures of onlookers weeping, and close-up shots of his bleeding wounds, upto and including Muthan's weeping at the end, including also the two inserts of this picture of Muthan in song No. 5 (sung by Muthayil and Poongavanam). (replaced by approved shots—35½ ft.)—37½ ft.
16. Reel 11—Delete picture and dialogue of Mutha and the king saying "Why pay tribute to the king, why cook food in enemy's country when they should be in a prison; and also the end of the sequence that honour and bravery should not be at the feet of the foreigner and all were ready to join to liberate the land—44 ft.
17. Reel 14—Delete Muthan's speech to the soldiers that Pazhudur should be liberated, the idea should spread like forest fire, people's mind must be changed and our ideas should be spread wherever public attention is attracted. (Eppadiyum Pazhudur... Karuthai Parappa Vendum)—40 ft.
18. Reel 14—Delete Velalakan saying that after committing all crimes when old to say Siva Siva is appropriate for men—11½ ft.
19. Reel 16—Delete Velalakan saying Silappadhikaram is a work that should be banned—3 ft.
20. Reel 18—Delete in the speech of Muthayil her references to rotten people (ulutharkal) and to the child to be born to her as the fire, the spear, the reply, the reply of self respect. (Ulutharkal replaced by Manitharkal—3 ft. sound only).—21½ ft.
21. Reel 18—Delete in Mutha's speech (a) There is one to work, another to flourish; so saying the uninvited live in happiness; (b) After ruining the fair city, not content with draining the gold and the wealth, also having enslaved the land, the Vengai Nathan lives in great prestige with hirelings; (c) Those who pay tribute, who carry the Kavadi, the heralds, those who wash the feet, these live—44½ ft.
22. Reel 18—During song No. 8, delete the insert pictures of (a) Mutha with a black mask being taken away; (b) being led along with mask; (c) the two pictures of the gallows with noose; (replaced by shots of trees—19 ft.)—19 ft.
23. Reel 19—Delete the entire sequence from the procession to the gallows onwards except for brief suggestion of (a) the beginning of the leading to executions; (b) the fight for releasing Mutha; (c) The Swami taking Mutha away and (d) the final shot of the Swami when the mask is removed and Sukhdov explains the change of persons } 810 ft.
24. Reel 19—Delete the speech of Bhupathi and the whole of song No. 9, sound and picture (replaced by approved shots—80 ft. (picture only)

Length of the film as per application 17,328 ft.  
Total length of cuts 1,421½ ft.

Approved replacements in Reel 10—350 ft.; Reel 18—10 ft.; and Reel 19—60 ft. 15,906½ ft.  
429 ft.

Voluntary cuts—Reel 2—139 ft.; Reel 3—23 ft.; Reel 3—50 ft.; Reel 5—28 ft. 16,338½ ft.  
Reel 8—23 ft.; Reel 14—21 ft. 284 ft.

Net length of the film after cuts, replacements and voluntary cuts 16,051½ ft. or 16,052 ft.

**Applications under Rule 29**

1	M-948/29/56	4590 ft. (5)	M/s. Vaidya Films, Madras.	M/s. Vaidya Films, Madras.	India, (Madras)	U	8260-U 21-9-54	CC. 8260 endorsed on 21st Septem- ber 1954.
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Endorsement under Rule 29, on Certificate No. 8260-U dated the 21st September 1954, issued to the film "VAIRA MALAI" (Tamil).

**Additions to—**

Reel No. 1—Title with music 590 ft. plus 240 ft.—830 ft.

Reel No. 11—Motor car sounds—970 ft.

Reel No. 12—Train sound—860 ft.

Reel No. 14—Atmosphere sounds—970 ft.

Reel No. 16—Instrumental and vocal—980 ft.

Total—4,590 ft.

Picture addition 240 ft., to Reel No 1 only. Addition of sounds only in Reel Nos. 11, 12, 14 and 16—4,350 ft.  
The net revised length of the film after the above additions is 15,235 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending 2nd October 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; J—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in foot and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10697	Surf And Sound (English)	635(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corp., U.S.A.	U. S. A.	U	11549 27-9-54	
2	B-10703	Zero The Hero (English)	620(1)	Do.	Do.	Do.	U	11550 27-9-54	
3	B-10811-12	Sahara	700(1)	Harish C. Jain, Advertising Films of India Ltd., People's Building, Sir P. M. Road, Bombay 1.	Advertising Films of India Ltd., People's Building, Sir P. M. Road, Bombay 1.	India	U	11551 27-9-54	Valid for English and Hindi versions.
4	B-10852	Trailer of "About Mrs. Leslie" (English)	203(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	11552 27-9-54	
5	B-10643	Trailer of "Garden of Evil" (English) (Color)	275(1)	20th Century Fox Corp., (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do	U	11553 27-9-54	
6	B-10400	Royal Mid-Ocean Visit (English) (Color).	858(1)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	11554 27-9-54	
7	B-10437	Trailer of "Three Coins In The Fountain" (English) (Color).	165(1)	20th Century Fox Corp., (India) Ltd., Metro House, Bombay.	20th Century Fox Films Corp., U.S.A.	Do	U	11555 27-9-54	
8	B-10389	Go South, Amigos (English) (Color).	808(1)	Universal Pictures India Ltd., Mustafa Building Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	11556 27-9-54	
9	B-10801	Trailer of "Mehbooba" (Hindi)	418(1)	K. Amarnath Productions Ltd., 215, Cadell Road, Bombay 16.	K. Amarnath Productions Ltd., 215, Cadell Road, Bombay 16	India	U	11557 28-9-54	With triangle mark.

Length applied—425 ft.  
Cert. 11557 of 28-9-54.

#### Endorsement—

##### Delete—

1. The shots in the dance accompanying the song "Mai Ki Masti" in which the profile of the bust of the dancer clad in tight fitting choli is prominently visible—3 ft.
2. In the dance accompanying the song "Jaadu Kar Gaya" the shots in which the heroine's busts are prominently seen (she is clad in white blouse)—2 ft. 8 frames.
3. The punches below the belt in the fight between Raahid and Khalil—1 ft. 8 frames.  
Length of excisions—7 ft.  
Actual length of the film—418 ft.

10	B10609	Drums of Tahiti (English) (Color), 3D.	5799(2 pairs)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11558 28-9-54	With triangle mark.
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Length applied—6,566 ft.  
Cert. No. 11,558 of 28-9-54.

#### Endorsement—

##### Delete—

- Pair I:—** All shots of the lady in blue dress dancing, when the flesh of her busts and the parting in-between are exposed—89 ft.  
The shots of the lady dressed as above when she comes and talks to Mike when Mike and M. Duvois are playing chess and thereafter—98 ft. 8 frames.  
The following dialogue:  
Mike: "You are going to protect the Polynesians even if it kills them, huh?"  
Duvois: "I protect them from themselves"—7 ft. 8 frames.
- Pair II:—** All shots of Gay coming out of the horse-mask when she is talking to Mike and thereafter, where the flesh of her busts and parting in-between are exposed retaining her view when proposal of marriage between Wanda and Mike is established—(Length retained—29 ft.); also the shot of the ladies in black nylons with their legs seen upto thighs through transparent stockings—383 ft.  
Shot of the girls in black nylons with their legs seen upto thighs when Mike comes to carry off his bride—14 ft.  
Two shots of Mrs. Mike in red dress with M. Duvois or/and Mike at the table when the flesh of her busts and the hollow in-between are exposed—112 ft.  
Shot of the girl in blue dress revealing the flesh of her busts and the hollow in-between when she comes to talk to Mike and at the end of which conversation Mike says, "Kiss the queen on my behalf"—80 ft.

##### Reduce—

- Pair II:—** The first kiss between Mike and his wife after he slaps her—3 ft. (Length retained—2 ft. 8 frames).  
Length of the excisions—767 ft.  
Actual length of the film—5799 ft.

11	B-10662	The Sracen Blade (English) (Color)	5361(8)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11559 28-9-54	With triangle mark.
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Length applied—6340 ft.  
Cert. No. 11559 of 28-9-54

#### Endorsement—

##### Delete—

- Reel IV:—** The first kiss between Pietro and Elaine before marriage—8 ft.  
**Reel VI:—** The kiss that the elderly Count gives to Elaine before he leaves for the Crusades—9 ft. 8 frames.  
Turks being referred to as infidels—1 ft. 8 frames.
- Reel VII:—** The reference to Pietro being sold as slave and view of the girl's bust in low cut blouse while she is nursing him—17 ft. 8 frames.  
The character of Haroon and all incidents connected with him including reference to and shot of the Koran, reference to Haroon having disfigured the girl, flogging of a girl and views of her bloodstained limbs and flogging of Haroon—251 ft.
- Reels II, III, IV, V, VI, VII & VIII:—** All views of the face of the girl and Elaine are visible; also, the passionate kiss that Pietro gives to his wife in the bedroom—1,249 ft. 8 frames.

Length of excisions—1,577 ft.  
Actual length of the film—5,363 ft.

1	2	3	4	5	6	7	8	9	10
12	B-1087	Lilian News Review No. 311.	959 (1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 28.	Films Division, Govt. of India, 24, Pedder Road, Bombay 16.	India	U	11561 29-9-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali.
13	B-10870	British Movietone News No. 1320 (English).	646 (1)	20th Century Fox Corpn. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U. K.	U. K.	U	11561 29-9-54	
14	B-10863	Mariano Charles Fight (English).	1871 (2)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Leslie Wink, U.S.A.	U.S.A.	U	11562 30-9-54	
14	B-10883	Metro News Volume 440	839 (1)	Metro Goldwyn Mayer Indian Ltd., Metro House, Bombay 1.	Metro Goldwyn Mayer, U.S.A.	Do.	U	11563 30-9-54	With triangle mark. Valid for English & Bengali versions.

Length applied—925 ft.  
Cert. No. 11563 of 30-9-54.

## Endorsement—

## Delete—

1. The entire item "FREED CORRESPONDENTS IN HONG KONG"—86 ft.  
(The corresponding item from Bengali has also been deleted—86 ft.)  
Actual length of the film—839 ft.

16	B-10750	Train Time (English) 16 m.m. P. E.	1019 (1)	Public Relations Officer, Western Railway, Bombay.	British Transport Commission, U. K.	U. K.	U	11564 30-9-54	P. E. I.
17	B-10760	Eagles On The Shed (English) 16 m.m. P. E.	618 (1)	Do.	Do.	Do.	U	11565 30-9-54	P. E. I.
18	B-10787	Barati (Hindi)	13183 (15)	Kardar Productions Ltd., 3, Govt. Gate Road, Bombay 12.	Kardar Productions Ltd., 3, Govt. Gate Road, Bombay 12.	India	U	11566 1-10-54	With triangle mark.

Length applied—13,291 ft.  
Cert. No. 11566 of 1-10-54.

## Endorsement—

## Delete—

- Reel I—View of the tower with emphasised bust when her 'palla' goes off while repeating the line "Abhi khile kaliyan"—260 ft. (Replaced with approved shots with her bust covered properly—260 ft.)  
Reel II—Close shot of Piloo with emphasised bust uncovered by odhai when she stands by Sunder with tea-tray in the sarai—122 ft. (Replaced with approved repetition of the shot—122 ft.)  
Words 'Bavri' and 'Jhamar' as referred to in the dialogues—2½ ft. (Replaced with Mamu's close-up and words "Kisi bewaqool ka").  
Reel III—View of Piloo's bust uncovered by odhai when she slaps the line "Hum ho gaye tumhara"—177 ft. (Replaced with approved shots—117 ft.)  
Reel IV—Word 'Bavri' as referred to in the dialogues (Sound-replaced with the word 'Chandan').  
Reel V—Word 'Dhobai' as referred to twice in the song (Sound-replaced with the word 'dulhan').  
Words 'Good man lokar parchaas Ja' and 'Khada anga laayon le'—12 ft. (Replaced with the words "Taras gayo more nain bavri, inko darsh dikhayeja" along with approved shots and also, words 'chane han more baile chhapate'—12 ft.)  
Close-up of a man winking in the Mela—8 ft. (Replaced with approved shot—8 ft.)  
Reel VI—View of Piloo with moving bust when she is straining them—8 ft.  
Reel VII—Words 'Mati ka baohoha kab tak kanwara reh sakta hai' and 'Danda samno ata hai'—15½ ft.  
Reel VIII—Word 'khada' from the sentence 'Idhar khada kya karta hai' (sound of 'Khada' only deleted).  
The barrister's wife asking for a kiss—10 ft.  
Reel X—Word 'tera' from the sentence 'nabin chahiye tera pani' (sound of 'tera' only deleted).  
Reel XI—Sound of a girl singing to Mumtaz in the wicket 'Kuch' is not to be removed by her shirt—37 ft. (Replaced with approved shot—37 ft.)  
Reel XII—Word 'chamaron' (sound-replaced with 'zalimon').  
Reel XIV—The gesture and sound of kissing by Nilkanth when he explains love—11 frames.  
Atma making love on a bench in the garden—75

Length of the excisions—726½ ft.  
Length of the approved replacements—618½ ft.  
Actual length of the film—13,183 ft.

19	B-10761	General Repair (English) 16 m.m. P. E.	680 (1)	Public Relations Officer, Western Railway, Bombay.	British Transport Commission, U. K.	U. K.	U	11567 1-10-54	P. E. I.
20	B10810	Amor (Hindi)	12915 (17)	Mehboob Productions, Ltd., Mehboob Studios, Hill Road, Bandra, Bombay.	Mehboob Productions, Ltd., Mehboob Studios, Hill Road, Bandra, Bombay.	India.	U	11568 1-10-54	With triangle mark.

Length applied—12,983 ft.  
U. Cert. No. 11568 of 1-10-54.

## Endorsement—

## Delete—

- Reel I—Shot of Anju with emphasised bust when she is saying to Amor "Main samajhti thi..... etc."—23 ft. (Replaced with approved shot—23 ft.)  
Reel V—Shot of Anju's emphasised bust in shining choli when she goes to the court and similar three shots of Anju in the court—57½ ft. (Replaced with approved shots—57½ ft.)  
Reel XIII—Three similar shots of Anju as she climbs down, stairs, then upstairs and when she stands with her back against the door—57 ft.  
Reel XIV—Similar shot of Anju at the start of the song "Jangwale se"—52 ft. (Replaced with approved shot—52 ft.)  
Reel XV—Similar shot of Anju when she asks Sonia "woh hain kaun?"—11 ft.  
(These words are carried over to the previous shot)  
—Similar shot of Anju when she asks Sonia "woh hain kaun?"—11 ft.

Length of excisions—200½ ft.  
Length of approved replacements—132½ ft.  
Actual length of the film—12,915 ft.

21	B-10795	Trailer of "Radar Men From The Moon" (English)	160 (1)	M/s. R. D. Digaria & Co. C/o. Allied Serial Corpn. Naaz Bldg., Bombay.	Republic Pictures Corpn. U.S.A.	U.S.A.	U	11569 1-10-54	
22	B-10873	Symphony of Life, P. E.	956 (1)	Films Divisions, Govt. of India, 24, Pedder Road, Bombay 28.	Films Division Govt. of India, 24, Pedder Road, Bombay 28.	India	U	11570 1-10-54	P. E. II. Valid for 5 versions, English, Hindi, Tamil, Telugu & Bangalia.
23	B-10762	More Power To Your Elbow (English) 16 m.m. P. E.	600 (1)	Public Relations Officer Western Railway, Bombay.	British Transport Commission, U. K.	U. K.	U	11571 1-10-54	P. E. I.

1	2	3	4	5	6	7	8	9	10
24	B-10704	The Sun (English) 16m.m. P.E.	424(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Dr. Ruroy Sibley International Screen Organization, U.S.A.	U.S.A.	U	11572 1-10-54	P.E.I.
25	B-10765	The Moon (English) 16m.m. P.E.	427(1)	Do.	Do.	Do.	U	11573 1-10-54	P.E.I.
26	B-10766	Solar System (English) 16 m.m. P.E.	439(1)	Do.	Do.	Do.	U	11574 1-10-54	P.E.I.
27	B-10767	Milky Way (English) 16m.m. P.E.	405(1)	Do.	Do.	Do.	U	11575 1-10-54	P.E.I.
28	B-10768	Depths of Space (English) 16m.m. P.E.	440(1)	Do.	Do.	Do.	U	11576 1-10-54	P.E.I.
29	B-10816	Treasure In A Garbage Can (English) 16m.m. P.E.	720(2)	Do.	Motion Picture Division of The Dept. of Theatre Arts, University of California, U.S.A.	Do.	U	11577 1-10-54	P.E.II.
30	B-10872	Children's Emotions (English) 16m.m. P.E.	768(2)	Do.	Crawley Films Ltd., Canada	Canada	U	11578 1-10-54	P.E.I

Alterations under Rule 20

1	B-8996	Roof Over The Head (English).		Films Officer, Directorate of Publicity, Govt. of Bombay	Films section, Directorate of Publicity, Govt. of Bombay	India	U	10201 19-1-54	This certificate was endorsed on 29-9-54.
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**Endorsement—**

This certificate is valid also for the undermentioned versions of the film in 16m.m (Length—418 ft.) upto 18th Jan., 1959.

## Version

## Title

1. Hindi .. "Sar par Chhaya"
2. Kannada .. "Mane"
3. Marathi .. "Ghar"
4. Gujarati .. "Ghar"

2	B-10363	Chalis Baba Ek Chor (Hindi).	..	Kamini Kanahal, Kayari's Ltd., 241-43, Famous Cine Bldg., Haines Road Bombay 16.	M/s. Kayari's Ltd., 241, Famous Cine Lab. & Studios, Mahalaxmi, Bombay 11.	India	U	11342 6-8-54	This certificate was endorsed on 30-9-54.
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**Endorsement—****Deleted—**

Credit titles of the original certified version—272 ft. (Replaced with approved new credit titles, slots and overlapping commentary—333 ft.).

Actual length of the film—12,441 ft.

3	B-9252	Trailer of " Majboori " (Hindi).	..	M/s. Murli Movietone, Vincent Road, Dadar, Bombay 14.	M/s. Murli Movietone, Vincent Road, Dadar, Bombay 14.	India	U	10427 25-2-54	This certificate was endorsed on 30-9-54.
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**Endorsement—**

The title of the trailer on face of the certificate should be read as " Trailer of ' Majboori ' alias ' Chhoti Bahen '".

4	B-8758	Boot Polish (Hindi) ..	..	R K Films, Chembur, Bombay.	Ranbir Raj Kapoor, R. K. Films, Chembur, Bombay.	India	U	10125 31-12-53	This certificate was endorsed on 30-9-54.
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**Endorsement—****Deleted—**

- Reel II—Kamla coaching street urchins in the art of begging till Belu speaks " Do Taise de do "—16 ft.
- Reel III—Scene of Kamla's cottage showing Bhola peeping through window at Belu till latter is seen being coached by Kamla to beg—123 ft. Bhola and Belu advancing towards the slums—72 ft.
- Reel V—Scene of Belu and Bhola with John at latter's cottage and subsequent dissolve into former conversing together in the street—278 ft. Bhola and Belu on the bridge on their way to the slums—43 ft.
- Reel VI—Scene between Chitku and John after Kamla takes away the children from latter—28 ft.
- Reel VII—Scene of John's cottage dissolving into the street scene wherein John and the children sing the song—358 ft.
- Reel IX—The jail scene of John and other convicts singing together—765 ft.
- Reel XI—Entire song " Chalo kaun se desh "—255 ft.
- Reel XII—Dance-song " Main baharon ki nakhkhat rani "—326 ft.
- Reel XIII—Scene of John being led into Lata's house till he takes seat near sofa and later conversation between him and Lata—176 ft. Shot of Bhola after has sold berries to Gopal—8 ft.
- Reel XIV—Leader of the orphanage singing till end of the chorus sung by the boys—115 ft.
- Reel XV—Scene from the point John sings as Gopal and Lata stand with him till end—118 ft. (Replaced with scene showing John with Bhola and Belu going off singing—118 ft.

Length of the approved voluntary deletions—2,856 ft.

Length of the approved replacements—118 ft

Actual length of the film—10,089 ft.

N.B.—This certificate is also valid with or without the aforesaid alterations.

5	B-9891	Danka (Hindi) ..	..	Goodwill Pictures, 6th Floor, Churchgate Mansion, A Road, Opp. Law College, Bombay 1	Miss Nimmi, Goodwill Pictures, 6th Floor Churchgate Mansion, A Road, Bombay 1.	India	U	10934 29-5-54	This certificate was endorsed on 1-10-54.
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**Endorsement—**

This certificate is valid upto 28th May, 1959 also for the hand-coloured version of the film. Length of the colored version—12,303 ft.

**Additional Endorsements—**

6					No. B/7169. Film " Pampoh "				
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**Endorsement—**The Bengali version of the film (Length 9965 ft.) is in 11 Reels.  
The Hindi version of the film (Length 10,3345 ft.) is also in 11 Reels

7					No. B/10811-12. Film " Sahara (Hindi, English) " Cert No. 11551 of 27-9-54.				
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**Correction—**The length of the film on face of the certificate in respect of the Hindi and the English versions of the film be read as under—  
Hindi version—716 ft.  
English version—613 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta during the week ending 2nd October 1954.

Instructions : B—Bombay ; M—Madras ; C—Calcutta ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co., applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1240	The Forgotten Factor. (Coloured) (English).	8196(9)	Moral Re-Armament In India, Post Box 9, Cal- cutta.	Positive Productions, London.	U.K.	U	9730 27-9-54	
2	C-1241	Soroshi, (Bengali)	16043(18)	Novelty Films Ltd. 63, Dharamtolla Street, Calcutta 13.	Novelty Films Ltd., 63, Dharamtolla Street, Calcutta 13.	India (W. Bengal).	U	9731 27-9-54	With triangle mark.

Original length—16,060 ft.

Endorsement—  
Delete—

—The word "Satipana" in the dialogue between Jibananda and Soroshi—2 ft.  
—Charak scene where a man is being whirled round in the air by hooks in his body—15 ft.

Total deletions—17 ft.

Length of the film after deletions—16,043 ft

3	C-1232	Doctor In The House (Coloured) (English).	8345(10)	J. Arthur Rank Film Dis- tributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisa- tion Ltd., London.	U.K.	U	9732 27-9-54	
4	C-1248	World Series of 1951, 16m.m. (English).	1300(1)	United States Informa- tion Service, Calcutta, 7, Chowringhee Road, Calcutta 13.	Chicago Film Laboratory, U.S.A.	U.S.A.	U	9733 27-9-54	
5	C-1245	Bakul, (Bengali)	11934(13)	The New Theatres Ltd., 172, Dharamtolla Street, Calcutta 13.	The New Theatres Ltd., 172, Dharamtolla Street, Calcutta 13.	India (W. Bengal)	U	9734 28-9-54	
6	C-1247	Shiva-Sakti, (Bengali)	10934(12)	Nandan Pictures Ltd. 6/3, Madan Street, Calcutta 13.	Bimal Mallik Productions, 25C, Mohini Mohan Road, Calcutta.	Do.	U	9735 28-9-54	With triangle mark.

Original length—11,601 ft.

Endorsement—  
Delete—

In Reel No. 11—

(a) Shot of emaciated child rushing for food and being set upon by a hungry crowd and being killed—42 ft.  
(b) Reduce the shot of a dead body lying—and a person taking out a bowl of rice from the dead and trying to eat the same—14 ft.

Total deletions—67 ft.

Length of the film after deletion—10,934 ft.

7	C-1244	Kedar-Gouri, (Oriya)	14,808(17)	Chowdhury Balaram Das, Chowdhury Buildings, Januhapa, Cuttack 1	Radha Pictures, Janu- liapati, Cuttack.	India (W. Bengal)	U	9736 29-9-54	
8	C-1272	Gaumont British News No. 39/54 (English).	669 (1)	J. Arthur Rank Film Dis- tributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organi- sation Ltd., London.	U. K.	U	9737 1-10-54	
9	C-1250	Trailer of 'Rainbow Jacket' (Coloured)(English).	279 (1)	Do.	Do.	Do.	U	9738 1-10-54	
10	C-1251	Rainbow Jacket, (Coloured), (English).	9010 (12)	Do.	Do.	Do.	U	9739 1-10-54	
11	C-1273	Gaumont British News No. 40/54 (English).	698 (1)	Do.	Do.	Do.	U	9740 1-10-54	With Triangle Mark.

Original length—387 feet.

Endorsement—  
Delete—

The word "Communist" from "Communist China".... 7½ inches.

Length of the film after deletion—386 feet.

12	C-1227	Han, (Bengali)	11340(13)	A. K. D. Production 168/AD, Ramesh Dutt Street, Calcutta 6	A. K. D. Production 168/1D, Ramesh Dutt Street, Calcutta 6.	India, (W. Bengal).	U	9741 1-10-54	With Triangle Mark.
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Endorsement—

Original length—11,347 ft.

Delete—

(1) In Reel No. 12—Last bit of dialogue between the doctor and Dipti where he refuses to go to attend the patient  
(2) In Reel No. 13—The mid-close shot of the dead man shown with blood oozing out from mouth

4½ ft.  
3 ft.

Total deletions

6½ ft.

Length of the film after deletions—11,340 ft.



Particulars of films certificate or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 2nd October 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film with language	Length in feet and Reels	Name and address of applicants	Name and address of producers	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-917	"Kudumbam" (Tamil) .	16,982(10)	M/s. Nandi Pictures Circuit, Bangalore.	M/s. Jampana & Nandi Productions, Bangalore.	India Madras.	U	8254-U 10-9-54	With triangle mark.

Endorsement on Certificate No. 8254-U, dated the 10th September 1954, issued to the film M-917 "KUDUMBAM" (Tamil).  
Original length of the film as given in application. 16,025 ft.

Cuts—	ft.
1. In Reel 1, during the 2nd verse of song No. 1, delete the picture of Sita with her bust in close-up, leaning over the cradle	02
2. In Reel 6, during Sita's song, against the verse "even if gruel is sufficient for the endless starvation" (verse 2, Theera Pasipini, delete the picture of the Prime Minister on the wall, on which the camera is focussed	3
3. In Reel 7, delete the picture of policemen dragging Dharmalingam away brutally, while he is shouting and protesting	8
4. In Reel 7, delete the statement of Veeriah "Is there no punishment for the criminal"	16
5. In Reel 8, delete the picture of Kamakshi beating Sarada and throwing her on the bed	10
6. In Reel 10, delete the sequence where Singaram bites Meena on the arm and they both sit on the bed	20
7. In Reel 10, delete the picture and dialogue of the entire sequence where Singaram teaches Meena to ride a cycle, her falling down, his perturbation Sarada's coming and the description of difference between men and women, upto and including Sarada opening the shopping parcel and looking out a safety razor.	280
8. In Reel 11, delete the picture of Ramanna opening the shopping-box and taking out a brassier	3½
9. In Reel 14, delete the entire sequence where Sarada is asleep and Raja comes and wakes her and they both arrange to meet secretly both picture and dialogue	68
10. In Reel 14, delete Sarada saying to Raja that the story seems to move towards the climax	132
11. In Reel 16, delete Raja in the lock-up saying "while the criminal is one person the punishment is for another"	23
12. In Reel 18, delete Dharmalingam's statement "In the eyes of the Government I am a thief"	3
13. In Reel 18, delete the picture and dialogue of the police inspector ordering the release of Raja	5
Total length of cuts	643½
Actual length of the film after cuts is 15,381½ ft. or 15,382 ft.	

2	M-952	"Jathaka Palam" (Telugu	14087(16)	M/s. R. N. R. Pictures, Madras	M/s. R. N. R. Pictures, Madras.	India, (Madras).	U	8262-U 27-9-54	With triangle Mark.
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Endorsement on Certificate No. 8262-U, dated the 27th September 1954, issued to the film M-952 "Jathaka Palam" (Telugu).

Original length of the film as per application	ft.
Addition to Reel No. 1, before certificate	13,991
	166
	14,157
Cuts—	ft.
1. In Reel No. 1, in song No. 1, delete the word "Kalinga Andhrulo"	10
Actual length of the film after deletion	14,087

3	M-946	"Avan Yar" (Tamil)	14677 (16)	M/s. Neela Productions, Trivandrum.	M/s. Neela Productions, Trivandrum.	India, Madras.	U	8263-U 27-9-54	
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Endorsement on Certificate No. 8263-U, dated 27th September 1954, issued to the film M-946 "Avan Yar" (Tamil).

Copy of endorsement on certificate No. 8181-U, dated the 16th March 1954, issued to the film M-865 "Abakas" (Malayalam).

Original length of the film—14,940 ft.		ft.
Cuts—		
1. Reel No. 7—Delete Martandam, while selling sarees, saying that as a reward, the girl herself may be given		7
2. Reel No. 8.—Delete the sounds made by Martandan and Manmathan, after they discover their wives and leave with them (5. ft. sound only).		
3. Reel No. 16—Delete the picture and dialogue of Manmathan and Marthandan being invited by their wives for love making		27
Total length of cuts		34
Actual length of the film after cuts		14,906

APPLICATIONS UNDER RULE 29.

I	M-932/ 29/54-A	Puthra Dharmam (Malayalam).	1953 (2)	M/s. Filmco Productions, Trivandrum.	M/s. Filmco Productions, Trivandrum.	India, (Madras).	U	8250-U 2-9-54	CC. 8250 ended on 21-9-54.
Further Endorsement under Rule 29, on Certificate No. 8250-U dated 2nd September 1954, issued to the film "Puthra Dharmam" (Malayalam).									
Reel No. 1.	Certified length								ft.
	Approved additions								131
	Revised length after the above addition								988
Reel No. 3	Certified length								863
	Approved additions								82
	Revised length after the above addition								965
The total length of the film after the above approved additions will be 14,227 ft.									

2	M-871	"Prajarajyam" (Telugu)	2685 (3)	M/s. Praimalam Pictures, Madras 20.	M/s. Parimalam Pictures, Madras 20.	India, (Madras)	U	8252-U 10-9-54	CC. 8252 dated 10-9-54, endorsed on 27th Sept. 1954.
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Further endorsement under Rule 29, on Certificate No. 8252-U, dated the 10th September 1954, issued to the film "TRAJARAJYAM" (Telugu).

Approved additions to :—		ft.
Reel No. 1—Title	901 ft. plus 258 ft.	1,159
Reel No. 3—	810 ft. plus 85 ft.	895
Reel No. 18—	405 ft. plus 26 ft.	631
The net revised length of the film after the above additions is 16,376 ft.		

*Particulars of films granted or refused certificate by the Central Board of Film Censors.  
(Regional Officer, Bombay), during the week ending 9th October 1954*

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10549	The New World (English) 10 m.m.	1052(3)	United States Information Service, The International, 16, Queen's Road Estate, Bombay.	United States Information Service, U. S. A.	U. S. A.	U	11579 4-10-54	
2	B-10462	PASSAGE To Pribilofs (English) (Color) 16 m.m. P. E.	375(1)	Do.	Hardcastle Films, U.S.A.	Do.	U	11580 4-10-54	P. E. (II).
3	B-10563	Top Soil (English) 16 m.m. P. E.	353(1)	Do.	United States Department of Agriculture, Soil Conservation Service Production, U.S.A.	Do.	U	11581 4-10-54	P. E. (II).
4	B-10566	Keep 'em Out (English) 16 m.m P. E.	638(1)	Do.	U. S. Department of Agriculture and The U. S. Public Health Service, U. S. A.	Do.	U	11582 4-10-54	P. E. (II).
5	B-10409	Rose Marie (English) (Cinemascope) (Color).	9370(12)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U. S. A.	Do.	U	11583 4-10-54	With triangle mark.

Length applied—9,017 ft.  
U-Cert. 11583 of 4-10-54.

**Endorsement—**

**Reduce—**

Reel VI—The dance of the Red Indian girl except at the end, when at the foot of the tall idol she sees Jim and Rose Marie kissing, keeping the minimum necessary for continuity—31 ft. 9 frames.—(Length retained—8 ft.).

Reel IX—The scene of Rose Marie being gradually dressed bit by bit, keeping the minimum necessary for continuity—208 ft. (Length retained—25 ft.).

Reel X—To minimum the Red Indian chief whipping his daughter keeping what is absolutely necessary for continuity—7 ft. 6 frames (Completely deleted).

Length of excisions—246 ft. 15 frames.

Actual length of the film,—9370 ft.

6	B-10436	Three Coins In The Fountain (English) (Color) (Cinemascope).	9154(12)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	11584 4-10-54	With triangle mark.
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Length applied—9,471 ft.  
U-Certificate No. 11584 of 4-10-54.

**Endorsement—**

**Delete—**

Reel VI & VII—Anita and Giorgio lying down on a bed and hugging and kissing each other passionately. Prior to that reduce their kiss where they are standing and clasp each other in passion—38 ft. 11 frames.

Reel V—A shot of Anita with one of her breasts moving from under the low-cut dress when she opens an envelope in the office ; shots of the same character with the flesh of her breast showing from under the low-cut dress when she is talking over the telephone and when she (in green dress) bends while packing her clothes. Four such close views of Marie in light yellow dress when she is talking to her young man after the opera—248 ft. 1 frame.

Length of excisions—286 ft. 12 frames.

Actual length of the film—9,184 ft.

7	B-10746	Hollywood's Great Entertainers (English).	970(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Picture Corp., U. S. A.	U.S.A.	U	11585 4-10-54	
8	B-10706	Radar Men From The Noon (English).	12241(13)	M/s. R. D. Dignia & Co., C/o. Allied Serial Corp. Naz Building, Bombay 4.	Republic Pictures Corp., U.S.A	Do.	U	11586 5-10-54	With triangle mark.

Length applied—12,387 ft.  
U-Cert. No. 11586 of 5-10-54.

**Endorsement—**

**Delete—**

Reel V—Retik suggesting from the Moon to Krog that money on earth should be raised by bank robbery and by holding big and famous men for ransom—101 ft.

Reel VI—The close-range shooting of the Police cop near the ambulance—1 ft. 4 frames.

**Reduce—**

Reel I, V, VIII & XIII—The fight between Retik, Krog and their men on one side and Cedy, Ted and their men on the other, to the minimum, completely omitting all shots of chair, plank and furniture breaking on the head, back or parts of human body, all shots of blows below the belt and the shots where one man holds the adversary and his mate slugs the held man—44 ft. 8 frames. (Length retained—181 ft.).

Length of excisions—146 ft. 8 frames.

Actual length of the film—12,241 ft.

9	B-10747	The Dog Snatcher (English) (Cartoon) (Color).	603(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U. S. A.	U.S.A.	U	11587 5-10-54	
10	B-10748	A Hunting They Did Go (English).	1502(2)	Do.	Do.	Do.	U	11588 5-10-54	
11	B-10733	Mico Follows (English) (Cartoon) (Color)	629(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U. S. A.	Do.	U	11589 5-10-54	
12	B-10749	Doggie In The Bedroom (English).	1505(2)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U. S. A.	Do.	U	11590 5-10-54	

1	2	3	4	5	6	7	8	9	10
13	B-10867	Trailer of " Kalakar " (Hindi).	350(1)	Alhad Chitra, 3-B, Nazez Building, Bombay 4.	Datta Bharamdhikari, Alhad Chitra, 3B, Nazez Building, Bombay 4.	India	U	11501 5-10-54	
14	B-10738	Farm of Tomorrow (English) (Cartoon) (Color).	587(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11592 5-10-54	
15	B-10737	Baby Butch (English) (Cartoon) (Color).	632(1)	Do.	Do.	Do.	U	11593 5-10-51	
16	B-10736	Bird Brain Bird Dog (English) (Cartoon) (Color).	591(1)	Do.	Do	Do.	U	11594 5-10-54	
17	B-10839	Rangin Chutkiyan No. 21 (Color).	150(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	11595 5-10-54	Valid for Hindi, Tamil & Bengali versions.
18	B-10836	Rangin Chutkiyan No. 108 (Color).	75(1)	Do.	Do.	Do.	U	11596 5-10-54	Valid for Hindi, Tamil and Bengali versions.
19	B-10842	Rangin Chutkiyan No. 109 (Hindi) (Color).	75(1)	Do.	Do.	Do.	U	11597 5-10-54	
20	B-10730	Trailer of " Rhapsody " (English) (Color).	263(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11598 5-10-54	
21	B-10416	His-Up Pup (English) (Cartoon) (Color)	570(1)	Do.	Do.	Do.	U	11599 5-10-54	
22	B-10735	Sleepy Time Squirrel (English) (Cartoon) (Color).	627(1)	Do.	Do.	Do.	U	11600 5-10-54	
23	B-10417	Out For Fun (English) ..	867(1)	Do.	Do.	Do	U	11601 5-10-54	
24	B-10570	Aluminum (Silent) 16 m.m. P. E.	399(1)	United States Informations Service, The International 16, Queen's Road, Estate, Bombay.	E. B. Films, U. S. A. ..	Do.	U	11602 5-10-54	P. E. (I). No dialogue or commentary.
25	B-10716	Trailer of " Ring of Fear " (English) (Color) (Cinema-scope)	298(1)	Warner Bros First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc, U.S.A	Do.	U	11603 6-10-54	
26	B-10686	Francis Joins The Wacs (English)	8479(11)	Universal Pictures India Ltd., Mustafa Building Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	11604 6-10-54	With triangle mark.

Length applied—8,501 ft.  
U-Cert. No. 1104 of 6-10-54.

Endorsement—

Delete—

- Reel II—The shot of a W. A. C. in underclothes whilst she is undressing—57 ft. 15 frames.  
Reel IV & V—Peter's words to Francis " But I am not very strong "—2 ft. 11 frames.  
Capt. Parker's words to Lt. Peter " They're all yours "—2 ft. 9 frames.

Reduce—

Reel VIII—The scene of interchange of dress between the Lieutenant and the Nurse, omitting the detailed transfer of shirt, pajamas, frock etc. (Merely show that the idea of interchange of clothes dawned on the trio for smuggling the Lieutenant out of the hospital room and then the Lieutenant fully dressed as Nurse and Nurse dressed in Lieutenant's clothes)—48 ft. 8 frames. (Length retained—10 ft.).

Length of excisions—111 ft. 11 frames.  
Actual length of the film—8,479 ft.

27	B-10660	Trailer of " Francis Joins The Wacs " (English).	217(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11605 6-10-54	With triangle mark.
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Length applied—221 ft.  
U-Cert. No. 11605 of 6th October, 1954.

Endorsement—

Delete—

1. The shot of a WAC in underclothes when she is shown undressing—4 ft. 6 frames.

Actual length of the Trailer—217 ft.

28	B-10905	Indian News Review No. 312.	805(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11606 6-10-54	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
29	B-10753	Trailer of " On The Water front " (English).	232(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11607 6-10-54	With triangle mark.

Length applied—242 ft.  
U-Cert. No. 11607 of 6-10-54.

Endorsement—

Delete—

1. Terry kissing Eddie in her room—9 ft. 8 frames.

Actual length of the trailer—232 ft.

1	2	3	4	5	6	7	8	9	10
30	B-10907-3	Metro News Volume 441	853(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11608 6-10-54	Valid for English & Bengali ver- sions.
31	B-10648	Trailer of "Demetrius and the Gladiators" (English) (Color) (Cine- mascope).	284(1)	20th Century Fox Corp., (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	11609 6-10-54	With triangle mark.

Length applied—301 ft.  
U-Cert. No. 11609 of 6-10-54.

**Endorsement****Delete**

- The second kiss that Demetrius gives to Messalina; the dancing of the dark girl with shirt-kut—6 ft. 8 frames.
- The Gladiators picking up various girls and flitting with them and accompanying words of the commentary "You are there amid the wild Bacchanalian orgies"—5 ft. 12 frames.
- Passionate love making between Messalina and Demetrius on the bank of a small pond and girls dancing seductively—4 ft. 4 frames.

Length of excisions—16 ft. 8 frames.  
Actual length of the trailer—284 ft.

82	B-10905	British Movietone News No. 1321 (English).	646(1)	20th Century Fox Corp., (India) Ltd., Metro House Bombay.	British Movietone News, U.K.	U.K.	U	11610 6-10-51	With triangle mark.
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Length applied—740 ft.  
U-Cert. No. 11610 of 6-10-54.

**Endorsement****Delete**

- From the item entitled "M. P.'s TOUR MALAYA" the following dialogue "to warn them from Communism"—2 ft. 5 frames.
- From the item entitled "THE LIGHTER SIDE".
  - View of a girl in an ancient costume where the flesh of the bosom is visible—28 ft.
  - Complete scene showing Miss Castle in scanty dress—64 ft.

Length of excisions—94 ft. 5 frames.  
Actual length of the film—646 ft.

83	B-10555	Men Who Grow Cotton (English) 16m.m. (Color)	719(2)	United States Infor- mation Service, The International, 16, Queen's Road Estate, Bombay.	Motion Picture Ser- vice Office of Informa- tion, U.S.A.	U.S.A.	U	11611 8-10-54	
84	B-10564	Erosion (English) 16m.m. P.E.	187(1)	Do.	United States Depart- ment of Agriculture & Soil Conservation Service Production, U.S.A.	Do.	U	11612 8-10-54	P.E.(II).
85	B-10557	Problems of City Driving (English) 16m.m. P.E.	346(1)	Do.	Progressive Pictures, U.S.A.	Do.	U	11613 8-10-54	P.E.(II)
86	B-10556	Cape Cod Coastguard- men (English) 16m.m. P.E.	545(2)	Do.	United States Infor- mation Service, U.S.A.	Do.	U	11614 8-10-54	P.E.(II).
87	B-10558	How Disease Travels (English) (Color) 16 m.m. P.E.	367(1)	Do.	Walt Disney Produ- ctions, U.S.A.	Do.	U	11615 8-10-54	P.E.(II).
38	B-10560	Water (English) 16m.m. P.E.	313(1)	Do.	U. S. Dept. of Agri- culture, U.S.A.	Do.	U	11616 8-10-54	P.E.(II).
39	B-10874	Realm of Sound, P.E. ..	1670(2)	Film Division, Govt. of India, 24, Pedder Road, Bombay 26.	Film Division, Govt. of India, 24, Pedder Road, Bombay 6.	India	U	11617 9-10-54	P.E.(II). Valid for 5 versions: English, Hindi, Tamil, Telegu & Bengali.
40	B-10792	Badshah (Hindi) ..	13718(15)	Aniya Chakrabarty, 207, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay.	Mrs. and Movies, Bombay.	Do.	U	11618 9-10-54	With triangle mark.

Length applied—13,779 ft.  
U-Cert. No. 11618 of 9-10-54.

**Endorsement****Delete**

- Reel III—View of Gulab lifted by Badshah when the division of her buttocks is visible on account of her changing clothes—4 ft.
- View of Gulab's emphasised bust wholly or partly uncovered by odhni :
  - Reel III—When she is talking to Bhojraj after coming out from the beggar's den—144 ft. (Replaced with approved shots—145 ft.).
  - Reel IV—When she is talking to Bhaskar, and, again when she dances in Song No. 2 (Lo gaya, lo gaya)—214 ft. (Replaced with approved shots—209 ft.).
  - Reel VI—When she says to Bhaskar "Zaroor kuchh hogaya hai"—60 ft. (Replaced with approved shots—57 ft.).
  - Reel XIII—When she sings the line "Bedard! ab aja tu"—32 ft. (Replaced with approved shot—32 ft.).
- Reel III—(i) Words "Apka bhi seedha hogaya" (Sound-replaced with 'Yeh to chalne bhi laga'.)  
(ii) Words of Bhikraj extolling begging—37 ft.
- Views of Malati in transparent dress :
  - Reel VI—Where the outline of her pointed bust is visible in an emphasised way—488 ft. (Replaced with approved shots—481 ft.). & VII.
  - Reel VII—When she sings the song 'Kaize bitaun dinratyan'—12 ft. (Replaced with approved shot—12 ft.).
- Reel V & XIV—Words 'Vanjeri daayen' (Sound).
- Reel VIII—Gulabi potting and caressing Bhaskar's hand and laying her cheek on it—55 ft. (Replaced with approved shots—55 ft.).
- Reel XI—Bhaskar embracing Malati while saying "Tum kuchh nabin janati"—6 ft.
- Reel XII—Words 'Jitne yeh Bhagwan' (sound)

Length of excisions—1,062 ft.  
Length of approved replacements—1,001 ft.  
Actual length of the film—13,718 ft.

1	2	3	4	5	6	7	8	9	
41	B-10678	The New World Society In Action (Silent) (Partly colored) 16m.m.	2000(5)	Watch Tower Bible & Tract Society, 167, Love Lane, Bombay 27.	Watch Tower Bible & Tract Society, 167, Love Lane, Bombay 27.	India	U	11619 9-10-54	No dialogue commentary.
42	B-10159	Fugitive (English) ..	8539(11)	Lily Film Company, Har-ganga Mahal-2, Dadar T.T., Bombay 14.	Lux Film, Italy ..	Italy	A	315 6-10-54	With triangle mark.

Length applied—8,814 ft.  
A-Cert. No. 315 of 6-10-54.

Endorsement—

Delete—  
Reel VII—The dead body of murdered Merco being pushed up on the cable car—21 ft.  
Reduce—  
Reel XI—The brutal fight between Schepisi and Beppe, over and above deleting all shots of fight after Beppe lifts stone and before Schepisi dies—54 ft.

Length of excisions—75 ft.  
Actual length of the film—8,539 ft.

Alterations under Rule 29—

1	B-5441	Inaide Story (English) ..	..	Standard Vacuum Oil Company, Neville House Nicol Road, Ballard Estate, Bombay 1.	Caravel Films, U.S.A. ..	U.S.A.	U	7466 16-1-53	This certificate was endorsed on 20-9-54.
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Endorsement—

This certificate is valid also for the revised version of the film the length of which is 1,594½ ft.

2	B-9109	Nastik (Hindi) ..	..	M/s. Filmistan Ltd., 11-13, Botawala Bldg., Horniman Circle, Bombay 1.	M/s. Filmistan Ltd., 11-13, Botawala Bldg., Horniman Circle, Bombay 1.	India	U	11184 13-7-54	This certificate was endorsed on 6-10-54.
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Endorsement—

This certificate is also valid for the print of the film in which Song No. 3 “Kanha bajaye bansari”—460 ft. in Reel V has been hand-coloured.

Additional Endorsements—

Endorsement on Certificate No. 8538 dated 22nd May 1953 issued to the film B/3708 “Studies on Human Fertility” (English)—16m.m.  
(i) As the applicants have declared vide their letter No. Shpg. 48/898 dated 29th September 1954 that the original certificate issued to them is lost the endorsements are made on the duplicate copies.  
(ii) The film was measured at the office and the actual length was found to be 1631 ft.  
(iii) This certificate is also valid for the shortened version of the film (Length 1130 ft. Ref. B/9536 & B/9600).

Dated Bombay, the 8th November 1954.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 16th October 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.  
P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer-tificate with address }	Name of the person or Co. have who produced the film with address	Country of origin	Nature of Certi-ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10891-2	Baby Jury ..	800(1)	Publicity Films, 210, Famous Cine Building, Bombay 11.	Trevour B. Trevor, A.C.T. 210, Famous Cine Build-ing Bombay 1.	India	U	11620 11-10-54	Valid for English & Hindi versions.
2	B-10805	Watson Tribute Dinner (Silent) 16 m.m.	275(2)	IBM World Trade Corpo-ration, Kasturi Bldg., Jamshedji Tata Road, Bombay 1.	IBM World Trade Corpo-ration, Kasturi Bldg. Jamshedji Tata Road, Bombay 1.	India	U	11621 11-10-54	No dialogue for commentary.
3	B-10854	Three Wishes (English) ..	912(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate Bombay 1.	Paramount Pictures Corpn., U.S.A.	U.S.A.	U	11622 11-10-54	
4	B-10855	Million Dollar Playground (English)	955(1)	Do.	Do.	Do.	U	11623 11-10-54	
5	B-10856	The Room That Flies (Eng-lish).	945 (1)	Do.	Do.	Do.	U	11624 11-10-54	
6	B-10857	Rough And Tumble Stick Games (English).	872 (1)	Do.	Do.	Do.	U	11625 11-10-54	
7	B-10868	A Tanker Comes To Madras (English).	1000 (1)	Burmah Shell Oil Storage & Distributing Co., of India Ltd., Ballard Estate, Bombay 1.	Burmah Shell Film Unit, U.S.A.	Do.	U	11626 11-10-54	
8	B-10882	Midget Motor Mania (Eng-lish).	741 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Movietone Inc., U.S.A.	Do.	U	11627 11-10-54	
9	B-10883	Laurentian Sports Holiday (English).	803 (1)	Do.	Do.	Do.	U	11628 11-10-54	
10	B-10884	Little Roquefort In Flop Secret (English)(Cartoon) (Color).	58 (1)	Do.	Terrytoons Inc., U.S.A.	Do.	U	11629 11-10-54	

1	2	3	4	5	6	7	8	9	10
11	B-10885	Mighty Mouse In Happy Holland (English) (Cartoon) (Color).	576(1)	20th Century Fox Corp., (India) Ltd., Metro House, Bombay.	Torrytoons Inc, U.S.A.	U.S.A.	U	11630	
12	B-10886	Heekle And Jeekle—The Talking Magpies In Moose On The Loose (English) (Cartoon) (Color)	582(1)	Do	Do.	Do	U	11631	
13	B-10889	Brij Bhoomi (Hindi)	710(1)	Education Expansion Officer, Allahabad, U.P.	Education Expansion Dept., U.P.	India	U	11632	
14	B-10890	Banarasi Bagh (Hindi) ..	695(1)	Do. ..	Do. ..	Do.	U	11633	
15	B-10892	Indian News Review No. 813.	925(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, B mbay 26.	Do.	U	11634	Valid for 5 versions; English, Hindi, Tamil, Telugu & Bengali.
16	B-10894-5	Metro News Volume 442 ..	860(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11635	Valid for English & Bengali versions.
17	B-10893	British Movietone News No. 1322 (English).	787(1)	20th Century Fox Corp (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	11636	
18	B-10898	Trailer of "Chakradhari" (Hindi)	433(1)	Navkala Niketan, 251, Famous Cine Bldg., Bombay 11.	Ramesh Vyas, Navkala Niketan, 251, Famous Cine Bldg, Bombay 11.	India	U	11637	With triangle mark.

Length applied—450 ft.  
U-Cert. No. 11637 of 13-10-54.

## Endorsement—

## Delete—

1. The shots of Chanda when she sings the song "Vadal ki palakhi pe ." and when the contours of her busts are emphasized in tight-fitting choli, not being properly covered by her saree end—8 ft.
2. The shot of Chanda when she is loudly shouting "Tuto..." when the differing embroidery of her choli on the upper part of the busts emphasizes the curves of her busts and nipple—9 ft.

Length of excisions—17 ft.  
Actual length of the trailer—433 ft.

19	B-10456	Professor F.B.I (English) 16 m.m P.E.	547(2)	United States Information Service, The International 16, Queen's Road, Estate, Bombay	RKO Pathe, U.S.A. ..	U.S.A.	U	11638	P.E.(I).
20	B-10869	Bahrain (English) (Color) 16 m.m.	950(4)	Caltex (India) Ltd, Caltex House, Ballard Estate, Bombay 1.	California Texas Oil Co, Ltd, U.S.A	U.S.A.	U	11639	
21	B-10800	Mehbooba (Hindi)	12,088(14)	K. Amarnath Productions Ltd., 215, Cadell Road, Bombay 16.	K. Amarnath Productions Ltd, 215, Cadell Road, Bombay 16.	India	U	11640	With triangle mark.

Length applied—12,101 ft.  
U-Cert No 11640 of 14-10-54.

## Endorsement—

## Delete—

- Reel II—The sentence " Tum golian becho " when Shamroo goes to catch Rashid and as he hands over the bottle to Mehbooba—3 ft.
- Reel VI—In the song ' Mai ki masti ' inside the prison, all the shots of the dancer when the profile of her busts is prominently seen due to the tight-fitting choli—25 ft (Replaced with approved shots—25 ft)
- Reel IX—In the song " Banks woh sanam ", the shots of the dancer in white blouse when her busts are prominently visible—68 ft (Replaced with approved shots—68 ft.
- Reel XI—In Rashid-Khaleel fight, the punches below the belt—2 ft
- Reduce—
- Reel XIII—The scene of Khaleel escaping from custody, omitting the shot of his strangling the guard when he takes the keys—8 ft (Length retained—5 ft.)

Length of excisions—106 ft  
Length of approved replacements—93 ft.  
Actual length of the film—12,088 ft

22	B-10803	Trailer of " Pehli Jhalak " (Hindi)	393(1)	Jagat Pictures, 143, Famous Cine Bldg, Bombay 11	Jagat Pictures, 143, Famous Cine Bldg, Bombay 11	India	U	11641	With triangle mark.
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Length applied—407 ft.  
U-Cert No 11641 of 14-10-54

## Endorsement—

## Delete—

1. The shots of the dancer with the pot of water on her head when one of her busts is pointedly prominent due to saree end dropping aside—14 ft

Actual length of the trailer—393 ft

23	B 10974	Aklamandko Ishara (Hindi) (Color)	120(1)	Rajkamal Kalamandir Ltd, Parel, Bombay 12	Rajkamal Kalamandir Ltd, Parel, Bombay 12.	India	U	11642	
24	B-10292	Fujilama (Hindi)	10819(12)	Forward Pictures Unit, Jyoti Studio, Kennedy Bridge, Bombay 7.	Forward Pictures Unit, Jyoti Studio, Kennedy Bridge, Bombay 7	Do	U	11643	With triangle mark.

Length applied—11,363 ft  
U-Cert No 11643 of 15-10-54

## Endorsement—

## Delete—

- Reel I—Entire appearance of princess Fuji in black outfit with two white strips on bust in the dance chorus " Yangai-kiangai " and subsequent scenes—405 ft.
- Line " Tere pyar ke garam masale se hai bhadka dil ke shola " of the song " teriyad ka " and, also shot of dangling legs of the dancer sitting on counter of the bar—21 ft.
- Shots showing statue of the deity for the first time in the beginning—8 ft
- Reel IV—Entire picturisation of princess Fuji with emphasised bust in the song " Yangai kinaaro mile "—110 ft (Replaced with same shots above bust—80 ft. and an insert of Lama—30 ft.).
- Reel VII—In song No 4 all close-ups of bust of Sinni and bust jerking by Sinni—19 ft. (Replaced with approved shots—19 ft.)

Length of excisions—563 ft.  
Length of approved replacements—129 ft.  
Actual length of the film—10,919 ft.

1	2	3	4	5	6	7	8	9	10
25	B-10817	Human Growth (English) 16 m.m. P.E.	686(1)	The Family Planning Association of India, Industrial Assurance Bldg., Churchgate, Bombay 1.	Eddie Albert Produc- tions, U.S.A.	U.S.A.	U	11644 16-10-54	P. E. (I).
26	B-9795	Trailer of "Treasure of Kalifa" (English).]	166(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	World Film Productions Inc., U.S.A.	Do.	U	11645 16-10-54	With triangle mark.

Length applied—186 ft.  
U-Cert. No. 11645 of 16-10-54.

**Endorsement—****Delete—**

1. The dance of the hip-swaying and suggestively clothed dancer—11 ft. 3 frames.

**Reduce—**

2. The fight between Mike and Syd particularly the hard punches—9 ft. (Length retained—8 ft.).

Length of excisions—20 ft. 3 frames.

Actual length of the trailer—166 ft.

27	B-10864	On The Waterfront (English)	9784(11)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	A	316 12-10-54	With triangle mark.
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Length applied—9,860 ft.  
A-Cert. No. 316 of 12-10-1954.

**Endorsement—****Delete—**

Reel II—Sound of the slaps on held man—2 ft.

Reel IX—Terry kissing Eddie passionately, second time in her room—38 ft.

**Reduce—**

Reel III—Scenes of beating up outside Church, deleting all shots of baseball bats being used as weapons—8 ft. (Completely deleted).

Reel XI—The fight between Terry and Johnny deleting all low blows and reduce shots of man's bleeding face, particularly in close-up—36 ft. 8 frames. (Length retained—61 ft.).

Length of excisions—84 ft. 8 frames.

Actual length of the film—9,784 ft.

(N.B.—Imported length—9,891 ft.).

9,784 ft.

**Reduced—**

Reel IX—The scene of the hanging body—9 ft.

Reel XI—(a) Fighting scene between Terry & Johnny—5 ft.

(b) The shots of Terry's bleeding in close-up—8 ft.

Length of voluntary excisions—22 ft.

28	B-9046	Donavan's Brain (Eng.) ..	7210(8)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Dowling Productions U.S.A.	U.S.A.	A	317 16-10-54	With triangle mark.
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Length applied—7,496 ft.  
A-Cert. No. 317 of 16-10-54.

**Endorsement—****Reduce—**

Reel III, IV, V, VI, VII, VIII—Considerably close-ups of the brain—286 ft. 8 frames. (Length retained—61 ft.).

Actual length of the film—7,210 ft.

No. B/10656.

Film : "Effect of Serpasil in Monkeys".

**Correction—**

The name of the producer against the words "Produced By" on the face of the certificate should be read as "Ciba Pharmaceutical Products Inc.," and not as "Ciba Basle Ltd.", which was wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 16th October 1954.

Instructions : B—Bombay ; M—Madras ; C—Calcutta ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1240	Chitrangada, (Hindi) ..	12,396(14)	Ashok Films Ltd., 116, Rashbihari Avenue, Calcutta 29.	Ashok Films Ltd., 116, Rashbihari Avenue, Calcutta 29.	India (W. Bengal)	U	9742 19 14-10-54	
2	C-1255	Trailer of "Daring Circus Youth" (Coloured), (English).	190(1)	K. T. Brothers & Co., 4B, Chowringhee Place, Calcutta 13.	Order of Lenin Studio, Moscow.	U.S.S.R.	U	9743 14-10-54	
3	C-1257	Panorama No. 2, 16 m.m. (English).	581(1)	Imperial Chemical Industries (India) Ltd., 34, Chowringhee, Calcutta.	Imperial Chemical Industries Ltd., U.K.	U.K.	U	9744 14-10-54	
4	C-1258	Panorama No. 3, 16 mm. (English).	646(1)	Do.	Do.	Do.	U	9745 14-10-54	
5	C-1259	Panorama No. 4, 16 mm. (English).	634(1)	Do.	Do.	Do.	U	9746 14-10-54	
6	C-1260	Panorama No. 5, 16 mm. (English).	581(1)	Do.	Do.	Do.	U	9747 14-10-54	

1	2	3	4	5	6	7	8	9	10
7	C-1261	Panorama No. 6, 16 mm. (English).	767(1)	Imperial Chemical Industries (India) Ltd., 34, Chowringhee, Calcutta.	Imperial Chemical Industries Ltd., U. K.	U.K.	U	9748	Valid for exhibition to the members of the Medical Profession, Medical Students and Nurses only.
8	C-1262	Get Off The Hose, 16 mm. (English).	565(1)	Do.	Do.	Do.	U	9749	
9	C-1263	A Drug Is Born, 16mm. (English).	493(1)	Do.	Do.	Do.	U	9750	
10	C-1264	This Is Salt, 16 mm. (English).	821(1)	Do.	Do.	Do.	U	9751	
11	C-1265	Relief of Pain in Childbirth, 16 mm. (Coloured), (English).	653(1)	Do.	Do.	Do.	U	9752	
12	C-1266	Time for Tea (Coloured) (English).	53(1)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13.	The Tea Board, 27 & 29, Brabourne Road, Calcutta.	India (W. Bengal)	U	9753	
13	C-1270	Burmah-Shell Cine Magazine No. 3, (English).	586(1)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Hongkong House, Dalhousie Square, Post Box No. 360, Calcutta.	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Hongkong House, Dalhousie Square, Post Box No. 360, Calcutta.	Do.	U	9754	
14	C-1276	Gaumont British News No. 41/54, (English).	799(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9755	

Correction Made on 15-10-54

O-1241. Soroahi, (Bengali).

Certificate No. 9731, dated 27-9-54.

The correct length of the film is 16,035 ft. and not 16,043 ft. as was originally stated in the application.

**Particulars of films granted or refused a certificate by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 16th October 1954.**

**Instructions :** B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition, A—Certificate for public exhibition restricted to adults, i.e. persons of 18 years. P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-925	"Basic Hydraulics" (English) 16 mm.	330(1)	The Physics & Soil Mechanics Officer, P.W.D., Madras 5.	The United World Films, Inc., U.S.A.	U.S.A.	U P.E.I.	8264-U (PE I) 11-10-54	P.E.I.
2	M-926	"Moulding with split pattern" (English) 16 mm.	675(1)	The Physics & Soil Mechanics Officer, P.W.D., Madras 5.	The United World Films, Inc., U.S.A.	U.S.A.	U P.E.I.	8265-U (PE I) 11-10-54	P.E.I.
3	M-927	"Irrigation—A Brief Outline" (Silent-16 mm.).	336(1)	The Physics & Soil Mechanics Officer, P.W.D., Madras 5.	The United World Films, Inc., U.S.A.	U.S.A.	U P.E.I.	8266-U (PE I) 11-10-54	P.E.I.
4	M-956	"Lotus Crosswords" (Tamil)	985(1)	M/s. Lotus Crosswords, Madras 1.	M/s. Lotus Crosswords, Madras 1.	Madras	U	8267-U 13-10-54	

Endorsement on Certificate No. 8267-U dated 13th October 1954, issued to the film M-956 "Lotus Crosswords" (Tamil).

Voluntary deletions. (Sound only).

1. The commentary (words) corresponding to shot No. 28, "Sanyasalum Vidavilal Modalarusu Arai", is deleted.

2. The commentary (words) corresponding to shot No. 109, "Appalam Podappa" is deleted.

Application under Rule 29—

1	M-921/29/57	"Manasakshi" (Malayalam)		M/s. Easwar Productions, Coimbatore.	M/s. Easwar Productions, Coimbatore.	India (Madras)	U	8233-U 7-8-54	CC, 8233 endorsed on 11-10-54.
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Further endorsement under Rule 29 on Certificate No. 8233-U dated the 7th August 1954, issued to the film M-921 "Manasakshi" (Malayalam).

Particulars of Additional comics—

Reel No. 4—

Previous footage—705 ft.

Deletions—101 ft.

Balance—604 ft.

Comic added—428 ft.

Total—Revised footage—1,032 ft.

Reel No. 5—Previous footage—601 ft.; Deletions—167 ft.; Balance—434 ft.; Comic added—471 ft.; present length—906 ft.

Reel No. 6—Previous footage—1,006 ft.; Deletions—261 ft.; Balance—745 ft.; additions—577 ft.; present length—1,122 ft.

Reel No. 6A & 7—Previous footage—1,371 ft.; deletions—624 ft.; balance—647 ft.; comic now added—229 ft.; present length—1,067 ft.

Reel No. 8—Previous length—1,148 ft.; Deletions—702 ft.; Balance 446 ft.; Additional comic—394 ft.; Present length—840 ft.

Reel No. 9—Previous length—387 ft.; Added comic portions—475 ft.; Total revised length—842 ft.

The total footage included now in the six reels is—5,808 ft.

The net length (revised) after the above alterations will be—15,164 ft.

Cut—

In scene No. 1 (Reel No. 4) where Raman and Kalyani speak about how they should live in future, delete Raman saying "child bearing alone will be by yourself" (Prasavam mathram nee).—2 ft.

The final revised length after the alterations and the above cut, will be—15,162 ft.

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

Dated Bombay, the 19th November 1954